



1976

A Critical Text of the Epigrammata of D. Magnus of Ausonius

Pauline Pate

Loyola University Chicago

Recommended Citation

Pate, Pauline, "A Critical Text of the Epigrammata of D. Magnus of Ausonius" (1976). *Dissertations*. Paper 1515.
http://ecommons.luc.edu/luc_diss/1515

This Dissertation is brought to you for free and open access by the Theses and Dissertations at Loyola eCommons. It has been accepted for inclusion in Dissertations by an authorized administrator of Loyola eCommons. For more information, please contact ecommons@luc.edu.



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 3.0 License](https://creativecommons.org/licenses/by-nc-nd/3.0/).
Copyright © 1976 Pauline Pate

A CRITICAL TEXT OF THE EPIGRAMMATA

OF

D. MAGNUS AUSONIUS

BY

PAULINE J. PATE

DISSERTATION

SUBMITTED IN PARTIAL FULFILLMENT OF THE REQUIREMENTS
FOR THE DEGREE OF DOCTOR OF PHILOSOPHY IN THE DEPARTMENT
OF CLASSICAL STUDIES OF LOYOLA UNIVERSITY OF CHICAGO

CHICAGO

1976

PREFACE

Since this study is only a small part of a large project which has involved many people over a period of more than a decade, a special debt of gratitude is due to all those who have preceded me. Particular thanks are here offered to Dr. JoAnn Stachniw who was directly responsible for my participation in the project and whose encouragement, support, and assistance over the past several years have helped to make the completion of this study an actuality. The critical and stylistic suggestions of Dr. William J. Napiwocki and Dr. James G. Keenan are also gratefully acknowledged.

In addition to the many librarians both in Europe and the United States who kindly furnished materials for this study, I wish to express special thanks to Mrs. Margaret Brunnel, research librarian at North Park College, Chicago.

To all the faculty, students and administrative staff at both Loyola University of Chicago and North Park College, may I offer thanks for your respect, your confidence in my ability, and your Christian love.

To Dr. Leo M. Kaiser and Father Matthew E. Creighton, S.J., who have most closely guided my faltering steps, I owe the greatest debt of all, and especially to Dr. Kaiser who so graciously consented to assume the responsibility of guiding me through the final stages of this study while Father Creighton was in Rome.

Lastly, I dedicate this study to three very special individuals: my husband, Robert, and our two daughters, Susan and Ann.

VITA

Pauline J. Pate, the younger daughter of Elsa and Obadiah Smith, was born November 22, 1932, in Chicago, Illinois. In 1950, she graduated from Saint Scholastica High School, Chicago, Illinois. In August, 1953, she married Robert Jorgeson Pate; they have two daughters, Susan and Ann.

She attended North Park College from 1963-1967; she was elected to the North Park Honor Society in her Junior year; in June, 1967, she graduated with a B.A. degree in Classics, magna cum laude.

In the summer of 1967, she entered Loyola University of Chicago to study for the doctoral degree under a three year NDEA Fellowship. Since 1970, in addition to her studies, she has been a faculty member of the Correspondence School Division of Loyola University, taught classes on a part-time basis, and served as a student representative to the Board of Graduate Studies. As a member of this board she also served on the Search Committee for Director of the University Libraries. She received the President's Medallion for scholarship, service and leadership in the Fall of 1974, as the outstanding student from the Graduate School.

Since 1971, she has been teaching Greek, Latin and Linguistics at North Park College, Chicago, Illinois, on a part-time basis.

In June, 1974, she received the M.A. degree in Classics from Loyola University of Chicago; course requirements and examinations for the doctoral program were completed in 1975. She was selected as a Loyola University Fellow for the academic year 1975-1976, and will return to North Park College in the Fall of 1976 as an Assistant Professor.

TABLE OF CONTENTS

	PAGE
PREFACE	ii
CHAPTER I. INTRODUCTION	1-12
CHAPTER II. THE MANUSCRIPTS OF THE <u>EPIGRAMMATA</u>	13-178
CHAPTER III. DESCRIPTIONS OF ONE COMMENTARY AND FOUR EDITIONS	179-284
ELIAS VINET'S COMMENTARY: 1580.	184-203
THREE EIGHTEENTH CENTURY EDITIONS	
Floridus-Souchay: 1730	204-224
Societas Literata: 1782	225-243
Bipontine: 1785	244-263
CORPET: 1843	264-284
CHAPTER IV. INTERRELATIONSHIPS OF SOURCES OF THE <u>EPIGRAMMATA</u>	285-313
<u>Stemma</u>	314
CHAPTER V THE TEXT OF THE <u>EPIGRAMMATA</u>	317-436
<u>Conspectus Siglorum</u>	318-321
APPENDIX	437-451
1. Index to Manuscript Descriptions	438
2. Index to Catalogue Descriptions	439
3. Manuscripts by Families	440-441
4. Order of the <u>Epigrammata</u> in the Z Family	442-443
5. Order of the <u>Epigrammata</u> in the Editions	444-445
6. Arrangement of the first lines of Ausonius' <u>Epigrammata</u> in Schenkl, Peiper, and Pate	446-450
7. Index to <u>siglorum</u>	451
BIBLIOGRAPHY	452-460

CHAPTER I

INTRODUCTION

The primary purpose of this study is to offer a clear and accurate critical apparatus to the text of Ausonius' Epigrammata¹ which may stand as a useful reference not only for other Ausonian scholars, but also for those interested in the history of textual transmission,² and in the literary and intellectual milieu of the Fourth Century A.D.

No such study has been undertaken since the late nineteenth century when Karl Schenkl³ and Rudolph Peiper⁴ each published critical editions of the entire Ausonian corpus; and there is no doubt that our debt to these two particular scholars is great.⁵ The present text and critical apparatus, however, rest upon a far broader and a

¹ Only those epigrams are included in this study which are written in hexameters or elegaic couplets and were included by Peiper as authentic. All epigrams, unless notation is provided, are cited by Peiper's arrangement except in Chapter Five where our own numerical arrangement has been used.

² According to Günther Jachmann, "Das Problem der Urvariante in der Antike und die Grundlagen der Ausoniuskritik," Concordia Decennalis, Festschrift der Universität Köln (Köln, 1941), pp. 47-104, and George Pasquali, Storia della Tradizione e Critica del Testo, 2nd edition (Florence, 1952), pp. 412-315 ff., the history of the Ausonian text is one of the most complicated and perplexing problems in modern philology.

³ D. Magni Ausonii Opuscula (Monumenta Germaniae Historica: Auctorum Antiquissimorum, Tomi V, Pars Posterior; Berlin, 1883).

⁴ Decimi Magni Ausonii Burdigalensis Opuscula (Leipzig, 1886).

⁵ Peiper's text of the Epigrammata has been used as our anchor text, and both editors provided lists of pertinent manuscripts and editions. Cf. Peiper, pp. cxxvii-cxxviii and Schenkl, pp. lxiii-lxiv.

much firmer basis than either of these editions, for we have collated forty-two manuscripts ranging in date from the ninth to the sixteenth century, twenty-eight editions,⁶ beginning with the editio princeps of 1490 and concluding with Peiper's edition of 1886, as well as two commentaries: Mariangelus Accursius' Diatribes, 1524, and Elias Vinet's commentary of 1580. Included among these are one twelfth century manuscript, Parisinus Lat. Nov. Acq 456 (Libri 44), and eight fifteenth century manuscripts: Patavinus C.64, Perusinus J.102, Barberinus 150, Valentianus 834, Ravennas 120, Laurentianus-Ashburnhamensis 1731, Cota 52, and Barberinus 42 (2127), which were not collated by either Schenkl or Peiper. Unlike either Schenkl or Peiper,⁷ we have assigned a distinctive siglum to each manuscript and every edition; all are cited in the critical apparatus. Our treatment of these sources has been as objective and as complete as possible.

All of the manuscripts used in this study are described in Chapter Two. Most of them have already been described,⁸ but details which were omitted from earlier studies have been added to the following: Sangallensis 397 and 899, Voraviensis 33 (111), Parisinus Latinus

⁶Peiper and Schenkl did not record all the textual variations available in these editions although they realized their possible significance. See Matthew Creighton, The Text of the Mosella and the Epitaphia of Decimus Magnus Ausonius (Doctoral Dissertation, Fordham University, 1967), p. 5.

⁷Both of these editors frequently included several manuscripts under one siglum even though they may have had different variants. See Joann Stachniw, The Text of the Ephemeris, Bissula and Technopaegnon of D. Magnus Ausonius (Doctoral Dissertation, Loyola University, 1970), p. 3.

⁸A list of manuscripts described in other dissertations is included in the Appendix, p. 438.

18275 and 8500 (Ticinensis), Laurentianus Ashburnhamensis 1732 (1656), Barberinus Latinus 150 (1472) and 135 (815), the editio princeps, Guelferbytanus Augustanus 10.9 and Gudianus 145, Harleianus 2613, Patavinus Bibliothecae Ecclesiae Cathedralis C. 64., S. Marcianus 4161 (Append. XII. Cl. 8), Vaticanus Latinus 1611 and Vaticanus Urbinas 649. Those manuscripts which are unique to this study and have not been described before are the following: Parisinus Latinus 8071 and Nov. Acq. 456 (Libri 44),⁹ Laurentianus Pluteus 90. Sup. 25 (26), Bernensis 211, Laurentianus Pluteus 33.31,¹⁰ Ambrosianus E. 74. Sup., Laurentianus 91. Sup. 42 (n. 984), and Riccardianus 907 (N. 111. 16).

Since this study was not undertaken in isolation, but is part of a larger project, in Chapter Three we have also provided detailed descriptions of printed material used in our study which had not yet been catalogued:¹¹ Vinet's Commentary, 1580; Fleury-Souchay's Edition, 1730; Mannheim's Edition, 1782; Bipontine's Edition, 1785; Corpet's Edition, 1842-1843.¹² The descriptions in both these chapters include a listing of the contents along with the corresponding pages

⁹ This manuscript was mentioned by Neil Tobin, The Text of the Eclogae of Decimus Magnus Ausonius (Doctoral Dissertation, Fordham University, 1967), p. 29, but was not described. It should be noted here that it was due to his notation (p. 29, n. 42), that we included this manuscript in our study.

¹⁰ This manuscript was mentioned by Tobin, op cit., p. 253, but was not described.

¹¹ A list of editions and commentaries described in other dissertations is included in the Appendix, p. 439.

¹² Full bibliographical descriptions of these editions are presented in the General Bibliography.

of the text as edited by Karl Schenkl and Rudolph Peiper.

The second purpose of this study is to add to the understanding of the transmission of the text of the Epigrammata by analyzing both the manuscripts and the printed material mentioned above and reaching a conclusion about their interrelationships.¹³

¹³ As the last member to complete his part in this project, I would like to state my indebtedness to those who preceded me. If I attain a measure of success, a great part of that success will be due to the help which I have received from the following dissertations: Thomas Gradilone, The Text of the Parentalia and Professoros of Decimus Magnus Ausonius (Doctoral Dissertation, Fordham University, 1962); Neil Tobin, The Text of the Eclogae of Decimus Magnus Ausonius (Doctoral Dissertation, Fordham University, 1967); Matthew E. Creighton, S.J., The Text of the Mosella and the Epitaphia of Decimus Magnus Ausonius (Doctoral Dissertation, Fordham University, 1967); Cathleen Hosey, A Critical Text of the Griphus, Fasti and Selections from the Appendix to the Works of Decimus Magnus Ausonius (Doctoral Dissertation, Loyola University, 1970); Joann Stachniw, The Text of the Ephemeris, Bissula and Technopaegnon of D. Magnus Ausonius (Doctoral Dissertation, Loyola University, 1970); James Coleman, S.J., The Text of the Letters of Decimus Magnus Ausonius (Doctoral Dissertation, Fordham University, 1970); Kathryn A. Thomas, A Critical Text of the Praefatiunculae, Cento Nuptialis, Periochae Homeri and Selected Epigrammata of D. Magnus Ausonius (Doctoral Dissertation, Loyola University, 1974); William J. Napiwocki, A Critical Text of the Gratiarum Actio and the Cupido Cruciatur of D. Magnus Ausonius (Doctoral Dissertation, Loyola University, 1974); James Patrick Conley, A Critical Text of the Ordo Urbium Nobilium, the Ludus Septem Sapientum, and the Caesares of Decimus Magnus Ausonius (Doctoral Dissertation, 1975). In the following pages these works will be referred to by the author's surname along with the pertinent page numbers.

The theory conceived by Günther Jachmann¹⁴ and developed by Sesto Prete¹⁵ rests upon three basic propositions: the manuscripts are anthological¹⁶ in content, stem from one original archetype, and may be organized into four basic families:

1. The V Family: best represented by Codex Leidensis Vossianus F 111, saec. IX.
2. The Z Family: best represented by Codex Leidensis Vossianus Q 107 (Tilianus), saec. XV.
3. The P Family: best represented by Codex Parisinus 8500 (Ticinensis), saec. XIV.
4. The Excerpta: best represented by Codices Sangallensis 899, saec. IX-X and Bruxellensis 5369/73 (Gemblacensis), saec. XI.

Although all four families are represented in the Epigrammata, both the majority of the manuscripts belong to the Z Family,¹⁷ and the majority of the epigrams appear in those same manuscripts.¹⁸

¹⁴Op. cit., pp. 47-104.

¹⁵Ricerche sulla Storia del Testo di Ausonio, Temi e Testi, VII (Rome: Ed. di Storia e Letteratura, 1960), pp. 17-24. The author has summarized his article in English: "Problems, Hypotheses and Theories on the History of the Text of Ausonius," Studien zur Textgeschichte und Textkritik (Cologne, 1959), pp. 191-229. In the following pages this work will be referred to as Ricerche. For an excellent summary and bibliography of the most important modern theories about the history of the text, cf. Gradilone, pp. 110-132 and Tobin, pp. 263-84.

¹⁶"The use of the word 'anthological' must be clarified. According to Prete. . . it denotes a selective gathering of works, condensed, abridged and excerpted according to the wish of the anthologist." Gradilone, p. 131.

¹⁷For a list of manuscripts by families, please refer to the Appendix, pp. 440-441.

¹⁸Only Epigrammata 5 and 6 are consistently missing in this family of manuscripts.

Therefore our contribution may involve the relationship of various branches within the Z Family rather than the interrelationships of the four major families. These relationships are discussed in Chapter Four.

Another interesting and perplexing problem concerns the order of the epigrams, for unless new evidence appears, and that seems unlikely, there is no way to discern the original arrangement of the entire body of Epigrammata in the archetype manuscript, much less Ausonius' own plan of arrangement, if indeed he had a plan. According to Prete,¹⁹ the V Family offers the earliest tradition of extant manuscripts. It also consistently presents the most acceptable readings and the most correct and complete arrangement of the corpus. The Z Family is thus an anthology of the V Family, but interpolated and corrupted. The P Family, however, is in a closer relationship to V than to Z. This is apparent in Epigramma 1.9, where the readings of P agree with V while Z offers only corrupted readings:

V Family: Irascor Procuro	<u>V</u>
P Family: Irascor Procuro	<u>P</u> <u>h</u>
Z Family: Agat iras cor	<u>M</u> <u>A</u> <u>c</u> <u>e</u> <u>h</u> ² <u>L</u> ²
Agat irascor	<u>b</u> <u>K</u> <u>L</u> <u>T</u> <u>p</u> <u>v</u> <u>v</u> ² <u>n</u>
Agat irascor	<u>m</u> <u>v</u> ³
Eugenio irascor	<u>p</u> ²
Irascor ommited in r	

Prete also proposes that the Excerpta Family, which also appears to follow the anthological tradition, does not seem to agree with any of

¹⁹ Ricerche, p. 69-91

the above mentioned families and therefore did not necessarily stem from any collection similar to them.

This theory can be applied to the problem of the order of the entire corpus,²⁰ but it does not provide a solution to the arrangement of the Epigrams themselves. Peiper also recognized the superiority of the V tradition and ordered the Epigrams in his text with that in mind. Although more Epigrams appear in Vossianus F 111 than in any other member of the V Family of manuscripts,²¹ it still contains only twenty-two Epigrams: 1-20 and 23-24. With regard to the remaining ninety poems, one is still compelled to turn to the Z Family.²² The easier path, though not perhaps the best, is to adopt the order of the Epigrams as it appears in the Z Family, for then one need only determine the position of Epigrammata 5 and 6 which appear only in Vossianus F 111 and the printed editions.²³

A third alternative is to ignore the tradition as it appears in either of these families and to arrange the poems by artistic or

²⁰ See Tobin, pp. 289-290.

²¹ Cf. the list of manuscripts in the Appendix, pp. 440-441.

²² Neither P nor the Excerpta families contain more than a scattered selection of Epigrams which have no more than one poem in each manuscript.

²³ Some scholars believe that this arrangement reflects Ausonius' own plan, notably: Frederick Marx, "Ausonius," RE, II (1896), col. 2567 ff., Otto Seeck, Göttingische Gelehrte Anzeigen, XIII (1887), pp. 513 ff., and Wilhelm Brandes, "Zur handschriftlichen Ueberlieferung des Ausonius," Fleckeisens Jahrbücher für klassische Philologie, XXVII (1881), pp. 126-132. Schenkl also bases his arrangement of the Epigrams on the order in the Z Family. Cf. the list of editions in the Appendix, pp. 444-445.

chronological sequence. Only a few poems, however, can be placed chronologically with any degree of certainty. The poems about the author's wife (39, 40, 53-55), who died in 343 A.D., may be assigned to his earlier years (c.334-364 A.D.), when he was a professor at Bordeaux²⁴ while the political poems (26-31) would naturally fit into the years which he spent at the imperial court (c. 364-383 A.D.). The only poem which because of its subject matter, old age, might be assigned to his later years (c. 384-393/94 A.D.) is Epigramma 34. It is evident, however, that both internal and external evidence are lacking for a chronology of the majority of the epigrams, even though at least one scholar seems to propose that almost all the poems are "juvenilia."²⁵ He does not discuss the political poems (26-31), but he also proposes that the dedicatory poems (46-50, 52) and the sepulchral epigram (62) were written in the later years of the author's life.²⁶

If, on the other hand, we attempt to arrange the poems according to their artistic sequence, there might be more, or at least better, grounds for a decision. For example, Smith organizes his discussion of Ausonius' epigrams on the "basis of source, subject

²⁴ Hugh G. Evelyn-White, M.A., Ausonius (Cambridge, 1961), p. xv, also includes 38 and 65 in this group because they "seemed to have caused Sabina some misgiving." By the same criterion one could also include 23-24, 34, 56, 88-89, 90 and 91 in the same class.

²⁵ Peter Lawson Smith, Ausonius' Verse Technique (Doctoral Dissertation, Yale University, 1958), also states that "they do reveal tendencies which suggest, if not immaturity, at least an imperfect confidence in his own creative powers," p.41.

²⁶ Smith, p. 58.

matter and method of development."²⁷ His method of organization shows no consideration of the manuscript tradition:

A. Derivative Epigrams: at least 43.

1. Verbatim translation: 12, 38, 42, 44.
2. Paraphrase
 - a. Equal pattern without verbal fidelity: 16-17, 24, 35, 59, 64-65, 67, 90-91, 96 and Epitaph 30.
 - b. Contraction of pattern: 33 and Epitaph 29.
 - c. Expansion of a pattern: 10, 14, 43, 63 81, 95 and Epitaphs 28 and 34.
 - d. Original development of a derivative idea: 9, 11, 13, 15, 18, 32, 51, 56, 61, 68-75, and 80.

B. Original Epigrams: about 70.

1. Verses about Ausonius' wife, Sabina: 39-40, 53-55.
2. Mnemonic: 19-21.
3. Antiquarian: 76.
4. Satiric: 3-8, 36-37, 41, 45, 57-58, 60, 77-79 82-87, 92-94, 106-112.
5. Amatory: 22-23, 39-40, 88-89, 97-105.
6. Dedicatory: 46-50, 52.
7. Sepulchral: 62 and Epitaphs 27, 31-33 and 35.²⁸

Tobin,²⁹ in his study of the Eclogae resorted to a similar

²⁷ Smith, p. 42.

²⁸ Smith uses Peiper's numbering, but considers the number of authentic epigrams to be one hundred twenty, rather than one hundred twelve. He omits mention of Epigrammata 1-2, 25, 38, 44, and 66 without any explanation and does not discuss the political epigrams (26-31) other than to mention that they exist.

²⁹ p. 285-288.

method but with more respect for the manuscript tradition and less subjectivity. He argues for an arrangement which is based upon the logic of content and genre, while attempting to remain as close to the tradition as possible.

Peiper also attempted to retain the tradition while using a logical criterion for making any alterations. The rationale, though not immediately apparent, is to begin with the first twenty-two poems as they appear in Vossianus F 111, to insert two poems from the Z Family because in this family they usually appear with the preceding or following poems: 20 with 21 and 22 with 23,³⁰ and then to follow the Z tradition with only three additional alterations which are for the most part quite logical.³¹ Epigram 25 is placed before 26 rather than after it because it interrupts the sequence of the political poems (26-31), epigram 48 is taken from its position between 96 and 97 because it matches 49 in content; 53 is taken from its position between 45 and 56 because it matches the subject of 45.³² The rationale for the removal of 60 from its position between 87 and 88 is understandable, but its placement between 59 and 61 is not as

³⁰ Cf. Appendix, pp. 442-443.

³¹ Smith's statement, p. 41, that Peiper rearranged the remaining ninety poems 'according to his own taste,' is entirely unjust. He has evidently not studied the Z tradition sufficiently to perceive Peiper's rationale. Evelyn White's statement, pp. xxxiv-xliv, about the theory behind Peiper's method of arrangement both of the entire corpus and of the individual works is also erroneous, especially when he states that ". . . the resultant mass [was] rearranged according to the Editor's notion of what was plausible." p. xli.

³² This epigram is placed before 54 because it has a title of its own: Versus in veste contexti, whereas the title to 54 is Item.

clear. It may be that Peiper considered 60 and 61 to fit together because both epigrams are based on a play on words. Logically, however, 60 would better fit the content of 8.

Since Peiper's method seems more in accord with responsible scholarship, we have adopted his arrangement with only a few alterations. First, Epigram 25 is placed before Epigram 1 as an introduction to the entire collection. This poem, if written on the first page of the collection of epigrams, could easily have been lost or badly worn and mutilated. This would account for its omission from Vossianus F 111 in particular and the V and P Families in general. Next, Epigram 31 is placed between 28 and 29 because both 28 and 31 have the same title and are similar in content - the Danube addresses the Nile - and 31 is placed after 28 because it is stylistically pleasing: 28 begins and 31 ends with a direct address to the Nile. Epigrams 60 and 61 have also been inserted between 8 and 9. This seems to follow a more logical sequence than in either the tradition or in Peiper. It also clarifies the relationship of Epigram 60 to Epigram 8: both Epigrams are about the use of reminisco, but only in 8 is Rufus mentioned. In this position Epigram 60 has a logical relationship both to Epigram 8 and to the rest of the 'Rufus' poems (9-13). These are the only changes I have made in the order of the epigrams.

The text of the one hundred twelve Epigrammata and complete critical apparatus is presented in Chapter Five along with a Conspectus Siglorum and a list of the abbreviations used in the critical apparatus. The poems have been reordered and renumbered in accord with the changes explained above.

The Appendix contains lists pertaining both to the Epigrammata and to material which has also appeared in previous studies which are a part of the entire project. A complete list is provided in the table of contents. This information has been compiled and added to this study as an aid to the reader.

CHAPTER II

MANUSCRIPTS OF THE EPIGRAMMATA

1. Alphabetical listing

	<u>Page</u>
<u>Ambrosianus E. 74. Sup.</u> , 16 th century	173
<u>Ambrosianus P. 83, Sup.</u> , (<u>N.R. 6259</u>), 16 th century	171
<u>Barberinus Latinus 42 (2127)</u> , 15 th century	40
<u>Barberinus Latinus 135 (185)</u> , 15 th century	48
<u>Barberinus Latinus 150 (1472)</u> , 15 th century	41
<u>Bernensis 211</u> , 15 th century	52
<u>Bruxellensis 5369/73 (Gemblacensis)</u> , 11 th century	20
<u>Cota 52. XII. 27 (52. VII. 47)</u> , 15 th century	60
<u>Editio Princeps</u> , 15 th century	66
<u>Escorialensis S. 111. 25</u> , 15 th century	73
<u>Guelferbytanus Augustanus 10. 9</u> , 15 th century	80
<u>Guelferbytanus Gudianus 145</u> , 15 th century	82
<u>Harleianus 2578</u> , 15 th century	85
<u>Harleianus 2613</u> , 15 th century	84
<u>Laurentianus Pluteus 33. 19</u> , 15 th century	92
<u>Laurentianus Pluteus 33. 31</u> , 15 th century	98
<u>Laurentianus Pluteus 51. 13</u> , 15 th century	99
<u>Laurentianus Ashburnhamensis 1732 (1656)</u> , 14/15 th century	33
<u>Laurentianus Pluteus 90. Sup. 25 (26)</u> , 12/13 th century	22
<u>Laurentianus 91. Sup. 42 (n. 984)</u> , 16 th century	174
<u>Leidensis Vossianus F 111</u> , 9 th century	15
<u>Leidensis Vossianus Q 107</u> , 15 th century	107

<u>Londinensis Musei Britannici Reg. Kings MS. 31</u> , 15 th century	53
<u>Magliabechianus CL. VII. 315 (VII. 8. 315)</u> , 15 th century	114
<u>Magliabechianus Conv. Soppr. I. 6. 29</u> , 14 th century	25
<u>Parisinus Latinus 8071</u> , 9/10 th century	17
<u>Parisinus Latinus 8284 (168)</u> , 16 th century	177
<u>Parisinus Latinus 8500 (Ticinensis)</u> , 14 th century	32
<u>Parisinus Latinus 18275</u> , 13 th century	23
<u>Parisinus Latinus Nov. Acq. 456 (Libri 44)</u> , 12 th century	21
<u>Patavinus Bibl. Eccl. Cath. C. 64</u> , 15 th century	121
<u>Perusinus Bibl. Publ. I. 102 (n. 15922)</u> , 15 th century	127
<u>Ravennas 120 (134 H. 2)</u> , 15 th century	134
<u>Riccardianus 907</u> , 16 th century	175
<u>Sangallensis 397</u> , 9 th century	18
<u>Sangallensis 899</u> , 9/10 th century	19
<u>S. Marcianus 4161 (Appen. XII. Cl. 8)</u> , 15 th century	141
<u>Valentianus 834 (141)</u> , 15 th century	164
<u>Vaticanus Latinus 1611</u> , 15 th century	143
<u>Vaticanus Latinus 3152</u> , 15 th century	151
<u>Vaticanus Urbinas 649</u> , 15 th century	158
<u>Vindobonensis 3261 (Philol. 335)</u> , 16 th century	176
<u>Voraviensis 33 (111)</u> , 12 th century	21

2. Descriptions

The manuscripts are arranged according to the centuries in which they were written. Within a given century the order is generally alphabetical and is not to be taken as significant.

Leidensis Vossianus F 111¹

[V]

Early 9th century, parchment, 28.3 x 23.5 cm.

Visigothic script. Forty numbered folios in five signatures of eight folios each.² Twelfth folio missing.³ Two folios numbered 35. Two columns per page; ca. 32 lines per column.⁴ Titles inscribed in red. Corrections by two later hands. Scribe: Theodolfus.⁵

¹There is no modern catalogue. Cf. Paul O. Kristeller, Latin Manuscript Books Before 1600 (New York, 1960), p. 135. Descriptions are in: Rudolph Peiper, "Die handschriftliche Ueberlieferung des Ausonius," Jahrbucher für klassische Philologie, Suppl. XI (Leipzig, 1880), pp. 256-273. In the following pages this work will be cited as Ueberlieferung; Schenkl, pp. xxxii-xxxiv; Peiper, pp. xviii-xxvii; Ricerche, pp. 17-19; Gradilone, pp. 142-148; Tobin, pp. 4-15; Creighton, pp. 24-42. See also Hosey, pp. 66-67; Stachniw, pp. 12-15; Thomas, pp. 13-15. The library of the University of Leiden kindly furnished a microfilm copy of the entire manuscript.

²Signatures numbered from V to VIII are marked on ff. 8^v, 17^v, 25^v, 33^v, 40^v. Regarding earlier signatures which were separated from the text, cf. S. Tafel, "Die vordere bisher verloren geglaubte Hälfte des Vossianischen Ausonius-codex," Rheinisches Museum für Philologie, LXIX (1914), pp. 630-641.

³It disappeared between 1558-1564. Cf. H. de la Ville de Mirmont, Le manuscrit de l'Ile Barbe et les travaux de la critique sur le texte d'Ausone. L'oeuvre de Vinet et l'oeuvre de Scaliger (Bordeaux-Paris, 1917-1919), I, 65 ff.; Ricerche, p. 18, n. 1. Both Schenkl (xxxii) and Peiper (xviii) erroneously recorded the missing folio.

⁴Folio 10^v, four columns; folio 11^r, three columns.

⁵Francesco Della Corte, "L'ordinamento degli Opuscula di Ausonio," Rivista di cultura classica e medioevale, II (1960), pp. 21-29, discusses the identity of this scribe.

Probably written near Lyons. In the sixteenth century at the monastic library of Saint Martin near Lyons. Consulted by Sannazaro and Vinetus. Sold to Queen Christina of Sweden in 1650. Later owned by Isaac Vossius. Acquired by Leiden University library in 1690.⁶

Contents pertaining to this study are the following:

<u>Folio</u>	<u>Schenk1</u>		<u>Peiper</u>	
	<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
35 <u>bis</u> ^r <u>Epigrammata</u>	35	205	1	310
	8	197	2	311
	9	197-8	3	311-12
35 <u>bis</u> ^{r-v}	71	215	4	312
35 <u>bis</u> ^v	72	216	5	313
	73	216	6	313
	40	207	7	313
	44	208	8	314
	41	207	9	314
	47	208	10	314-15
	48	209	11	315
	42	207	12	315
	43	207	13	315
	21	202	14	316
	84	218	15	316
	85	219	16	316
	86	219	17	317

⁶Gradilone, pp. 144-145.

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
36 ^r	<u>Epigrammata</u>	87	219	18	317
		88	219	19	317
		89	220	20	317
		95	221	23	218-19
		68	214	24	319-20

Parisinus Latinus 8071⁷

[P²]

9-10th century,⁸ parchment, 19.5 x 28.0 cm.

Carolingian script. Sixty-one numbered folios in seven gatherings of eight folios each plus five folios. Two columns per page; ca. thirty-seven lines per column. Contains miscellaneous poetic selections from Juvenal, Martial, Catullus and others. Contents pertaining to this study are the following:

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
10 ^r	<u>Epigrammata</u>	89	220	20	317
		88	219	19	317

⁷ A partial description appears in Catalogus codicum manuscriptorum Bibliothecae Regiae, IV (Paris, 1744), pp. 424-425. See also Schenkl, p. 220 and Peiper, p. xxxii. The Bibliothèque Nationale, Paris, kindly furnished a microfilm copy of the entire manuscript.

⁸ Peiper, p. xxxii.

Sangallensis 397⁹

[G³]

9th century, parchment.

Carolingian script. One hundred forty-nine folios numbered consecutively on each side, plus two introductory folios with a table of contents which was probably added by the librarian in 1824.¹⁰ Folios two through eighty-seven were erroneously renumbered by a later hand. Signatures appear only on folios 52, 68, 100, and 116. Contains miscellaneous liturgical, horological and poetic selections. Ausoniana are the following.¹¹

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
38-39 ¹²	<u>Epigrammata</u>	68	214	24	319
43-44	<u>De Rosis Nascentibus</u>		243-45	2	409-11
67	<u>Ecloga</u>	2	10	10	98
69	<u>Ecloga</u>	9	13	17	102
147	<u>Nomina Musarum</u> ¹³		251	3	412

⁹ Gustav Scherer, Verzeichnis Der Handschriften Der Stiftsbibliothek von St. Gallen (Halle, 1875), pp. 135-36. See also: Schenkl, p. 214; Peiper, p. liii; Tobin, pp. 33, 39; Hosey, pp. 96-97. The Stiftsbibliothek, St. Gall, kindly furnished a microfilm copy of the entire manuscript.

¹⁰ At the end of the table of contents the librarian added: Scriptus est eo anno, quo dies paschalis in 26 diem Martii incidit quod saeculo IX numquam nisi anno 869 et 870 contigit quod p. 106 de anno praesenti 797 dicitur abs authore non abs scriptore dictus memento. Scriptus anno 867 cf. pg. 18.

¹¹ Original numbering.

¹² Schenkl, p. 214, and Peiper, p. liii, recorded this as folio 19^v.

¹³ This manuscript was not collated by Hosey.

Sangallensis 899¹⁴

[G]

9-10th century, parchment, 22.5 x 16.5 cm.

Carolingian script. One hundred forty-four folios renumbered consecutively on each side by a later hand.¹⁵ One column¹⁶ per folio; ca. 21 lines per column except folios 2-18, 137, 139-43; ca. 25 lines per column. Some titles inscribed in red. Contains miscellaneous ecclesiastical, medical and poetic selections. Inscription folio 22: Excerpta De Opusculis Decimi Magni Ausonii. Ausoniana include the following:

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
2-3	<u>Epistula Symmachi</u>		81-82		141-43
3-4	<u>De Pythagoricis Definitionibus</u>		150-52		91-92
4	<u>De Aetatibus Animantium Hesiodion</u> ¹⁷		152		93
22-45	<u>Mosella</u>		82-97		118-141
45-46	<u>Monosticha De Aerumnis Herculis</u>		153-54		106-107
47-48	<u>De Institutione Viri Boni</u>		149-150		90-91
48	<u>Epigramma</u>	68	214	24	319-320
65	<u>Nomina Musarum</u>		251	3	412

¹⁴ For a full description see Creighton pp. 43-50. See also Scherer, pp. 315-16; Schenkl, p. xliv; Peiper, p. liii; Ricerche, p. 23; Tobin, p. 240-41; Hosey, p. 140-41. The Stiftsbibliothek, St. Gall, kindly furnished a microfilm copy of the entire manuscript.

¹⁵ Although the original numbering gives evidence that the pages have been transposed, the Mosella would not appear before page two as Peiper has conjectured, p. liii, even if the pages were rearranged according to the original numbers.

¹⁶ Three columns: pp. 111-112, 114, 127-129.

¹⁷ Omits verse 10.

Bruxellensis 5369/73 (Gemblacensis)¹⁸

[B]

12th century, parchment, 20.4 x 14.3 cm.

Bookhand of the first third of the 12th century. One hundred fifty numbered folios;¹⁹ several in fragmentary condition;²⁰ two folios 84. One column per page; ca. 31 lines per column. Initial letters and some titles inscribed in red.

That this is the Gemblacensis used by Pulmannus in the preparation of his 1568 edition²¹ is corroborated by the cover inscription of the manuscript.²² Contains the Fasti of Ovid: folios 1^r-73^v, Ausoniana: folios 73^r-83^v and the Gesta Tancredi Regis: folios 84^r-150^r. Inscription folio 73^r: Incipiunt Excerpta De Opusculis Decimi Magni Ausonii. No subscription. Contents pertaining to this study are the following:

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
83 ^v	<u>Epigramma</u>	2	195	25	320

¹⁸Paul Thomas, Catalogue des Manuscrits de classiques latins de la Bibliothèque royale de Bruxelles (Gand, 1896), pp. 24-25. See also Schenkl, p. xliv; Peiper, p. liii; Ricerche, p. 24; Tobin, pp. 238-40; Creighton, pp. 56-58; Conley, pp. 52-55. The Bibliothèque Royale, Brussels kindly furnished a microfilm copy of folios 70^v-86^r.

¹⁹Schenkl, p. xliv, and Peiper, p. liii, list 144 folios.

²⁰Folios 109, 113-114, 118, 121, 131, 141.

²¹Pulmannus, folio 2^v: Notae librorum quibus in hac editione usi sumus: . . . G. Gemblacensis liber, in quo Mosella, Herculis Aerumnæ, & de XII Caesaribus.

²²"Provenant de l'abbaye de Gembla. . . appears on the recto of the original cover." Creighton, p. 57. The similarity of variants mentioned by Tobin, p. 239, is not apparent in the epigram which appears in this manuscript.

Parisinus Latinus Nov. Acq. 456 (Libri 44)²³

[p¹¹]

12th century, parchment, 22.6 x 13.5 cm.

Carolingian script. One hundred ninety numbered, plus two unnumbered folios. One column per page; ca. 32 lines per column. In addition to the Ausoniana (ff. 3^r-4^r) contains a calendar and miscellaneous selections concerning the practices of the church of Saint-Orient D'Auch. Ausoniana include the following:

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
3 ^r	<u>Nomina Musarum</u>		251	3	412
	<u>Epigramma</u>	68	214	24 ²⁴	319-20
4 ^r	<u>De aerumnis Hercules</u>		153-54		106-07

Voraviensis 33 (111)²⁵

[Vor]

12th century, parchment, 22 x 16 cm.

²³ Leopold Delisle, Catalogue des Manuscrits de fonds Libri et Barrois (Paris, 1888), p. 80-84; Tobin, p. 29. This manuscript was neither registered nor collated by Schenkl, Peiper, or Hosey. The Bibliotheque Nationale, Paris, kindly furnished a photographic copy of folios 3^r-4^r.

²⁴ Omits the title.

²⁵ Pius Fank, Catalogus Voraviensis seu Codices Manuscripti Bibliothecae Canonicae in Vorau (Graecii, 1936), pp. 19-22. See also: Schenkl, p. 219; Peiper, p. lxxxiv; Hosey, p. 129. Saint John's University, with the permission of Ferdinand Hutz, librarian of the Chorherrenstift, Vorau, kindly furnished a microfilm copy of the entire manuscript from the Monastic Manuscript Microfilm Library as well as an electrostatic copy of the pertinent pages from the above catalogue.

Minuscule script. One hundred seventy-five numbered folios plus two unnumbered folios: initial and final. Two columns per page; ca. 35-38 lines per column.²⁶ Written in three parts: part one, twelfth century, folios 1^r-38^r, 45^r-114^r, 151^r-175^r; part two, thirteenth century, folios 38^r-44^v; part three, fourteenth century, folios 115^r-150^v.²⁷

Contains miscellaneous poetic, ecclesiastical and philosophical selections. Ausoniana include the following:

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
52 ^r	<u>Epigrammata</u>	86	219	17	317
		85	219	16	316
	<u>Septem Sapientum Sententiae</u> ²⁸		246-250		406-409

Laurentianus Pluteus 90 Sup. 25 (26)²⁹

[1]

12/13th century, parchment, 17 x 26 cm.

Minuscule book hand. One hundred four folios in quarto,

²⁶One column: folio 154^v.

²⁷Pius Fank, p. 22.

²⁸Includes only verses 1-3 and 5-7.

²⁹Angelo Maria Bandinius, Catalogus codicum Latinorum Bibliothecae Mediceae-Laurentianae sub Auspiciis Petri Leopoldi, III (Florence, 1776), col. 459-460. See also Schenkl, p. 214 and Peiper, p. liii. The Bibliotheca Medicea-Laurenziana, Florence, kindly furnished a microfilm copy of the entire manuscript.

numbered by a later hand.³⁰ One column per page;³¹ ca. 40 lines per column. In addition to the Ausoniana (f. 99^v),³² contains the Saturnalia of Macrobius, the Historia de transfiguratione Domini with musical notations (ff. 99^v-103^v), and miscellaneous verses of authors such as Ovid and Cicero.

Contents pertaining to this study are the following:

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
99 ^v	<u>Epigramma</u>	68	214	24 ³³	319-20

Parisinus Latinus 18275³⁴

[p³]

13th century, parchment, 12.7 x 18.5 cm.

Minuscule script. Fifty-six numbered folios plus two numbered initial folios, the first of which contains an index which is dated 1870. Folios 1^r-54^v one column per page; ca. 41-44 lines per column; folios 55^r-56^v two columns per page; ca. 46-47 lines per column.

³⁰ Blank folio: 79^r.

³¹ Verses on folio 99^v are written in two columns.

³² Incorrectly identified as folio 90^v by Peiper, p. liii and Schenkl, p. 214.

³³ Omits verses 7-8

³⁴ Partial descriptions may be found in: Leopold Delisle, Inventaire des manuscrits latins de Notre-Dame et D'autres fonds conservés a la Bibliothèque Nationale sous les numeros 16719-18613 (Paris, 1871), p. 89; Schenkl, pp. xxvi-xxvii; Peiper, p. lxxvii; Gradilone pp. 137-138; Tobin pp. 210-12; Stachniw, pp. 29-30; Conley, pp. 121-122. The Bibliothèque Nationale, Paris, kindly furnished a microfilm copy of the entire manuscript.

Contains miscellaneous selections from Fulgentius: folios 1^r-22^v; correspondence between Paul and Seneca: folios 22^v-23^r; Martial: folios 23^r-26^v; Honorius: folios 26^v-54^r; juridical tracts: folios 54^r-55^r; Ausoniana:³⁵ folios 55^r-56^r; and medieval verses mixed with additional selections from Martial: folios 56^{r-v}. Inscription: In Ausonio; no subscription. Most of the epigrams are untitled. Contents pertaining to this study are the following:

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
55 ^r	<u>Epigrammata</u>	7	197	30	322
		8	197	2 ³⁶	311
		9	197-98	3	311-12
		11	198-99	33	323-24
	<u>Epitaphium</u>	34	80	35	85
	<u>Epigrammata</u>	12	199	34	324
		18	200-201	40	327
		21	202	14	316
		34	205	52	331
	<u>Epitaphia</u>	31	79	32 ³⁷	84
55 ^v		29	78	28 ³⁸	82
	<u>Epigramma</u>	68	214	24	319-20

³⁵ For a full description cf. Tobin, 211-212.

³⁶ Omits verses 1-6.

³⁷ Omits verses 1-6.

³⁸ Omits verses 3-6.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
55 ^v	<u>Epigrammata</u>	45	208	60	334
		82	218	90	345
		83	218	91	346
		84	218	15	316
		85	219	16	316
		86	219	17	317
		91 ³⁹	220	92	346
		93	220-21	94 ⁴⁰	346-47
		94	221	22	318
		95	221	23 ⁴¹	318-19

Magliabechianus Conv. Soppr. 1. 6. 29.⁴²

[M]

Mid 14th century, parchment 30.0 x 21.9 cm.

Minuscule script. One hundred forty-two numbered folios⁴³ in

³⁹ Schenkl omitted this epigram from his list.

⁴⁰ Epigram 94 is treated as two poems: verses 1-6 and 7-8.

⁴¹ Epigrams 22 and 23 are treated as one poem.

⁴² Formerly in the monastery of Saint Mark, numbered 524. For a full description see Gradilone, 162-166. See also Schenkl, p. xxi; Peiper, p. lxxi-lxxii; Ricerche, p. 83; Tobin, pp. 46-53; Hosey, pp. 89-90; Stachniw, pp. 31-39; Napiwocki, pp. 35-36; Conley, pp. 79-81. The Biblioteca Nazionale Centrale, Florence, kindly furnished a microfilm copy of folios 116^v-142^r.

⁴³ Originally 160 folios: Iste liber est conventus sc. marie de florentia ordinis praedicatorum quem huic (leg. huit, i. habuit) a cosmos de medicis, and 289 Carte CLX. (folio 1^r).

fifteen gatherings: ten gatherings of ten folios each, one of seven, one of eight, two of ten, and one of six plus one folio.⁴⁴ One column per page;⁴⁵ ca. 40-43 lines per column.

Contains the opuscula of Ennodius (incomplete), folios 1^r-116^v and Ausoniana, folios 117^r-142^r. Inscription folio 122^r: Quod com-
pertum est ex libro magni Ausonii poete sequitur; colophon folio 142^r
De hoc opere corrupto ut plurimum nil ulterius repperi et ideo
explicit. Greek words and phrases included. Contents pertaining to this study are the following:

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
122 ^r	<u>Epigrammata</u>	1	194	26	320-21
		2	195	25 ⁴⁶	320
		3	195-96	27 ⁴⁷	321
122 ^{r-v}		4	196	28	321-22
122 ^v		6	196	29	322
		7	197	30	322
	<u>Epitaphium</u>	30	78-79	31	83
	<u>Epigrammata</u>	8	197	2	311
		41	207	9	314
	<u>De Fastis</u>	1	119	1	194

⁴⁴ Stachniw, p. 31.

⁴⁵ Two columns: folios 132^{r-v}, 133^r.

⁴⁶ Omits verses 1-5.

⁴⁷ Epigrammata 26, 25 and 27 are treated as one poem.

<u>Folio</u>		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
123 ^r	<u>De Fastis</u>	3	120	3	195
		4	120	4	195
	<u>Epigrammata</u>	5	196	31	322-23
		9	197-98	3	311-12
123 ^{r-v}		10	198	32	323
123 ^v		11	198-99	33	323-24
	<u>Epitaphium</u>	34	80	35	85
	<u>Epigrammata</u>	12	199	34	324
		13	199	35	325
124 ^r		14	199	36	325
		15	200	37 ⁴⁸	326
		16	200	38	326
		17	200	39	327
		18	200-201	40	327
124 ^{r-v}		19	201	41	327-28
124 ^v		20	201	42	328
		21	202	14	316
		22	202	43	328-29
		23	202	44	329
		24	202-203	45	329
		25	203	53	332
124 ^{v-v} -125 ^r		28	203	46	330

⁴⁸ Epigrammata 36 and 37 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
125 ^r	<u>Epigrammata</u>	29	204	47	330
		31	204	49	331
		32	204	50 ⁴⁹	331
		33	204	51	331
		34	205	52	331
		35	205	1	310-11
125 ^{r-v}	<u>Epitaphium</u>	31	79	32	84
125 ^v	<u>Epigrammata</u>	26	203	54	332
		27	203	55	332
		36	205-206	56	332-33
		37	206	57 ⁵⁰	333
		39	206	59	334
		40	207	7	313
		42	207	12	315
		43	207	13 ⁵¹	315
		44	208	8	314
125 ^v -126 ^r		46	208	61	334-35
126 ^r		47	208	10	315
		48	209	11 ⁵²	315

⁴⁹ Epigrammata 47, 49 and 50 are treated as one poem.

⁵⁰ Epigrammata 56 and 57 are treated as one poem.

⁵¹ Epigrammata 12 and 13 are treated as one poem.

⁵² Epigrammata 10 and 11 are treated as one poem.

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
126 ^r	<u>Epitaphia</u>	35	80	<u>Epig.</u> 62	335
		29	78	28	92
	<u>Epigrammata</u>	50	209	<u>Epit.</u> 30 ⁵³	83
		51	210	63	335
		52	210	64	336
		53	210	65	336
126 ^{r-v}		54	210	66	336
126 ^v		55	211	67	337
		56	211	68	337-38
		57	211	69	338
		58	212	70	338
		59	212	71	338
		60	212	72	339
		61	212	73	339
		62	212	74	339
		63	212	75	339
126 ^v -127 ^r		64	213	76	340
127 ^r		65	213	77	340-41
		66	214	78 ⁵⁴	341
		67	214	79	341
127 ^{r-v}		68	214	24	319-20

⁵³ Omits verses 3-6.

⁵⁴ Epigrammata 77 and 78 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
127 ^v	<u>Epigrammata</u>	69	215	80	342
		70	215	81	342
		71	215	4	312
		74	216	82	343
		75	216	83 ⁵⁵	343
		76	216	84	343
		77	217	85 ⁵⁶	343
128 ^r		78	217	86	344
		79	217	87	344
		45	208	60	334
		80	217-18	88	345
		81	218	89	345
		82	218	90	345
		83	218	91 ⁵⁷	346
		84	218	15	316
		85	219	16	316
		86	219	17	317
		87	219	18	317
128 ^{r-v}		88	219	19	317
128 ^v		89	220	20	318

⁵⁵ Epigrammata 82 and 83 are treated as one poem

⁵⁶ Epigrammata 84 and 85 are treated as one poem.

⁵⁷ Schenkl and Peiper did not describe this epigram.

<u>Folio</u>		<u>Schenk1</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
128 ^v	<u>Epigrammata</u>	90	220	21	318
		91	220	92	346
		92	220	93	346
		93	220-21	94	346-47
		94	221	22	318
		95	221	23 ⁵⁸	318-19
129 ^r		38	206	58	333
		96	222	95	347
		97	222	96 ⁵⁹	348
		30	204	48	330
		98	222	97	348
		99	222	98	348
		100	223	99	348
		101	223	100	349
		102	223	101	349
		103	223	102	349
129 ^{r-v}		104	223	103 ⁶⁰	350
129 ^v		105	224	104	350
		106	224	105	350
135 ^v -136 ^r		107	224	106	350-51

⁵⁸ Epigrammata 22 and 23 are treated as one poem. Epigramma 23 omits verses 7-8.

⁵⁹ This epigram is treated as two poems: vv. 1-2 and vv. 3-4.

⁶⁰ Epigrammata 102 and 103 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
136 ^r	<u>Ecloga</u>	11	14	19	103
	<u>Epigrammata</u>	108	225	107	351
		109	225	108	351
		110	225	109	351
		111	225	110	352
		112	225	111	352
		113	225	112 ⁶¹	352

Parisinus Latinus 8500 (Ticinensis)⁶²

[P]

14th century, parchment, 37.2 x 24.0 cm.

Gothic script. One hundred five numbered folios.⁶³ Two columns per page; ca. 59 lines per column. Elaborate ornamental miniatures of the poet and the seven sages of Greece (ff. 14^r-15^v) in a blue background with a larger framework of gold.

⁶¹Epigrammata 107-112 are treated as one poem.

⁶²Catalogus codicum manuscriptorum Bibliothecae Regiae, IV (Paris, 1744), p. 465; Elizabeth Pellegrin, La bibliothèque des Viscontin et des Sforza ducs de Milan au XV^e siècle (Paris, 1955), p. 112-113; See also Schenkl, p. xxxix-xli; Ueberlieferung, p. 221-23; Peiper, p. xxxvi-xxxviii; Ricerche, p. 22-23; Gradilone, p. 149-54; Tobin, p. 214-18; Hosey, p. 68; Thomas, p. 17-18; Conley, p. 22-25. The Bibliothèque Nationale, Paris, kindly furnished a microfilm copy of the entire manuscript.

⁶³There are also two initial unnumbered folios: the recto of the first contains an index to the contents written at a later date, the others are blank. Folios 2^v, 71^v, 72^r-74^v, and 82^v are blank.

Written in Italy, probably at Verona. Belonged to Petrarch.⁶⁴

In 1426 catalogued as number 181 at the library at Pavia. About 1500 taken to Gaul. Presently at the Bibliotheque Nationale.⁶⁵

In addition to the Ausoniana,⁶⁶ includes selections from Fulgentius, Prudentius, Boethius, Isidorus and others. Greek words and phrases included. Contents pertaining to this study are the following:

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
25 ^r	<u>Epigramma</u>	35	205	1	310-11

Laurentianus Ashburnhamensis 1732 (1656)⁶⁷ [A]

14th to 15th century, parchment,⁶⁸ 22.6 x 16.0 cm.

Minuscule script. Fifty-six folios numbered by a later hand,⁶⁹

⁶⁴Pierre de Nolhac, Petrarque et l'humanisme (Paris, 1907), I, 103, 204-209; II, 81, 130, 239.

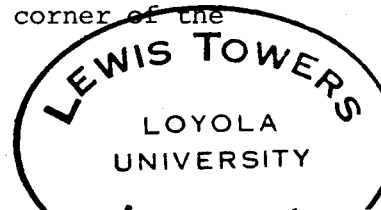
⁶⁵Peiper, p. xxxvi.

⁶⁶For a full description see Tobin, p. 216-218.

⁶⁷Pasquale Villar, Relazione alla Camera dei Deputati e di Legge per l'acquisto di codici appartenenti alla Biblioteca Ashburnham descritti nell'annesso catalogo (Rome, 1884), p. 76 n. 1656; Schenkl, p. xxiv; Peiper, p. lxxv; Tobin, p. 189-98; Hosey, pp. 76-77; Stachniw, pp. 40-41; Thomas, p. 23; Napiwocki, pp. 32-33; Conley, pp. 34-37. The Biblioteca Medicea-Laurenziana, Florence, kindly furnished a microfilm copy of the entire manuscript.

⁶⁸Heavily stained, especially folios 1-4.

⁶⁹Tobin, p. 189, indicates that these folios were not numbered. Numbers, however, are visible at the bottom right hand corner of the following folios: 2-6, 9-13, 17-20, 22-24, 26-54, 56.



plus one final blank folio.⁷⁰ One column per page; ca. 29 lines per column.

Besides the Ausoniana,⁷¹ the manuscript contains selections from Ovid (ff. 52^v-53^v) and Claudian (ff. 54^r-55^v). Inscriptions, folio 1^r: Ausonii; subscription, folio 52^r: Expliciunt ea Ausonii fragmenta quae invida cuncta corrodens vetustas ad manus nostras venire permisit. Missing from the beginning of the manuscript are Epigrammata 1-4, 6 and 7, and between folio [7^r] and [7^v] Epigrammata 42-48, Epitaphia 35, 29, and Epigrammata 50-52.⁷² After the subscription, excerpts from Ausonius' Ordo urbium nobilium entitled: Decius Magnus Ausonius in cathalogo urbium nobilium, were added by a sixteenth century hand. Contents pertaining to this study are the following:

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
1 ^r	<u>Epitaphium</u>	30	78-79	31	83
	<u>Epigrammata</u>	8	197	2	311
		41	207	9	314
1 ^{r-v}	<u>De Fastis</u>	1	119	1	194
1 ^v		3	120	3	195
		4	120	4	195

⁷⁰Only one folio is present between numbers 6 and 9. In this study, the folio which is present will be designated as [7^{r-v}].

⁷¹For a full description see Tobin, p. 191-97.

⁷²Schenkl's numbering.

<u>Folio</u>		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
1 ^v	<u>Epigrammata</u>	5	196	31 ⁷³	322-23
2 ^r		65	213	77 ⁷⁴	341
		66	214	78	341
		67	214	79	341
		68	214	24	319-20
2 ^v		69	215	80	342
		70	215	81	342
		71	215	4	312
		74	216	82 ⁷⁵	343
3 ^r		5	196	31 ⁷⁶	323
		9	197-98	3	311-12
		10	198	32	323
3 ^{r-v}		11	198-99	33	323-24
3 ^v	<u>Epitaphium</u>	34	80	35	85
3 ^v -4 ^r	<u>Epigrammata</u>	12	199	34	324
4 ^r		13	199	35	325
		14	199	36	325
		15	200	37 ⁷⁷	326

⁷³ Verses 1-7

⁷⁴ Verses 9-10. Folio 2 is out of place; it should follow f. 9.

⁷⁵ Verses 1-3.

⁷⁶ Verse 8.

⁷⁷ Epigrammata 36 and 37 are treated as one poem.

<u>Folio</u>		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
4 ^{r-v}	<u>Epigrammata</u>	16	100	38	326
4 ^v		17	100	39	327
		18	200-201	40	327
4 ^v -5 ^r		19	201	41	327-28
5 ^r		20	201	42	328
		21	202	14	316
		22	202	43	328-29
5 ^v		23	202	44	329
		24	202-203	45	329
		25	203	53	332
		28	203	46	330
5 ^v -6 ^r		29	204	47 ⁷⁸	330
6 ^r		31	204	49	331
		32	204	50	331
		33	204	51	331
		34	205	52	331
6 ^{r-v}		35	205	1	310-11
6 ^v	<u>Epitaphium</u>	31	79	32	84
	<u>Epigrammata</u>	26	203	54	332
		27	203	55	332
6 ^v -[7 ^r]		36	205-206	56	332-33
[7 ^r]		37	206	57	333

⁷⁸Epigrammata 46 and 47 are treated as one poem.

<u>Folio</u>		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
[7 ^r]	<u>Epigrammata</u>	39	206	59	334
		40	207	7	313
[7 ^v]		53	210	65	336
		54	210	66	336
		55	211	67	337
		56	211	68	337-38
		57	211	69 ⁷⁹	338
[8 ^{r-v}]	[<u>deest</u>]				
9 ^r	<u>Epigrammata</u>	57	211	69 ⁸⁰	338
		58	212	70	338
		59	212	71	338
		60	212	72	338
		61	212	73	339
		62	212	74	339
9 ^{r-v}		63	212	75	339
9 ^v		64	213	76	340
		65	213	77 ⁸¹	340-41
10 ^r		74	216	82 ⁸²	343

⁷⁹Title and verse one.

⁸⁰Verses 2-4.

⁸¹Title plus verses 1-8.

⁸²Verses 4-6.

<u>Folio</u>		<u>Schenk1</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
10 ^r	<u>Epigrammata</u>	75	216	83 ⁸³	343
		76	216	84	343
		77	217	85	343
		78	217	86	344
10 ^{r-v}		79	217	87	344
10 ^v		45	208	60	334
		80	217-218	88	345
		81	218	89	345
		82	218	90	345
10 ^v -11 ^r		83	218	91	346
11 ^r		84	218	15	316
		85	219	16	316
		86	219	17	317
		87	219	18	317
		88	319	19	317
		89	220	20	317
		90	220	21	318
		91	220	92	346
		92	220	93	346
11 ^v		93	220-221	94 ⁸⁴	346-47

⁸³Epigrammata 82 and 83 are treated as one poem.

⁸⁴Epigramma 94 is treated as two poems: verses 1-6 and verses 7-8, each with their own title.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
11 ^v	<u>Epigrammata</u>	94	221	22	318
11 ^v -12 ^r		95	221	23 ⁸⁵	318-19
12 ^r		38	206	58	333
		96	222	95	347
12 ^v		97	222	96 ⁸⁶	348
		30	204	48	330
		98	222	97	348
		99	222	98	348
12 ^v -13 ^r		100	223	99	348
13 ^r		101	223	100	349
		102	223	101	349
		103	223	102	349
		104	223	103	350
		105	224	104	350
		106	224	105	350
25 ^{r-v}		107	224	106	350-51
25 ^v	<u>Ecloga</u>	11	14	19	103
	<u>Epigrammata</u>	108	225	107	351
		109	225	108	351
		110	225	109	351
		111	225	110	352

⁸⁵ Epigrammata 22 and 23 are treated as one poem.

⁸⁶ A space has been left between verses 2 and 3.

<u>Folio</u>		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
25 ^v	<u>Epigrammata</u>	112	225	111	352
		113	225	112 ⁸⁷	352

Barberinus Latinus 42 (2127)⁸⁸

[b³]

15th century,⁸⁹ paper, 18.0 x 10.1 cm.

Humanistic script. Three hundred forty-eight numbered folios⁹⁰ in thirty-five gatherings: twenty-six of ten folios each, five of twelve, and three of eight plus one gathering of four folios.⁹¹ One column per page; ca. 22 lines per column. Scribe: Ludovicus Sandeus.⁹²

Contains miscellaneous letters, orations, and poetic selections. Ausoniana include the following:

⁸⁷ Epigrammata 107-112 are treated as one poem.

⁸⁸ Prete, Codices Barberiniani Latini: Codices 1-150 (Vatican City, 1968), p. 57-67. This manuscript was not collated by earlier Ausonian scholars. Cf. Tobin, p. 208-209; Hosey, p. 125; Conley, p. 104-105. The Biblioteca Apostolica Vaticana kindly furnished a microfilm copy of the entire manuscript.

⁸⁹ Folio 41^v: 1466 A.D., cf. n. 92.

⁹⁰ New numbering is stamped in the lower right hand corner. According to the original numbering (upper right hand corner), there are 346 folios, but this is because two folios have been numbered 93 and the initial folio which contains an index and was added by a later hand is not numbered. The new numbering will be used in this study.

⁹¹ Folios missing from our microfilm copy are the following: 56-59, 231, 249-251, 285. Blank folios: 1^v, 75^v, 93^v, 131^r, 161^v, 230^v, 248^{r-v}, 261^v, 284^v, 300^v, 306^r, 310^{r-v}.

⁹² He signed his name on folios 41^v, 93^r, 224^v. Folios 332^r-343^v, however, were written by another scribe at a later date and in the sixteenth century a third scribe wrote folios 344^r-346^v. See Prete, Codices, pp. 88-89.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
228 ^r -229 ^v	<u>Caesares</u>	1	112-13	1-4 ⁹³	183-86
309 ^v	<u>Epigrammata</u>	85	219	16	316
		86	219	17	317
312 ^r	<u>Nomina Musarum</u>		251	3	412
320 ^v	<u>Ecloga</u> ⁹⁴	11	14	19	103
327 ^v	<u>De Rosis Nascentibus</u>		243-45	2	409-11

Barberinus Latinus 150 (1472)⁹⁵

[b]

15th century, parchment, 32.1 x 21.0 cm.

Humanistic script. Sixty-seven numbered folios⁹⁶ in seven gatherings: six of ten each plus one of six folios.⁹⁷ One column per page; ca. 26 lines per column. Titles inscribed in red. Scribe:

⁹³ Verses 6-41 precede verses 1-5

⁹⁴ A second eclogue: Pocula Janus amat Februarius algeo clamat . . ., identified as Ausonian by Prete, Codices, p. 64, does not appear to be part of the present corpus.

⁹⁵ Prete, Codices, p. 273-275; Tammaro De Marinis, La Biblioteca Napoletana dei Re d'Aragona, I (Milan, 1952), p. 42-51. See also Schenkl, p. xxv; Peiper, p. xxvi; Tobin, p. 97-105; Hosey, p. 73; Stachniw, p. 92; Thomas, p. 45-46; Napiwocki, p. 22; Conley, p. 125. The Biblioteca Apostolica Vaticana kindly furnished a microfilm copy.

⁹⁶ Tammaro De Marinis, "De alcuni codici calligrafici Napoletani del secolo XV," Italia Medioevale Umanista, V (1962), p. 179-182, gives 67 folios, but our reproduction shows 63 folios plus one final unnumbered folio.

⁹⁷ Folios 25^v, 64^{r-v}, are blank. Cf. Prete, Codices, p. 274.

J. Marcus Cinicus.⁹⁸

In addition to the Ausoniana (ff. 1^r-63^r), contains twenty-four verses of Claudian (f. 63^v).⁹⁹ Inscription folio 1^r: Ausonii Poenii Poetae disertissimi epigrammaton liber primus; subscription folio 63^r: finis. Greek words and phrases omitted. Contents pertaining to this study are the following:

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
1 ^r	<u>Epigrammata</u>	1	194-95	26	320-21
		2	195	25 ¹⁰⁰	320
		3	195-96	27 ¹⁰¹	321
1 ^v		4	196	28	321-22
1 ^v -2 ^r		6	196	29	322
2 ^r		7	197	30	322
	<u>Epitaphium</u>	30	78-79	31	83
	<u>Epigrammata</u>	8	197	2	311
		41	207	9	314
2 ^v	<u>De Fastis</u>	1	119	1	194
		3	120	3	195
		4	120	4	195

⁹⁸De Marinis, "De alcuni codici," p. 181-188.

⁹⁹For a full description see Tobin, p. 98-105.

¹⁰⁰Epigramma 25 omits verses 1-5.

¹⁰¹Epigramma 27 omits verse 6. Verses 1-5 are treated as part of Epigramma 25. Verses 7-10 are treated as a separate poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
2 ^v	<u>Epigrammata</u>	5	196	31 ¹⁰²	322-23
		9	197-98	3 ¹⁰³	311-12
3 ^r		5	196	31 ¹⁰⁴	322
		9	197-98	3 ¹⁰⁵	311
3 ^{r-v}		10	198	32	323
3 ^v		11	198-99	33	323-24
	<u>Epitaphium</u>	34	80	35	85
4 ^r	<u>Epigrammata</u>	12	199	34	324
		13	199	35	325
		14	199	36	325
		15	200	37 ¹⁰⁶	326
4 ^{r-v}		16	200	38	326
4 ^v		17	200	39	327
		18	200-201	40	327
5 ^r		19	201	41	324-28
		20	201	42	316
		22	202	43 ¹⁰⁷	328-29

¹⁰²Title plus verses one and two.

¹⁰³Title plus verse one.

¹⁰⁴Verses 3-8.

¹⁰⁵Verses 1-12.

¹⁰⁶Epigrammata 36 and 37 are treated as one poem.

¹⁰⁷Title only.

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
5 ^r	<u>Epigrammata</u>	21	202	14	316
5 ^v		22	202	43 ¹⁰⁸	328-29
		23	202	44	329
		24	202-203	45	329
5 ^v -6 ^r		25	203	53	332
6 ^r		28	203	46	330
		29	204	47 ¹⁰⁹	330
		33	204	51 ¹¹⁰	331
		34	205	52	331
6 ^{r-v}		35	205	1	310-11
6 ^v	<u>Epitaphium</u>	31	79	32	84
	<u>Epigrammata</u>	26	203	54	332
6 ^v -7 ^r		27	203	55	332
7 ^r		36	205-206	56	332-33
		37	206	57 ¹¹¹	333
		39	206	59	334
		40	207	7	313
7 ^{r-v}		42	207	12	315
7 ^v		43	207	13	315

¹⁰⁸ Title plus verses 1-8.

¹⁰⁹ Greek verses two and four omitted.

¹¹⁰ Greek verse two omitted.

¹¹¹ Greek verses 1, 3, 5, and 6 are omitted.

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
7 ^v	<u>Epigrammata</u>	44	208	8	314
		46	208	61	334-35
		47	208	10	315
		48	209	11 ¹¹²	315
7 ^v -8 ^r	<u>Epitaphia</u>	35	80	<u>Epig.</u> 62	335
8 ^r		29	78	28	82
	<u>Epigrammata</u>	50	209	<u>Epit.</u> 30 ¹¹³	83
		51	210	63	335
		52	210	64	336
8 ^{r-v}		53	210	65	336
8 ^v		54	210	66	336
		55	211	67	337
		56	211	68	337-38
8 ^v -9 ^r		57	211	69	338
9 ^r		58	212	70	338
		59	212	71	338
		60	212	72	339
		61	212	73	339
9 ^{r-v}		63	212	75	339

¹¹² Epigramma eleven is titled, but the first verse does not begin with a capital.

¹¹³ Omits verses 3-6.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
9 ^v	<u>Epigrammata</u>	64	213	76 ¹¹⁴	340
9 ^v -10 ^r		65	213	77	340-41
10 ^r		66	214	78	341
		67	214	79	341
10 ^{r-v}		68	214	24	319-20
10 ^v		69	215	80	342
		70	215	81	342
		71	215	4	312
10 ^v -11 ^r		74	216	82	343
11 ^r		75	216	83 ¹¹⁵	343
		76	216	84	343
		77	217	85 ¹¹⁶	343
		78	217	86	344
11 ^{r-v}		79	217	87	344
11 ^v		45	208	60	334
		80	217-18	88	345
		81	218	89	345
11 ^v -12 ^r		82	218	90	345
12 ^r		83	218	91	346
		84	218	15	316

¹¹⁴ Epigrammata 75 and 76 are treated as one poem.

¹¹⁵ Epigrammata 82 and 83 are treated as one poem.

¹¹⁶ Epigrammata 84 and 85 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
12 ^r	<u>Epigrammata</u>	85	219	16	316
		86	219	17	317
		87	219	18	317
		88	219	19	317
		89	220	20	317
12 ^v		91	220	92	346
		92	220	93	346
		93	220-21	94 ¹¹⁷	346-47
12 ^v -13 ^r		94	221	22	318
13 ^r		95	221	23 ¹¹⁸	318-19
		38	206	58	333
13 ^{r-v}		96	222	95	347
13 ^v		97	222	96	348
		30	204	48	330
		98	222	97	348
13 ^v -14 ^r		99	222	98	348
14 ^r		101	223	100 ¹¹⁹	349
		102	223	101 ¹²⁰	349
		103	223	102	349

¹¹⁷ Epigramma 94 is treated as two separate poems: title plus verses 1-6; title plus verses 7-8.

¹¹⁸ Epigrammata 22 and 23 are treated as one poem.

¹¹⁹ This manuscript omits Epigramma 99.

¹²⁰ Epigrammata 100 and 101 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
14 ^r	<u>Epigrammata</u>	104	223	103	350
		105	224	104	350
		106	224	105	350
28 ^{r-v}		107	224	106	350-51
28 ^v	<u>Ecloga</u>	11	14	29	103
	<u>Epigrammata</u>	108	225	107	351
		109	225	108	351
		110	225	109	351
		111	225	110	352
		112	225	111	352
		113	225	112 ¹²¹	352

Barberinus Latinus 135 (815)¹²²

[b²]

15th century, paper, 29.0 x 21.7 cm.

Thirty-two numbered folios in all. Part one: folios 1-18¹²³

in one gathering of eighteen folios; ca. 40 lines per page; dated

1340; owner Beneventus;¹²⁴ contains Achilleid of Statius and a life

¹²¹ Epigrammata 107-112 are treated as one poem.

¹²² Prete, Codices, p. 245-247. See also Schenkl, p. xxvii; Peiper, p. lxxvii; Hosey, p. 69-73; Stachniw, p. 111-113; Thomas, p. 50-51. The Biblioteca Apostolica Vaticana kindly furnished a microfilm copy of folios 19^r-31^v.

¹²³ Old numbering 55-72. Blank folios: 15^v and 18^v.

¹²⁴ Cf. folio 15^r.

of Statius. Part two: folios 19-31¹²⁵ in one gathering of fourteen folios; cursive script; one column per page; ca. 32-36 lines per column; titles when present are inscribed in red. Contains miscellaneous selections from Ausonius (ff. 19^r-30^r),¹²⁶ Priapeia of uncertain authorship (ff. 30^r-32^r), Aulus Gellius (f. 32^t), Macrobius (f. 32^r), and Vegetius (f. 32^v).

Contents pertaining to this study are the following:

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
25 ^r	<u>Epigrammata</u>	1	194	26 ¹²⁷	320-21
		2	195	25 ¹²⁸	320
		3	195-96	27 ¹²⁹	321
25 ^{r-v}		4	196	28 ¹³⁰	321-22
25 ^v		6	196	29	322
		7	197	30	322
	<u>Epitaphium</u>	30	78-79	31	83
	<u>Epigramma</u>	8	197	2	311
25 ^v -26 ^r	<u>De Fastis</u>	1	119	1	194

¹²⁵Old numbering 73-86. Ausoniana were dated in the sixteenth century by Schenkl, p. xxvii and Peiper, p. lxxvii.

¹²⁶For a full description see Stachniw, p. 112-114

¹²⁷Part of the left hand side of the page is missing for the first seven verses. Omits verse 15.

¹²⁸Verses 1-5 are omitted.

¹²⁹Epigrammata 26, 25, and 27 are treated as one poem.

¹³⁰Part of the left hand side of the page is missing for verses one and two of this epigram.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
26 ^r	<u>De Fastis</u>	3	120	3	195
		4	120	4	195
	<u>Epigrammata</u>	5	196	31	322-23
26 ^{r-v}		9	197-98	3	311-12
26 ^v		11	198-99	33	323-24
		12	199	34	324-25
26 ^v -27 ^r		16	200	38	326
27 ^r		17	200	39	327
		18	200-201	40	327
27 ^{r-v}		19	201	41	327-28
27 ^v	<u>Epitaphium</u>	34	80	35	85
	<u>Epigrammata</u>	41	207	9	314
		40	207	7	313
		42	207	12	315
		43	207	13 ¹³¹	315
		44	208	8	314
		46	208	61	334-35
27 ^v -28 ^r		47	208	10	314
28 ^r		48	209	11	315
		51	210	63	335
		34	205	52	331
		52	210	64	336

¹³¹ Epigrammata 12 and 13 are treated as one poem.

<u>Folio</u>		<u>Schenk1</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
28 ^r	<u>Epigrammata</u>	53	210	65	336
		54	210	66 ¹³²	336
28 ^{r-v}		55	211	67	337
28 ^v		56	211	68	337-38
		57	211	69	338
		58	212	70	338
		59	212	71	338
		60	212	72	339
		61	212	73	339
		62	212	74	339
28 ^v -29 ^r		63	212	75	339
29 ^r		30	204	48	330
		10	198	32	323
		102	223	101	349
		100	223	99	348
		101	223	100	349
		98	222	97	348
		99	222	98 ¹³³	348
		103	223	102	349

¹³² Epigrammata 65 and 66 are treated as one poem.

¹³³ Epigrammata 97 and 98 are treated as one poem. Verses one and two of Epigramma 98 are written on one line.

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
29 ^v	<u>Epigrammata</u>	104	223	103 ¹³⁴	350
		105	224	104	350
		106	224	105	350
		67	214	79 ¹³⁵	341
		68	214	24	319
29 ^v -30 ^r		21	202	14	316
30 ^r		39	206	59	334
		93	220-21	94 ¹³⁶	346-47
		45	208	60	334
		80	217-18	88	345
		82	218	90	345
<u>Bernensis 211</u> ¹³⁷				[b ⁴]	

15th century, paper.

Cursive script. One hundred seventy-two numbered folios.¹³⁸

Contains extremely varied poetic, religious and philosophical texts.

Contents pertaining to this study are the following:

¹³⁴ Epigrammata 102 and 103 are treated as one poem.

¹³⁵ Omits verse five.

¹³⁶ Omits verses seven and eight.

¹³⁷ Hermann Hagen, Catalogus codicum Bernensium Bibliotheca Bongarsiana (Bern, 1875), p. 256-260. See also Schenkl, p. 198; Peiper, p. lxxxiv. Dr. C. Von Steiger of the Burgerbibliothek de la Bourgeoisie de Berne kindly furnished an electrostatic copy of folio 155^r.

¹³⁸ Blank folios: 10^{r-v}, 22^{r-v}, 43^v-44^v, 55^r-56^v, 64^v, 111^r-112^v, 116^v-117^v, 121^v, 151^v-152^v, 168^r-172^v.

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
155 ^r	<u>Epigramma</u>	10	198	32	323

Londinensis Musei Britannici Regius, Kings MS 31¹³⁹ [K]

15th century, parchment, 18.7 x 9.0 cm.

Humanistic italic script. Fifty-two numbered folios. One column per page; ca. 35 lines per column. Titles inscribed in red. Marginal corrections in a lighter ink.

Contains only Ausoniana.¹⁴⁰ Inscription folio 1^r: Ausonii poetae disertissimi liber foeliciter incipit; subscription folio 52^v: finis; colophon 52^v: ΔΟΞΑ: Hyadrae die xxii Martii 1475. Complevi. Greek words and phrases present except for Epistulae 12 (verses 30-45), 13 and 14 (verses 26-34). Contents pertaining to this study are the following:

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
1 ^r	<u>Epigrammata</u>	1	194	26	320-21
		2	195	25 ¹⁴¹	320

¹³⁹ George Warner and Julius P. Gilson, A Catalogue of Western Manuscripts in the Royal and King's Collections, III (London, 1921), p. 11. See also Schenkl, p. xxiii-xxiv; Peiper, p. lxxiv; Tobin, p. 63-70; Hosey, p. 77; Stachniw, p. 80; Napiwocki, p. 38-39; Thomas pp. 38-39; Conley, pp. 119-20. The British Museum kindly furnished a microfilm copy of the entire manuscript.

¹⁴⁰ For a complete description see Tobin, pp. 64-70.

¹⁴¹ Omits verses 1-5.

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
1 ^{r-v}	<u>Epigrammata</u>	3	195-96	27 ¹⁴²	321
1 ^v		4	196	28	321-22
		6	196	29	322
		7	197	30	322
1 ^v -2 ^r	<u>Epitaphium</u>	30	78-79	31	83
2 ^r	<u>Epigrammata</u>	8	197	2	311
		41	207	9	314
2 ^{r-v}	<u>De Fastis</u>	1	119	1	194
2 ^v		3	120	3	195
		4	120	4	195
	<u>Epigrammata</u>	5	196	31	322-23
2 ^v -3 ^r		9	197-98	3	311-12
3 ^r		10	198	32	323
		11	198-99	33	323-24
3 ^v	<u>Epitaphium</u>	34	80	35	85
	<u>Epigrammata</u>	12	199	34	324
		13	199	35	325
		14	199	36	325
		15	200	37 ¹⁴³	326
4 ^r		16	200	38	326
		17	200	39	327

¹⁴²Epigrammata 26, 25, and 27 are treated as one poem.

¹⁴³Epigrammata 36 and 37 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
4 ^r	<u>Epigrammata</u>	18	200-201	40	327
4 ^{r-v}		19	201	41	327-28
4 ^v		20	201	42	328
		21	202	14	316
		22	202	43	328-29
		23	202	44	329
5 ^r		24	202	45	329
		25	203	53	332
		28	203	46	330
		29	204	47	330
5 ^{r-v}		31	204	49	331
5 ^v		32	204	50	331
		33	204	51	331
		34	205	52	331
		35	205	1	310-11
6 ^r	<u>Epitaphium</u>	31	79	32 ¹⁴⁴	84
	<u>Epigrammata</u>	26	203	54	332
		27	203	55	332
		36	205-206	56 ¹⁴⁵	332-33
		37	206	57 ¹⁴⁶	333

¹⁴⁴ Epitaphium 32 is treated as two poems: vv. 1-6 and 7-10.

¹⁴⁵ Epigrammata 55 and 56 are treated as one poem.

¹⁴⁶ Epigramma 57 is divided into three parts: 1-2; 3-4; 5-6.

<u>Folio</u>		<u>Schenk1</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
6 ^v	<u>Epigrammata</u>	39	206	59	334
		40	207	7	313
		42	207	12	315
		43	207	13 ¹⁴⁷	315
		44	208	8	314
6 ^v -7 ^r		46	208	61	334-35
7 ^r		47	208	10	315
		48	209	11 ¹⁴⁸	315
	<u>Epitaphia</u>	35	80	<u>Epig.</u> 62	335
		29	78	28	82
7 ^v	<u>Epigrammata</u>	50	209	<u>Epit.</u> 30	83
		51	210	63	335
		52	210	64	336
		53	210	65	336
		54	210	66	336
7 ^v -8 ^r		55	211	67	337
8 ^r		56	211	68	337-38
		57	211	69	338
		58	212	70	338
		59	212	71	338
8 ^{r-v}		60	212	72	339

¹⁴⁷ Epigrammata 12 and 13 are treated as one poem.

¹⁴⁸ Epigrammata 10 and 11 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
8 ^v	<u>Epigrammata</u>	61	212	73	339
		62	212	74 ¹⁴⁹	339
		63	212	75	339
		64	213	76	340
9 ^r		65	213	77	340
		66	214	78 ¹⁵⁰	341
		67	214	79	341
		68	214	24	319-20
9 ^v		69	215	80	342
		70	215	81	342
		71	215	4	312
		74	216	82	343
		75	216	83 ¹⁵¹	343
		76	216	84	343
10 ^r		77	217	85 ¹⁵²	343
		78	217	86	344
		79	217	87	344
		45	208	60	334
		80	217-18	88	345

¹⁴⁹ Epigrammata 73 and 74 are treated as one poem.

¹⁵⁰ Epigrammata 77 and 78 are treated as one poem.

¹⁵¹ Epigrammata 82 and 83 are treated as one poem.

¹⁵² Epigrammata 84 and 85 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
10 ^v	<u>Epigrammata</u>	81	218	89	345
		82	218	90	345
		83	218	91	346
		84	218	15	316
		85	219	16	316
		86	219	17	317
		87	219	18	318
10 ^v -11 ^r		88	219	19	317
11 ^r		89	220	20	317
		90	220	21	318
		91	220	92	346
		92	220	93	346
		41	207	9 ¹⁵³	314
11 ^{r-v}		93	220-221	94 ¹⁵⁴	346-47
11 ^v		94	221	22	318
		95	221	23 ¹⁵⁵	319
		38	206	58	206
11 ^v -12 ^r		96	222	95	347
12 ^r		97	222	96 ¹⁵⁶	348

¹⁵³ Epigramma 9 also appears on folio 2^r.

¹⁵⁴ Epigramma 94 is treated as two poems: verses 1-6 and 7-8.

¹⁵⁵ Epigrammata 22 and 23 are treated as one poem.

¹⁵⁶ Epigramma 96 is treated as two poems: verses 1-2 and 3-4

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
12 ^r	<u>Epigrammata</u>	39	204	48	330
		98	222	97	348
12 ^{r-v}		99	222	98	348
12 ^v		100	223	99	348
		101	223	100	349
		102	223	101	349
		103	223	102	349
		104	223	103 ¹⁵⁷	350
		105	224	104	350
		106	224	105	350
23 ^v	<u>Epigramma</u>	107	224	106	350-51
23 ^v -24 ^r	<u>Ecloga</u>	11	14	19	103
24 ^r	<u>Epigrammata</u>	108	225	107	351
		109	225	108	351
		110	225	109	351
		111	225	110	352
		112	225	111	352
		113	225	112 ¹⁵⁸	352

¹⁵⁷ Epigrammata 102 and 103 are treated as one poem.

¹⁵⁸ Epigrammata 107-112 are treated as one poem.

Cota 52 XII 27 (52. VII. 47)¹⁵⁹

[c]

15th century, parchment, 22.0 x 15.0 cm.

Humanistic minuscule script. Eighty-seven numbered folios.¹⁶⁰

One column per page; ca. 20 lines per column. Signatures: Josephus Varesii and Antonio Francisco da Silva on the initial folio.

Contains only Ausoniana. Inscription folio 1^r: Ausonii poenii poete disertissimi epigrammaton lib.; subscription folio 85^r: τέλος; colophon folio 85^r: Explicita sunt ea Ausonij fragmenta quae invida cuncta corrodens vetustas ad manus nostras venire permisit. Greek words and phrases added by another hand.

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
1 ^{r-v}	<u>Epigrammata</u>	1	194-95	26	320-21
1 ^v		2	195	25 ¹⁶¹	320
1 ^{v-2^r}		3	195-196	27 ¹⁶²	321

¹⁵⁹ Neither Schenkl nor Peiper collated this manuscript. For a full description see Stachniw, pp. 103-110. See also Hosey, pp. 87-88; Thomas, pp. 49-50; Napiwocki, pp. 31-32; Conley, pp. 137-138. The Biblioteca da Ajuda, Lisbon kindly furnished a photographic reproduction of the entire manuscript.

¹⁶⁰ Stachniw's system of pagination is followed in this study. Folios 9^v and 10^r are still missing from our reproduction. In a letter dated May 15, 1975, the director of the Bibliotheca da Ajuda, Maria da Conceição de Carvalho Geada informed us that these folios were inadvertently omitted when the first reproduction was made. Due to the present political unrest in Portugal, our recent request for these missing folios has not yet been honored.

¹⁶¹ Omits verses 1-5.

¹⁶² Omits verse six.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
2 ^r	<u>Epigrammata</u>	4	196	28	321-22
		6	196	29	322
2 ^v		7	197	30	322
	<u>Epitaphium</u>	30	78-79	31	83
	<u>Epigrammata</u>	8	197	2	311
3 ^r		41	307	9	314
	<u>De Fastis</u>	1	119	1	194
3 ^{r-v}		3	120	3	195
3 ^v		4	120	4	195
	<u>Epigrammata</u>	5	196	31	322-23
3 ^v -4 ^r		9	197-98	3	311-12
4 ^r		10	198	32	323
4 ^{r-v}		11	198-99	33	323-24
4 ^v -5 ^r	<u>Epitaphium</u>	34	80	35	85
5 ^r	<u>Epigrammata</u>	12	199	34	324-25
		13	199	35	325
5 ^{r-v}		14	199	36	325
5 ^v		15	200	37 ¹⁶³	326
5 ^v -6 ^r		16	200	38	326
6 ^r		17	200	39	327
		18	200-201	40	327
6 ^{r-v}		19	201	41	327-28

¹⁶³Epigrammata 36 and 37 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
6 ^v	<u>Epigrammata</u>	20	201	42	328
		21	202	13	316
6 ^v -7 ^r		22	202	43	328-29
7 ^r		23	202	44	329
7 ^{r-v}		24	202-203	45	329
7 ^v		25	203	53	332
		28	203	46	330
		29	204	47 ¹⁶⁴	330
7 ^v -8 ^r		31	204	49	331
8 ^r		32	204	50	331
		33	204	51	331
		34	205	52	331
8 ^{r-v}		35	205	1	310-11
8 ^v	<u>Epitaphium</u>	31	79	32	84
8 ^v -9 ^r	<u>Epigrammata</u>	26	203	54	332
9 ^r		27	203	55	332
		36	205-206	56	332-33
		37	206	57 ¹⁶⁵	333
9 ^v -10 ^r	[deest] ¹⁶⁶				
10 ^v	<u>Epitaphia</u>	35	80	<u>Epig.</u> 62	335

¹⁶⁴Epigrammata 46 and 47 are treated as one poem.

¹⁶⁵Title and first verse.

¹⁶⁶Cf. Stachniw, p. 105-106

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
10 ^v	<u>Epitaphia</u>	29	78	<u>Epit.</u> 28	82
	<u>Epigrammata</u>	50	209	<u>Epit.</u> 30 ¹⁶⁷	83
11 ^r		51	210	63	335
		52	210	64	336
		53	210	65	336
		54	210	66	336
11 ^v		55	211	67	337
		56	211	68	337-38
		57	211	69	338
11 ^v -12 ^r		58	212	70	338
12 ^r		59	212	71	338
		60	212	72	339
		61	212	73	339
12 ^{r-v}		63	212	75	339
12 ^v		62	212	74	339
12 ^v -13 ^r		64	213	76 ¹⁶⁸	340
13 ^r		65	213	77	340-41
		66	214	78	341
13 ^v		67	214	79	341
		68	214	24	319-20
13 ^v -14 ^r		69	215	80	342

¹⁶⁷ Omits verses 3-6.

¹⁶⁸ Omits verse 6.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
14 ^r	<u>Epigrammata</u>	70	215	81	342
14 ^{r-v}		71	215	4	312
14 ^v		74	216	82	343
		75	216	83 ¹⁶⁹	343
		76	216	84	343
14 ^v -15 ^r		77	217	85 ¹⁷⁰	343
15 ^r		78	217	86	344
		79	217	87	344
15 ^{r-v}		45	208	60	334
15 ^v		80	217-18	88	345
		81	218	89	345
15 ^v -16 ^r		82	218	90	345
16 ^r		83	218	91	346
		84	218	15	316
		85	219	16	316
		86	219	17	317
		87	219	18	317
		88	219	20	317
		89	220	20	317
		90	220	21	318
		91	220	92	346

¹⁶⁹ Epigrammata 82 and 83 are treated as one poem.

¹⁷⁰ Epigrammata 84 and 85 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
16 ^v	<u>Epigrammata</u>	92	220	93	346
16 ^v -17 ^r		93	220-21	94 ¹⁷¹	346-47
17 ^r		94	221	22	318
17 ^{r-v}		95	221	23 ¹⁷²	318-19
17 ^v		38	206	58	333
17 ^v -18 ^r		96	222	95	347
18 ^r		97	222	96 ¹⁷³	348
18 ^{r-v}		30	204	48	330
18 ^v		98	222	97	348
		99	222	98	348
		100	223	99	348
		101	223	100	349
18 ^v -19 ^r		102	223	101 ¹⁷⁴	349
19 ^r		103	223	102	349
		104	223	103	350
		105	224	104	350
		106	224	105	350
37 ^v -38 ^r		107	224	106	350-51
38 ^r	<u>Ecloga</u>	11	14	19	103

¹⁷¹ Epigramma 94 is treated as two poems: verses 1-6 and 7-8

¹⁷² Epigrammata 22 and 23 are treated as one poem.

¹⁷³ Epigramma 96 is treated as two poems: verse 1-2 and 3-4

¹⁷⁴ Epigrammata 100 and 101 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
38 ^r	<u>Epigrammata</u>	108	225	107	351
		109	225	108 ¹⁷⁵	351
		110	225	109 ¹⁷⁶	351
		111	225	110	352
		112	225	111	352
		113	225	112	352

Editio Princeps¹⁷⁷

[E]

December, 1472, modern vellum, 26.5 x 18.4 cm.

Roman and Greek type. One hundred six unnumbered folios.¹⁷⁸

One column per page; ca. 36 lines per column. In addition to the Ausoniana (ff. 8^r-53^v),¹⁷⁹ the manuscript includes selections from Ovid (ff. 55^r-62^v), Proba (ff. 64^r-74^v), Calpurnius Siculus (ff. 75^r-90^r), and P. Gregorius Tifernus (ff. 91^r-106^r). Inscription folio 8^r:

¹⁷⁵Omits verse two.

¹⁷⁶Omits verse one.

¹⁷⁷British Museum, Catalogue of Books Printed in the XVth Century Now in the British Museum, V (London, 1963), p. 211; Gesamtkatalog der Wiegendrucke, III (Leipzig, 1928), pp. 204-205; Robert Proctor, An Index to the Early Printed Books in the British Museum (London, 1960), p. 279, no. 4230. See also Schenkl, p. xxvi; Ueberlieferung, pp. 195-97; Peiper, pp. lxxii-lxxiii; Gradilone, pp. 11-23; Tobin, pp. 151-160; Creighton, pp. 115-123; Stachniw, pp. 117-119; Napiwocki, pp. 25-26. The Butler Library, Columbia University, kindly furnished a microfilm copy of the entire book.

¹⁷⁸Blank folios 1^r, 7^{r-v}, 54^{r-v}, 63^{r-v}, 90^v, and 106^v.

¹⁷⁹For a full description see Tobin, pp. 153-160.

Ausonii peonii poetae disertissimi epigrammátōn liber primus. Subscription folio 53^r: Expliciunt ea Ausonii fragmenta quae invida cuncta
corrodens vetustas ad manus nostras venire permisit. τέλος. Bartholo-
meus Girardinus. This is followed by:

ἄυσόνιος fueram solus: νῦν χεῖλε τέ κοσμῶ
Artificis χειρὴ ἐλσὺ τέ καὶ φύσεϊ,
Τοῦτ' ἔργον cum prisca queat renovare vetustas:
Tum νέος antiquis praeferet officiis.

Greek words, phrases and verses are present throughout.¹⁸⁰ Contents
pertaining to this study are the following:

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
8 ^{r-v}	<u>Epigrammata</u>	1	194-95	26	320-21
8 ^v		2	195	25 ¹⁸¹	320
		3	196	27 ¹⁸²	321
		4	196	28	321-22
8 ^v -9 ^r		6	196	29	322
9 ^r		7	107	30	322
	<u>Epitaphium</u>	30	78-79	31	83
	<u>Epigrammata</u>	8	197	2	311
		41	207	9	314
9 ^{r-v}	<u>De Fastis</u>	1	119	1	194
		3	120	3	195

¹⁸⁰ Except Epistula 8, verses 5, 9, 11, 15, 17-18, 26, 33-34.

¹⁸¹ Omits verses 1-5.

¹⁸² Omits verse 6.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
9 ^v	<u>De Fastis</u>	4	120	4	195
	<u>Epigrammata</u>	5	196	31	322-23
9 ^v -10 ^r		9	197-98	3	311-12
10 ^r		10	198	32	323
		11	198-99	33	323-24
10 ^{r-v}	<u>Epitaphium</u>	34	86	35	85
10 ^v	<u>Epigrammata</u>	12	199	34	324
		13	199	35	325
		14	199	36	325
		15	200	37 ¹⁸³	326
10 ^v -11 ^r		16	200	38	326
11 ^r		17	200	39	327
		18	200-201	40	327
11 ^{r-v}		19	201	41	327-28
11 ^v		20	201	42	328
		21	202	14	316
		22	202	43	329
		23	202	44	329
11 ^v -12 ^r		24	202-203	45	329
12 ^r		25	203	53	332
		28	203	46	330

¹⁸³ Epigrammata 36 and 37 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
12 ^r	<u>Epigrammata</u>	29	204	47 ¹⁸⁴	330
		31	204	49	331
		32	204	50	331
		33	204	51	331
12 ^v		34	205	52	331
		35	205	1	310-11
	<u>Epitaphium</u>	31	79	32	84
13 ^r	<u>Epigrammata</u>	26	203	54	332
		27	203	55	332
		36	205-206	56	332-33
		37	206	57	333
13 ^{r-v}		39	206	59	334
13 ^v		40	207	7	313
		42	207	12	315
		43	207	13 ¹⁸⁵	315
		44	208	8	314
		46	208	61	334-35
		47	208	10	315
13 ^v -14 ^r		48	209	11	315
14 ^r	<u>Epitaphia</u>	35	80	<u>Epig.</u> 62	335
		29	78	28	82

¹⁸⁴ Epigrammata 46 and 47 are treated as one poem.

¹⁸⁵ Epigrammata 12 and 13 are treated as one poem.

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
14 ^r	<u>Epigrammata</u>	50	209	<u>Epit.</u> 30 ¹⁸⁶	83
		51	210	63	335
14 ^v		52	210	64	336
		53	210	65	336
		54	210	66	336
		55	211	67	337
14 ^v -15 ^r		56	211	68	337-38
15 ^r		57	211	69	338
		58	212	70	338
		59	212	71	338
		60	212	72	339
		61	212	73	339
		62	212	74	339
15 ^{r-v}		63	212	75	339
15 ^v		64	213	76 ¹⁸⁷	340
		65	213	77	340-41
15 ^v -16 ^r		66	214	78	341
16 ^r		67	214	79	341
		68	214	24	319-20
		69	215	80	342
		70	215	81	342

¹⁸⁶ Omits verses 3-6.

¹⁸⁷ Omits verse 6.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
16 ^{r-v}	<u>Epigrammata</u>	71	215	4	312
16 ^v		74	216	82	343
		75	216	83 ¹⁸⁸	343
		76	216	84	343
		77	217	85 ¹⁸⁹	343
		78	217	86	344
16 ^v -17 ^r		79	217	87	344
17 ^r		45	208	60	334
		80	217-18	88	345
		81	218	89	345
		82	218	90	345
		83	218	91	346
17 ^v		84	218	15	316
		85	219	16	316
		86	219	17	317
		87	219	18	317
		88	219	19	317
		89	220	20	317
		90	220	21	318
		91	220	92	346
17 ^v -18 ^r		92	220	93	346

¹⁸⁸ Epigrammata 82 and 83 are treated as one poem.

¹⁸⁹ Epigrammata 84 and 85 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
18 ^r	<u>Epigrammata</u>	93	220-21	94 ¹⁸⁹	346-47
		94	221	22	318
		95	221	23 ¹⁹⁰	319
18 ^{r-v}		38	206	58	333
18 ^v		96	222	95	347
		97	222	96 ¹⁹¹	348
		98	222	97	348
19 ^r		99	222	98	348
		100	222	99	348
		101	223	100	349
		102	223	101 ¹⁹²	349
		103	223	102	349
		104	223	103	350
		105	224	104	350
		106	224	105	350
29 ^{r-v}		107	224	106	350-51
29 ^v	<u>Ecloga</u>	11	14	19	103
	<u>Epigrammata</u>	108	225	107	351
		109	225	108	351

¹⁸⁹ Epigramma 94 is treated as two poems: verses 1-6 and 7-8

¹⁹⁰ Epigrammata 22 and 23 are treated as one poem.

¹⁹¹ Epigramma 96 is treated as two poems: verses 1-2 and 3-4.

¹⁹² Epigrammata 100 and 101 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
29 ^v	<u>Epigrammata</u>	110	225	109	351
		111	225	110	352
		112	225	111	352
		113	225	112	352

Escorialensis S. III. 25¹⁹⁴

[e]

15th century, parchment, 20.3 x 12.7 cm.

Humanistic script. Eighty-five numbered folios. One column per page; ca. 20 lines per column. Titles inscribed in red.

Contains only Ausoniana.¹⁹⁵ Inscription folio 1^r: Ausonii Poenii poete disertissimi liber primus incipit; colophon folio 85^v: expliciunt ea Ausonii fragmenta: quae invidia cuncta corrodens vetustas ad manus nostras venire permisit. Vale. Greek words and phrases are omitted. Contents pertaining to this study are the following:

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
1 ^{r-v}	<u>Epigrammata</u>	1	194-95	16	320-21

¹⁹³ Epigrammata 107-112 are treated as one poem.

¹⁹⁴ P. Guillermo Antolíñ. Catálogo de los codices latinos de la Real Biblioteca del Escorial, IV (Madrid: Imprenta Helenica, 1916), pp. 76-77; See also: Schenkl, p. xxvi; Peiper, p. lxxiv; Tobin, pp. 180-88; Hosey, pp. 88-89; Stachniw, pp. 89-91; Thomas, p. 43; Napiwocki, pp. 28-29; Conley, pp. 140-41. The Real Biblioteca del Escorial kindly furnished a microfilm copy of the entire manuscript.

¹⁹⁵ For a full description see Tobin, pp. 181-188.

<u>Folio</u>		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
1 ^v	<u>Epigrammata</u>	2	195	25 ¹⁹⁶	320
		3	195-96	27 ¹⁹⁷	321
1 ^v -2 ^r		4	196	28	321-22
2 ^r		6	196	29	322
		7	197	30	322
2 ^{r-v}	<u>Epitaphium</u>	30	78-79	31	83
2 ^v	<u>Epigrammata</u>	8	197	2	311
		41	207	9	314
2 ^v -3 ^r	<u>De Fastis</u>	1	119	1	194
3 ^r		3	120	33	195
		4	120	44	195
3 ^v	<u>Epigrammata</u>	5	196	31	322-23
3 ^v -4 ^r		9	197-98	3	311-12
4 ^r		10	198	32	323
4 ^{r-v}		11	198-99	33	323-24
4 ^v	<u>Epitaphium</u>	34	80	35	85
4 ^v -5 ^r	<u>Epigrammata</u>	12	199	34	324
5 ^r		13	199	35	325
		14	199	36	325
5 ^{r-v}		15	200	37 ¹⁹⁸	325

¹⁹⁶ Omits verses 1-5.

¹⁹⁷ Omits verse 6.

¹⁹⁸ Epigrammata 36 and 37 are treated as one poem.

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
5 ^v	<u>Epigrammata</u>	16	200	38	326
5 ^v -6 ^r		17	200	39	327
6 ^r		18	200-201	40	327
6 ^{r-v}		19	201	41	327-28
6 ^v		20	201	42	328
		21	202	14	316
6 ^v -7 ^r		22	202	43	328-29
7 ^r		23	202	44	329
7 ^{r-v}		24	202-203	45	329
7 ^v		25	203	53	332
		28	203	46	330
		29	204	47 ¹⁹⁹	330
		31	204	49 ²⁰⁰	331
8 ^r		32	204	50 ²⁰¹	331
		33	204	51 ²⁰²	331
		34	205	52	331
8 ^{r-v}		35	205	1	310-11
8 ^v	<u>Epitaphium</u>	31	79	32	84

¹⁹⁹ Omits Greek verses 2 and 4. Epigrammata 46 and 47 are treated as one poem.

²⁰⁰ Omits Greek verses 1, 2, and 3.

²⁰¹ Omits Greek verses 1 and 2.

²⁰² Omits Greek verse. 2

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
9 ^r	<u>Epigrammata</u>	26	203	54	332
		27	303	55	332
		36	205-206	56	332-33
9 ^{r-v}		37	206	57 ²⁰³	333
9 ^v		39	206	59	334
		40	207	7	313
9 ^v -10 ^r		42	207	12	315
10 ^r		43	207	13 ²⁰⁴	315
		44	208	8	314
		46	208	61	334-35
		47	208	10	315
10 ^{r-v}		48	209	11	315
10 ^v	<u>Epitaphia</u>	35	80	<u>Epig.</u> 62	335
		29	78	28	82
10 ^v -11 ^r	<u>Epigrammata</u>	50	209	<u>Epit.</u> 30 ²⁰⁵	83
11 ^r		51	210	63	335
		52	210	64	336
		53	210	65	336
11 ^{r-v}		54	210	66	336
11 ^v		55	211	67	337

203 Omits Greek verses 1, 3, 5, and 6.

204 Epigrammata 12 and 13 and treated as one poem.

205 Omits verses 3-6.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
11 ^v	<u>Epigrammata</u>	56	211	68	337-38
		57	211	69	388
12 ^r		58	212	70 ²⁰⁶	338
		59	212	72	339
		60	212	73	339
		61	212	73	339
12 ^{r-v}		62	212	74	339
12 ^v		63	121	75	339
12 ^v -13 ^r		64	213	76 ²⁰⁷	340
13 ^r		65	213	77	340-41
13 ^{r-v}		66	214	78	341
13 ^v		67	214	79	341
		68	214	24	319-20
14 ^r		69	215	80	342
		70	215	81	342
14 ^{r-v}		71	215	4	312
14 ^v		74	216	82	343
		75	216	83 ²⁰⁸	343
		76	216	84	343

²⁰⁶ Epigrammata 69 and 70 are treated as one poem.

²⁰⁷ Omits verse 6.

²⁰⁸ Epigrammata 82 and 83 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
14 ^v -15 ^r	<u>Epigrammata</u>	77	217	85 ²⁰⁹	343
15 ^r		78	217	86	344
		79	217	87	344
15 ^{r-v}		45	208	60	334
15 ^v		80	217-18	88	345
		81	218	89	345
15 ^v -16 ^r		82	218	90	345
16 ^r		83	218	91	346
		84	218	15	316
		85	219	16	316
		86	219	17	317
		87	219	18	317
		88	219	19	317
16 ^v		89	220	20	317
		90	220	21 ²¹⁰	318
		91	220	92	346
		92	220	93	346
16 ^v -17 ^r		93	220-21	94 ²¹¹	346-47
17 ^r		94	221	22	318

²⁰⁹ Epigrammata 84 and 85 are treated as one poem.

²¹⁰ Omits Greek verses 1 and 2.

²¹¹ Epigramma 94 is treated as two poems: verses 1-6 and 7-8

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
17 ^{r-v}	<u>Epigrammata</u>	95	221	23 ²¹²	318-19
17 ^v		38	206	58	333
17 ^v -18 ^r		96	222	95	347
18 ^r		97	222	96	348
18 ^{r-v}		30	204	48	330
18 ^v		98	222	97	348
		99	222	98	348
		100	223	99	348
		101	223	100	349
18 ^v -19 ^r		102	223	101 ²¹³	349
19 ^r		103	223	102	349
		104	223	103	350
		105	224	104	350
		106	224	105	350
37 ^v -38 ^r		107	224	106	350-51
38 ^r	<u>Ecloga</u>	11	14	19	103
	<u>Epigrammata</u>	108	224	107	351
38 ^v		109	225	108	351
		110	225	109	351
		111	225	110	352
		112	225	111	352

²¹² Epigrammata 22 and 23 are treated as one poem.

²¹³ Epigrammata 100 and 101 are treated as one poem.

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
38 ^v	<u>Epigramma</u>	113	225	112 ²¹⁴	352

Guelferbytanus Augustanus 10.9²¹⁵ [g]

15th century, paper, 24.0 x 15.5 cm.

Humanistic script. Fifty-nine numbered folios. One column per page; ca. 29 lines per column. Titles and initials inscribed in red.

In addition to the Ausoniana (ff. 36^r-46^v and [59^v])²¹⁶ the manuscript includes miscellaneous selections from Antonius Panormitanus, Hermaphroditus, Martial, Petrarch, Gallenienis and others (ff. 1^r-35^v) as well as the Priapeia attributed to Virgil (ff. 47^r-58^r). Inscription folio 36^r: Ausonij Theomij ex omni opere fragmentum; subscription folio 46^v: Finis. Ausonij poetae fragmenta expliciunt. The two additional epigrams appear on the verso of the folio which has been identified in previous studies (cf. note 131) as 59^r. They were added by a different hand than the material on the preceeding folios. The inscription is: Ausonius. Following these epigrams another hand has written: Tempta deo leges populis acia ferro. θόραξ ἀμαλθύος.

214 Epigrammata 107-112 are treated as one poem.

215 Otto von Heinemann, Die Handschriften der Herzoglichen Bibliothek zu Wolfenbüttel, IV (Wolfenbüttel: Julius Zwißler, 1900), pp. 153-54. See also: Schenkl, p. xxvii; Ueberlieferung, pp. 276-77; Peiper, pp. lxxviii-lxxix; Hosey, pp. 90-92; Stachniw, pp. 71-72; Napiewocki, pp. 41-42; Thomas, pp. 35-37. The Herzoglichen Bibliothek, Wolfenbüttel kindly furnished a microfilm copy of folios 35^v-47^r plus the verso of one unnumbered folio.

216 For a full description see Stachniw, pp. 72-73

Contents pertaining to this study are the following:

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
36 ^r	<u>Epigrammata</u>	4	196	28	321-22
		6	196	29	322
		7	197	30	322
	<u>Epitaphium</u>	30	78-79	31	83
36 ^{r-v}	<u>Epigrammata</u>	8	197	2	311
36 ^v		41	207	9	314
	<u>De Fastis</u>	1	119	1	194
36 ^v -37 ^r	<u>Epigrammata</u>	9	197-98	3	311-12
37 ^r		10	198	32	323
	<u>Epitaphium</u>	34	80	35	85
37 ^{r-v}	<u>Epigrammata</u>	12	199	34	324-25
37 ^v		18	200-201	40	327
		19	201	41	327-28
37 ^v -38 ^r		39	206	59	334
38 ^r		51	210	63	335
		52	210	64	336
		65	213	77	340-41
		66	214	78	341
38 ^{r-v}		67	214	79	341
38 ^v		78	217	86	344
		81	218	89	345
		21	202	14	316
		82	218	90	345

<u>Folio</u>	<u>Schenkl</u>		<u>Peiper</u>	
	<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
38 ^v -39 ^r <u>Epigrammata</u>	83	218	91	346
39 ^r	84	218	15	316
	88	219	19	317
59 ^v	86	219	17	317
	85	219	16	316

Guelferbytanus Gudianus 145²¹⁷

[g²]

15th century, paper, -6.0 x 19.5 cm.

Cursive humanistic script. Eleven numbered folios plus one final unnumbered blank folio.²¹⁸ One column per page; ca. 30 lines per column. Contains only Ausoniana.²¹⁹ Inscription folio 1^r: Hec sunt carmina que reperiuntur de omni opere Ausonij Theonij; colophon: folio 9^v: Jadrae viiiij Kl' Augusti 1445. Ego Baptista dedus Feltrensis dum cancellarius essem. M. Capitan Jadrea transscripti. Ecloga 2, written by another hand, appears on folio 11^{r-v} followed by the subscription: finis.

²¹⁷Heinemann, IX, p. 162. See also: Schenkl, pp. xxvii, xli; Peiper, pp. xxxii, lxxvii-lxxviii; Tobin, pp. 223-25; Hosey, p. 93; Stachniw, pp. 74-75; Thomas, pp. 37-38; Napiwocki, pp. 39-40; The Herzoglichen Bibliothek, Wolfenbüttel, kindly furnished a microfilm copy of the entire manuscript.

²¹⁸A second set of numbers (172-180) written in a lighter ink appears on folios 2-10. Blank folios: 10^{r-v}.

²¹⁹For a full description see Tobin, pp. 224-225.

Contents pertaining to this study are the following:

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
1 ^r	<u>Epigrammata</u>	4	196	28	321-22
		6	196	29	322
		7	197	30	322
	<u>Epitaphium</u>	30	78-79	31	83
1 ^{r-v}	<u>Epigrammata</u>	8	197	2	311
1 ^v		41	207	9	314
	<u>De Fastis</u>	1	119	1	194
	<u>Epigrammata</u>	9	197-98	3	311-12
2 ^r		10	198	32	323
	<u>Epitaphium</u>	34	80	35	85
	<u>Epigrammata</u>	12	199	34	324
2 ^{r-v}		18	200-201	40	327
2 ^v		19	201	41	327-28
		39	206	59	334
		51	210	63	335
		52	210	64	336
2 ^v -3 ^r		65	213	77	340-41
3 ^r		66	214	78 ²²⁰	341
		67	214	79	341
		78	217	86	344
		81	218	89	345

²²⁰ Epigrammata 77 and 78 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
3 ^v	<u>Epigrammata</u>	21	202	14	316
		82	218	90	345
		83	218	91	346
		84	218	15	316
		88	219	19	317

Harleianus 2613²²¹

[h]

15th century, paper, 21.6 x 12.2 cm.

Humanistic cursive script. Forty-four numbered folios plus four initial unnumbered folios²²² and four final unnumbered folios²²³ in gatherings of eight. One column per page; ca. 23 lines per column.

Inscription folio 1^v: Prosopopoea in chartam Decii Ausonii.²²⁴

Contents pertaining to this study are the following:

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
1 ^v	<u>Epigrammata</u>	35	205	1	310-11
36 ^{r-v}		35	205	1	310-11

²²¹ Robert Nares et alii, A Catalogue of the Harleian Manuscripts in the British Museum, II (London, 1808), p. 703. Schenkl, p. xl; Peiper, pp. xxxviii-xxxxi; Gradilone, pp. 196-99; Tobin, pp. 219-22; Thomas, pp. 19-21; Conley, pp. 26-29. The British Museum kindly furnished a microfilm copy of the entire manuscript.

²²² The third folio has the notation: 20 die Januarij 1721/22.

²²³ The first folio has the notation: 44 folios E Inc. Oct.
1880.

²²⁴ For a full description see Tobin, pp 221-222.

Harleianus 2578²²⁵

15th century, paper, 15.9 x 13.75 cm.

Humanistic cursive script. Three hundred one folios numbered by a later hand. One column per page; ca. 25 lines per column.

In addition to the Ausoniana (ff. 183^r-260^v),²²⁶ contains a Latin translation of Hesiod's Works and Days (ff. 4^r-24^v), selections from Calpurnius Siculus (ff. 25^r-41^v), A. Nemesianus (ff. 42^r-56^r), Petrarch (ff. 57^r-94^r), and Theocritus (ff. 95^r-126^v), as well as Vergil's Eclogues and Priapeia (ff. 127^r-128^v), Proba Falconia's Centones (ff. 261^r-277^r), and Gregorius Tifernus' Epigrammata and Epistulae. Inscription folio 182^r: Ausonii paeonii poetae disertissimi epigrammatum liber primus dimidiatus; subscription folio 248^v: Haec sunt ea ausonii fragmenta quae sunt scripta in codicibus impressis. quibus apposui alia quedam eiusdem quae leguntur in vetusto codice ex bibliothecae divi marci. florentiae. Subscription folio 260^v: Ausonii fragmenta que omnia corrodens vetustas perveniunt ad nos permisit. Imperfectum opus. Contents pertaining to this study are the following:

²²⁵Nares et alii, II, p. 701. See also: Schenkl, p. xxi-xxii; Peiper, pp. lxxiii-lxxiv; Tobin, pp. 170-79; Creighton, pp. 59-69; Hosey, pp. 81-82; Stachniw, pp. 62-66; Thomas, pp. 32-34; Napiwocki, pp. 27-28; Conley, pp. 83-85. The British Museum kindly furnished a microfilm copy of folios 168^v-262^r.

²²⁶Folios 169^r-176^v, 178^r-182^v contain indices to the Ausoniana; folio 177^r is blank; folio 177^v contains a table of contents to the remainder of the manuscript. For a full description see Creighton, pp. 60-69.

<u>Folio</u>		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
183 ^r	<u>Epigrammata</u>	1	194-95	26	320-21
183 ^{r-v}		2	195	25 ²²⁷	320
183 ^v		3	195-96	27 ²²⁸	321
		4	196	28	321-22
183 ^v -184 ^r		6	196	29	322
184 ^r		7	197	30	322
	<u>Epitaphium</u>	30	78-79	31	83
	<u>Epigrammata</u>	8	197	2	311
184 ^{r-v}		41	207	9	314
184 ^v	<u>De Fastis</u>	1	119	1	193
		3	120	3	195
184 ^v -185 ^r		4	120	4	195
185 ^r	<u>Epigrammata</u>	5	196	31	322-23
		9	197-98	3	311-12
185 ^{r-v}		10	198	32	323
185 ^v		11	198-99	33	323-24
186 ^r	<u>Epitaphium</u>	34	80	35	85
	<u>Epigrammata</u>	12	199	34	324
		13	199	35	325
186 ^{r-v}		14	199	36	325

227 Omits verses 1-5.

228 Omits verse 6.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
186 ^v	<u>Epigrammata</u>	15	200	37 ²²⁹	326
		16	200	38	326
186 ^v -187 ^r		17	200	39	327
187 ^r		18	200-201	40	327
		19	201	41	327=28
187 ^{r-v}		20	201	42	328
187 ^v		21	202	14	316
		22	202	43	328-29
		23	202	44	329
187 ^v -188 ^r		24	202-203	45	329
188 ^r		25	203	53	332
		28	203	46	330
		29	204	47 ²³⁰	330
188 ^{r-v}		31	204	49 ²³¹	331
188 ^v		32	204	50 ²³²	331
		33	204	51 ²³³	331
		34	205	52	331
188 ^v -189 ^r		35	205	1	310-11

²²⁹ Epigrammata 36 and 37 are treated as one poem.

²³⁰ Epigrammata 46 and 47 are treated as one poem. Part of verse 4, Epigramma 47 is omitted.

²³¹ Omits Greek verses 1-3.

²³² Omits Greek verses 1-2.

²³³ Omits Greek verse 2.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
189 ^r	<u>Epitaphium</u>	31	79	32	84
	<u>Epigrammata</u>	26	203	54	332
189 ^{r-v}		27	203	55	332
189 ^v		36	205-206	56	332-33
		37	206	57 ²³⁴	333
		39	206	59	334
190 ^r		40	207	7	313
		42	207	12	315
		43	207	13 ²³⁵	315
		44	208	8	314
		46	208	61	334-35
190 ^{r-v}		47	208	10	314-15
190 ^v		48	209	11	315
	<u>Epitaphia</u>	35	80	<u>Epig.</u> 62	335
		29	78	28	82
	<u>Epigrammata</u>	50	209	<u>Epit.</u> 30 ²³⁶	83
191 ^r		51	210	63	335
		52	210	64	336
		53	210	65	336

²³⁴ Omits Greek verses 1, 3, 5, and 6.

²³⁵ Epigrammata 12 and 13 are treated as one poem.

²³⁶ Omits verses 3-6.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
191 ^r	<u>Epigrammata</u>	54	210	66	336
191 ^{r-v}		55	211	67	337
191 ^v		56	211	68	337-38
		57	211	69	338
		58	212	70	338
191 ^v -192 ^r		59	212	71	338
192 ^r		60	212	72	339
		61	212	73	339
		62	212	74	339
		63	212	75	339
192 ^{r-v}		64	213	76 ²³⁷	340
192 ^v		65	213	77	340-41
192 ^v -193 ^r		66	214	78	341
193 ^r		67	214	79	341
		68	214	24	319-20
193 ^{r-v}		69	215	80	342
193 ^v		70	215	81	342
		71	215	4	312
193 ^v -194 ^r		74	216	82	343
194 ^r		75	216	83 ²³⁸	343
		76	216	84	343

²³⁷ Omits verse 6.

²³⁸ Epigrammata 82 and 83 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
194 ^r	<u>Epigrammata</u>	77	217	85 ²³⁹	343
		78	217	86	344
194 ^{r-v}		79	217	87	344
194 ^v		45	208	60	334
		80	217-18	88	345
		81	218	89	345
195 ^r		82	218	90	345
		83	218	91	346
		84	218	15	316
		85	219	16	316
		86	219	17	317
		87	219	18	317
		88	219	19	317
		89	220	20	317
195 ^v		90	220	21 ²⁴⁰	318
		91	220	92	346
		92	220	93	346
195 ^v -196 ^r		93	220-21	94 ²⁴¹	346-47
196 ^r		94	221	22	318

²³⁹ Epigrammata 84 and 85 are treated as one poem.

²⁴⁰ Omits Greek verses 1-2.

²⁴¹ Epigramma 94 is treated as two poems: verses 1-6 and 7-8.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
196 ^r	<u>Epigrammata</u>	95	221	23 ²⁴²	318-19
196 ^{r-v}		38	206	58	333
196 ^v		96	222	95	347
		97	222	96 ²⁴³	348
196 ^v -197 ^r		30	204	48	330
197 ^r		98	222	97	348
		99	222	98	348
		100	223	99	348
		101	223	100	349
		102	223	101	349
197 ^{r-v}		103	223	102	349
197 ^v		104	223	103	350
		105	224	104	350
		106	224	105	350
212 ^{r-v}		107	224	106	350-51
212 ^v	<u>Ecloga</u>	11	14	19	103
	<u>Epigrammata</u>	108	225	107	351
213 ^r		109	225	108	351
		110	225	109	351
		111	225	110	352
213 ^v		112	225	111	352

²⁴² Epigrammata 22 and 23 are treated as one poem.

²⁴³ Epigramma 96 is treated as two poems: verses 1-2 and 3-4.

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
213 ^v	<u>Epigramma</u>	113	225	112 ²⁴⁴	352

Laurentianus Pluteus 33.19²⁴⁵

[L]

15th century, paper, 20.0 x 13.9 cm.

Humanistic script. Sixty numbered folios²⁴⁶ in gatherings of eight. One column per page; ca. 25-26 lines per column. Greek words and phrases are omitted. Contains only Ausoniana.²⁴⁷ Inscription folio 1^r: Ausonius Gallus Poeta. Contents pertaining to this study are the following:

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
1 ^r	<u>Epigrammata</u>	1	194-95	26	320-21
		2	195	25 ²⁴⁸	320
1 ^v		3	195-96	27 ²⁴⁹	321

²⁴⁴ Epigrammata 107-112 are treated as one poem.

²⁴⁵ Angelo Maria Bandinius, II, coll 102-103. See also: Schenkl, p. xxv; Peiper, p. lxxvi; Gradilone, pp. 178-182; Tobin, pp. 132-140; Hosey, pp. 86-87; Stachniw, pp. 55-57; Thomas, p. 29; Nap-iwocki, pp. 19-20; Conley, pp. 129-130. The Biblioteca Medicea-Laurenziana, Florence, kindly furnished a microfilm copy of the entire manuscript.

²⁴⁶ The numbers appear on the bottom right hand side of the folio.

²⁴⁷ For a full description see Tobin, pp. 133-140.

²⁴⁸ Omits verses 1-5.

²⁴⁹ Omits verse 6.

<u>Folio</u>		<u>Schenk1</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
1 ^v	<u>Epigrammata</u>	4	196	28 ²⁵⁰	321-22
		6	196	29	322
		7	197	30	322
2 ^r	<u>Epitaphium</u>	30	78-79	31	83
	<u>Epigrammata</u>	8	197	2	311
		41	207	9	314
2 ^{r-v}	<u>De Fastis</u>	1	119	1	194
2 ^v		3	120	3	195
		4	120	4	195
	<u>Epigrammata</u>	5	196	31	322-23
3 ^r		9	197-98	3	311-12
		10	198	32	323
3 ^{r-v}		11	198-99	33	323-24
3 ^v	<u>Epitaphium</u>	34	80	35	85
3 ^v -4 ^r	<u>Epigrammata</u>	12	199	34	324
4 ^r		13	199	35	325
		14	199	36	325
		15	200	37 ²⁵¹	326
4 ^{r-v}		16	200	38	326
4 ^v		17	200	39	327
		18	200-201	40	327

²⁵⁰ Omits verses 7-8.

²⁵¹ Epigrammata 36 and 37 are treated as one poem.

<u>Folio</u>		<u>Schenk1</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
4 ^v -5 ^r	<u>Epigrammata</u>	19	201	41	327-28
5 ^r		20	201	42	328
		21	202	14	316
		22	202	43 ²⁵²	328-29
		23	202	44	329
5 ^v		24	202-203	45	329
		25	203	53	332
		28	203	46	330
5 ^v -6 ^r		29	203-204	47 ²⁵³	330
6 ^r		33	204	51 ²⁵⁴	331
		34	205	52	331
6 ^{r-v}		35	205	1	310-11
6 ^v	<u>Epitaphium</u>	31	79	32	84
	<u>Epigrammata</u>	26	203	54	332
		27	203	55	332
		36	205-206	56	332-33
		37	206	57 ²⁵⁵	333
7 ^r		38	206	58 ²⁵⁶	333

²⁵² Omits verses 5-6.

²⁵³ Epigramma 47 omits Greek verses 2 and 4. Epigrammata 46 and 47 are treated as one poem.

²⁵⁴ Omits Greek verse 2.

²⁵⁵ Omits Greek verses 1, 3, 5, and 6.

²⁵⁶ Written in the margin by another hand.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
7 ^r	<u>Epigrammata</u>	39	206	59	334
		40	207	7	313
7 ^{r-v}		42	207	12	315
7 ^v		43	207	13 ²⁵⁷	315
		44	208	8	314
		46	208	61	334-35
		47	208	10	315
		48	209	11	315
7 ^v -8 ^r	<u>Epitaphium</u>	35	80	<u>Epig.</u> 62	335
8 ^r		29	78	28	82
	<u>Epigrammata</u>	50	209	<u>Epit.</u> 30 ²⁵⁸	83
		51	210	63	335
		52	210	64	336
8 ^{r-v}		53	210	65	336
8 ^v		54	210	66	336
		55	211	67	337
		56	211	68	337-38
8 ^v -9 ^r		57	211	69	338
9 ^r		58	212	70	338
		59	212	71	338
		60	212	72	339

257 Epigrammata 12 and 13 are treated as one poem.

258 Omits verses 3-6.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
9 ^r	<u>Epigrammata</u>	61	212	73	339
		62	212	74	339
9 ^{r-v}		63	212	75	339
9 ^v		64	213	76 ²⁵⁹	340
9 ^v -10 ^r		65	213	77	340-41
10 ^r		66	214	78	341
		67	214	79	341
		68	214	24 ²⁶⁰	319-20
10 ^v		69	215	80	342
		70	215	81	341
		71	215	4	312
10 ^v -11 ^r		74	216	82	343
11 ^r		75	216	83 ²⁶¹	343
		76	216	84	343
		77	217	85 ²⁶²	343
		79	217	87	344
11 ^v		45	209	60	334
		80	217-18	88	345
		81	218	89	345

²⁵⁹ Omits verse 6.

²⁶⁰ Omits verses 7-8.

²⁶¹ Epigrammata 82 and 83 are treated as one poem.

²⁶² Epigrammata 84 and 85 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
11 ^v	<u>Epigrammata</u>	82	218	90	345
		84	218	15	316
11 ^v -12 ^r		85	219	16	316
12 ^r		86	219	17	317
		87	219	18	317
		88	219	19	317
		89	220	20	317
		91	220	92	346
12 ^{r-v}		92	220	93	346
12 ^v		93	220-21	94 ²⁶³	246-47
		94	221	22	318
12 ^v -13 ^r		95	221	23 ²⁶⁴	318-19
13 ^r		38	206	58	333
		96	222	95	347
13 ^{r-v}		97	222	96	348
13 ^v		30	204	48	330
		98	222	97	348
		99	222	98	348
		100	223	99	348
		101	223	100	349
13 ^v -14 ^r		102	223	101 ²⁶⁵	349

²⁶³ Epigramma 94 is treated as two poems: verses 1-6 and 7-8.

²⁶⁴ Epigrammata 22 and 23 are treated as one poem.

²⁶⁵ Epigrammata 100 and 101 are treated as one poem.

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
14 ^r	<u>Epigrammata</u>	103	223	102	349
		104	223	103	350
		105	224	104	350
		106	224	105	350
27 ^v		107	224	106	350-51
27 ^v -28 ^r	<u>Ecloga</u>	11	14	19	103
28 ^r	<u>Epigrammata</u>	108	225	107	351
		109	225	108	351
		110	225	109	351
		111	225	110	352
		112	225	111	352
		113	225	112 ²⁶⁶	352

Laurentianus Pluteus 33.31²⁶⁷

[L³]

15th century, parchment, 20 x 28 cm.

Minuscule script. Seventy-three numbered folios plus four initial blank folios.²⁶⁸ One column per page; ca. 27 lines per column: folios 4^r-45^v; two columns per page; ca. 65 lines per column: folios

²⁶⁶ Epigrammata 107-112 are treated as one poem.

²⁶⁷ Bandinius, II, coll. 124-128. See also: Schenkl, p. 214; Peiper, p. liii; Tobin, p. 253. The Bibliotheca Medicea-Laurenziana, Florence kindly furnished a microfilm copy of the entire manuscript.

²⁶⁸ The initial pages are numbered I-IV.

46^r-73^v.²⁶⁹ Contains selections from Flavius Fulgentius, Persius' Saturnalia, Virgil's Culex and Dirae, and Ovid. Ausoniana include the following:

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
36 ^r	<u>Epigramma</u>	68	214	24 ²⁷⁰	319-20
36 ^v	<u>De Aetatibus Animantium Hesiodion</u> ²⁷¹		152		93
46 ^r	<u>Nomina Musarum</u> ²⁷²		251	3	412

Laurentianus Pluteus 51.13²⁷³ [L²]

15th century, parchment, 33.8 x 24.6 cm.

Florentine script.²⁷⁴ Two hundred one numbered folios.²⁷⁵ One column per page; ca. 34 lines per column. Illuminations in blue and

²⁶⁹Folios 1^r-3^v are written in double columns; ca. 45 lines per column.

²⁷⁰No title.

²⁷¹Omits verses 11-17.

²⁷²This manuscript escaped the notice of Hosey.

²⁷³Bandinius, II, coll. 534-535. See also: Schenkl, p. xxi; Peiper, p. lxxii; Gradilone, pp. 172-77; Tobin, pp. 54-62; Creighton, pp. 70-79; Hosey, pp. 74-75; Stachniw, pp. 58-61; Thomas, pp. 30-31; Napiwocki, pp. 37-38; Conley, pp. 81-83; The Biblioteca Medicea-Laurenziana, Florence, kindly furnished a microfilm copy of the manuscript.

²⁷⁴Creighton, p. 70.

²⁷⁵Numbers appear on the bottom right hand corner of the folio. Blank folios: 294^v-150^v, 160^v, 177^v.

gold.²⁷⁶ Scribe: Alexander Verrazanus.²⁷⁷

In addition to the Ausoniana (ff. 151^r-201^v),²⁷⁸ the manuscript contains the works of Martianus Capella (ff. 1^r-149^r).
 Inscription folio 151^r: Incipit fragmentum Ausonii poetae; colophon folio 201^v: de hoc opere corrupto ut plurimum nil ulterius repperi et ideo explicuit. Alexander Verrazanus escriptsit MCCCCLXXXX. Greek words and phrases are missing. Contents pertaining to this study are the following:

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
161 ^r	<u>Epigrammata</u>	1	194-95	26	320-21
		2	195	25 ²⁷⁹	320
		3	195-96	27 ²⁸⁰	321
161 ^{r-v}		4	196	28	321-22
161 ^v		6	196	29	322
		7	197	30	322
	<u>Epitaphium</u>	30	78-79	31	83
	<u>Epigrammata</u>	8	197	2	311

²⁷⁶Bandinius, II, col. 535.

²⁷⁷Cf. folio 201^v, Concerning Verrazano, see Remigio Sabbadini, La Scoperte dei codici Latini e Greci ne' secoli XIV e XV, I (Florence, 1905), p. 24, and Berthold L. Ullman, The Origin and Development of Humanistic Script (Rome, 1960), pp. 123 and 126.

²⁷⁸For a full description, see Creighton, pp. 70-79

²⁷⁹Omits verses 1-5.

²⁸⁰Omits verse 6. Epigrammata 26, 25, and 27 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
161 ^v	<u>Epigramma</u>	41	207	9	314
162 ^r	<u>De Fastis</u>	1	119	1	194
		3	120	3	195
		4	120	4	105
	<u>Epigrammata</u>	5	196	31	322-23
162 ^v		9	197-98	3	311-12
		10	198	32	323
162 ^v -163 ^r		11	198-99	33	323-24
163 ^r	<u>Epitaphium</u>	34	80	35	84
	<u>Epigrammata</u>	12	199	34	324
		13	199	35	325
		14	199	36	325
		15	200	37 ²⁸¹	326
163 ^v		16	200	38	326
		17	200	39	327
		18	200-201	40	327
163 ^v -164 ^r		19	201	41 ²⁸²	327-28
164 ^r		20	201	42	328
		21	202	14	316
		22	202	43	328-29
		23	202	44	329

281 Epigrammata 35, 36, and 37 are treated as one poem.

282 Verse 8 is repeated.

<u>Folio</u>		<u>Schenk1</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
164 ^{r-v}	<u>Epigrammata</u>	24	202-203	45	329
164 ^v		25	203	53	332
		28	203	46	330
		29	204	47 ²⁸³	330
		33	204	51 ²⁸⁴	331
		34	205	52	331
164 ^v -165 ^r		35	205	1	310-11
165 ^r	<u>Epitaphium</u>	31	79	32	84
	<u>Epigrammata</u>	26	203	54	332
		27	203	55	332
165 ^{r-v}		36	205-206	56	332-33
165 ^v		37	206	57 ²⁸⁵	333
		39	206	59	334
		40	207	7	313
		42	207	12	315
		43	207	13 ²⁸⁶	315
		44	208	8	314
		46	208	61	334-35
165 ^v -166 ^r		47	208	10	314-15

²⁸³ Omits verses 2 and 4.

²⁸⁴ Omits verse 2.

²⁸⁵ Omits Greek verses 1, 3, 5 and the Greek parts of 6.

²⁸⁶ Epigrammata 13 and 13 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
166 ^r	<u>Epigramma</u>	48	209	11 ²⁸⁷	315
	<u>Epitaphia</u>	35	80	<u>Epig.</u> 62	335
		29	78	28	82
	<u>Epigrammata</u>	50	209	<u>Epit.</u> 30 ²⁸⁸	83
		51	210	63	335
		52	210	64	336
		53	210	65	336
166 ^{r-v}		54	210	66	336
166 ^v		55	211	67	337
		56	211	68	337-38
		57	211	69	338
		58	212	70	338
		59	212	71	338
		60	212	72	339
		61	212	73	339
166 ^v -167 ^r		62	212	74	339
167 ^r		63	212	75	339
		64	213	76 ²⁸⁹	340
		65	213	77	340-41

²⁸⁷ Epigrammata 10 and 11 are treated as one poem.

²⁸⁸ Omits verses 3-6.

²⁸⁹ Omits verse 6.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
167 ^{r-v}	<u>Epigrammata</u>	66	214	78 ²⁹⁰	341
167 ^v		67	214	79	341
		68	214	24	319-20
		69	215	80	342
		70	215	81	342
167 ^v -168 ^r		71	215	4	312
168 ^r		74	216	82	343
		75	216	83 ²⁹¹	343
		76	216	84	343
		77	217	85 ²⁹²	343
		78	217	86	344
168 ^{r-v}		79	217	87	344
168 ^v		45	203	60	334
		80	217-18	88	345
		81	218	89	345
		82	218	90	345
		83	218	91	346
		84	218	15	316
		85	219	16	316
		86	219	17	317

²⁹⁰ Epigrammata 77 and 78 are treated as one poem.

²⁹¹ Epigrammata 82 and 83 are treated as one poem.

²⁹² Epigrammata 84 and 85 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
168 ^v	<u>Epigrammata</u>	87	219	18	317
168 ^v -169 ^r		88	219	19 ²⁹³	317
169 ^r		89	220	20	317
		90	220	21 ²⁹⁴	318
		91	220	92	346
		92	220	93	346
		93	220-21	94	346-47
		94	221	22	318
169 ^{r-v}		95	221	23 ²⁹⁵	318-19
169 ^v		38	206	58	333
		96	222	95	347
		97	222	96 ²⁹⁶	348
		30	204	48 ²⁹⁷	330
169 ^v -170 ^r		98	222	97	348
170 ^r		99	222	98	348
		100	223	99	348
		101	223	100	348
		102	223	101	349

²⁹³ Epigrammata 18 and 19 are treated as one poem.

²⁹⁴ Omits Greek verses 1 and 2.

²⁹⁵ Omits verses 7 and 8. Epigrammata 22 and 23 are treated as one poem.

²⁹⁶ Epigramma 96 is treated as two poems: verses 1-2 and 3-4.

²⁹⁷ Verses appear in this order: 1, 3, 5, 7, 2, 4, and 6.

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
170 ^r	<u>Epigrammata</u>	103	223	102	349
		104	223	103 ²⁹⁸	350
		105	224	104	350
		106	224	105	350
179 ^v		107	224	106	350-51
	<u>Ecloga</u>	11	14	19	103
	<u>Epigrammata</u>	108	225	107	351
		109	225	108	351
		110	225	109	351
		111	225	110	352
		112	225	111	352
		113	225	112 ²⁹⁹	352

²⁹⁸ Epigrammata 101 and 102 are treated as one poem.

²⁹⁹ Epigrammata 107-112 are treated as one poem.

Leidensis Vossianus Latinus Q. 107 (Tilianus)³⁰⁰

[T]

15th century, paper, 22.7 x 15.2 cm.

Cursive humanistic script.³⁰¹ Eighty-eight folios numbered by a later hand³⁰² in gatherings of eight, ten and twelve folios.³⁰³ One column per page; ca. 26 lines per column: folios 1^r-57^v and 68^r-88^v; 21-25 lines per column on folios 58^r-63^r. Initials and titles are inscribed in red.

Written in Italy. Belonged to Jean de Tillet,³⁰⁴ Bishop of Saint-Brieuc (1553-1564) and of Meaux (1564-1570).³⁰⁵ Later acquired by Isaac Vossius in the seventeenth century and sold to the university of Leiden by his heirs in 1690.³⁰⁶

In addition to the Ausoniana (ff. 1^r-63^v)³⁰⁷ contains

³⁰⁰ Wolfredus Senguerdus, Jacobus Gronovius and Johannis Heymann, Catalogus librorum tam impressorum quam manuscriptorum Bibliothecae Publicae Universitatis Lugduno-Batavae (Leyden, 1716), p. 384. See also: Schenkl, p. xix-xxi; Ueberlieferung, pp. 197-200; Peiper, p. lxx-lxxi; Gradilone, pp. 155-161; Tobin, pp. 81-87; Creighton, pp. 80-90; Hosey, pp. 83-84; Stachniw, pp. 67-70; Thomas, pp. 34-35; Napiwocki, pp. 11-12; Conley, pp. 30-33. The Bibliotheca Academiae Lugduno-Batava kindly furnished a microfilm copy of folios 1^r-64^r.

³⁰¹ Probably three scribes are involved. Folios 1^r-57^v and 68^r-88^v were written by one hand and the inserts, folios 58^r-59^v and 60^r-63^v written by two others hands. Cf. Gradilone, p. 155.

³⁰² Although the first folio is missing, the present manuscript is numbered consecutively. See Schenkl, p. xx and Peiper, p. lxxi.

³⁰³ Blank folios: 64^r-67^v.

³⁰⁴ Schenkl, p. xx.

³⁰⁵ Gradilone, p. 83, n. 136.

³⁰⁶ Gradilone, pp. 156-157.

³⁰⁷ For a complete description see Tobin, pp. 82-86.

selections from Calpurnius Siculus (ff. 68^r-83^v) and Nemesianus (ff. 82^v-88^v). Greek words, phrases and verses were added by a later hand.³⁰⁸ Contents pertaining to this study are the following:

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
1 ^r	<u>Epitaphium</u>	30	79	31 ³⁰⁹	83
	<u>Epigrammata</u>	8	197	2	311
		41	207	9	314
1 ^{r-v}	<u>De Fastis</u>	1	199	1	194
1 ^v		3	120	3	195
		4	120	4	195
	<u>Epigrammata</u>	5	196	31	322-23
1 ^v -2 ^r		9	197-98	3	311-12
2 ^r		10	198	32	323
2 ^{r-v}		11	198-99	33	323-24
2 ^v	<u>Epitaphium</u>	34	80	35	85
	<u>Epigrammata</u>	12	199	34	324
3 ^r		13	199	35	325
		14	199	36	325
		15	200	37 ³¹⁰	326
		16	200	38	326
		17	200	39	327

³⁰⁸ Gradilone, p. 155, n. 212.

³⁰⁹ Verses 4-6.

³¹⁰ Epigrammata 36 and 37 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
3 ^v	<u>Epigrammata</u>	18	200-201	40	327
		19	201	41	327
4 ^r		20	201	42	328
		21	202	14	316
		22	202	43	328-29
		23	202	44	329
4 ^v		24	202-203	45	329
		25	203	53	332
		28	203	46	330
		29	204	47	330
		31	204	49	331
5 ^r		33	204	51	331
		34	205	52	331
		35	205	1	310-11
5 ^{r-v}	<u>Epitaphium</u>	31	79	32 ³¹¹	84
5 ^v	<u>Epigrammata</u>	26	203	54	332
		27	203	55	332
5 ^v -6 ^r		36	205-206	56	332-33
6 ^r		37	206	57	333
		39	206	59	334
		40	207	7	313
		42	207	12	315

³¹¹Treated as three separate poems: 1-2; 3-6; 7-10.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
6 ^r	<u>Epigrammata</u>	43	207	13 ³¹²	315
		44	208	8	314
6 ^{r-v}		46	208	61	334-35
6 ^v		47	208	10	315
		48	209	11	315
	<u>Epitaphia</u>	35	78	<u>Epig.</u> 62	335
6 ^v -7 ^r		29	78	28	82
7 ^r	<u>Epigrammata</u>	50	209	<u>Epit.</u> 30	83
		51	210	63	335
		52	210	64	336
		53	210	65	336
7 ^{r-v}		55	211	67 ³¹³	337
7 ^v		56	211	68	337-38
		57	211	69	338
		58	212	70	338
		59	212	71	338
7 ^v -8 ^r		60	212	72	339
8 ^r		61	212	73	339

³¹² Epigrammata 12 and 13 are treated as one poem.

³¹³ At the bottom of folio 7^r are four lines of Greek:
 ἃ κῦπρῆς ταν κῦπρῆν ἐνι κνίδω εἶπεω ἰδοῦσα,
 φεῦ φεῦ; ποῦ γῦμνην εἶδε με πραξιτέλης
 πραξιτέλης ὅκ ἔδεν ἃ μη θέμῦς ἐστὶ ἀλλ' ὁ σῶδῆρος
 ὄξῦς οἶαν ἄρης ἤθελε τὴν παφίην.

<u>Folio</u>		<u>Schenk1</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
8 ^r	<u>Epigrammata</u>	62	212	74 ³¹⁴	339
		63	212	75	339
8 ^{r-v}		64	213	76 ³¹⁵	340
8 ^v		65	213	77	340-41
		66	214	78	341
8 ^v -9 ^r		67	214	79	341
9 ^r		68	214	24	319-20
		69	215	80	341
		70	215	81	342
9 ^v		71	215	4	312
		74	216	82	343
		75	216	83 ³¹⁶	343
		76	216	84	343
		77	217	85 ³¹⁷	343
10 ^r		78	217	86	344
		79	217	87	344
		45	208	60	334
		80	217-18	88	345
10 ^{r-v}		81	218	89	345

³¹⁴ Epigrammata 73 and 74 are treated as one poem.

³¹⁵ Omits verse 6.

³¹⁶ Epigrammata 82 and 83 are treated as one poem.

³¹⁷ Epigrammata 84 and 85 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
10 ^v	<u>Epigrammata</u>	82	218	90	345
		83	218	91	346
		84	218	15	316
		85	219	16	316
		86	219	17	317
		87	219	18	317
11 ^r		88	219	19	317
		89	220	20	317
		91	220	92	346
		92	220	93	346
		41	207	9 ³¹⁸	314
11 ^{r-v}		93	220-21	94 ³¹⁹	346-47
11 ^v		94	221	22	318
11 ^v -12 ^r		95	221	23 ³²⁰	318-19
12 ^r		38	206	58	333
		96	222	95	347
		97	222	96 ³²¹	348
12 ^{r-v}		30	204	48	330
		98	222	97	348

³¹⁸Epigramma 9 also appears on folio 1^r.

³¹⁹Epigramma 94 is treated as two poems: vverses 1-6 and 7-8.

³²⁰Epigrammata 22 and 23 are treated as one poem.

³²¹Epigramma 96 is treated as two poems: verses 1-2 and 3-4.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
12 ^v	<u>Epigrammata</u>	99	222	98	348
		100	223	99	348
		101	223	100	349
		102	223	101	349
12 ^v -13 ^r		103	223	102	350
13 ^r		104	223	103	350
		105	224	104	350
		106	224	105	350
25 ^{r-v}		107	224	106	350-51
25 ^v	<u>Ecloga</u>	11	14	19	103
	<u>Epigrammata</u>	108	225	107	351
		109	225	108	351
		110	225	109	351
		111	225	110	352
		112	225	111	352
		113	225	112 ³²²	352

³²²Epigrammata 107-112 are treated as one poem.

Magliabecchianus CL. VII. 315 (VII. 8. 315)³²³

[m]

15th century, parchment, 15.5 x 17.0 cm.

Humanistic script. Two hundred seventy-three pages numbered consecutively by a later hand and bound in gatherings of eight folios each.³²⁴ One column per page; ca. 27 lines per column. Titles and initials are inscribed in red. Ornamentation appears on pages one and one hundred twenty-nine.

In addition to the Ausoniana (ff. 1-119),³²⁵ the manuscript contains the Panegyricorum Liber of Sidonius Apollinaris (ff. 129-269).³²⁶ Greek words, phrases and verses are omitted. Contents pertaining to this study are the following:

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
1	<u>Epigrammata</u>	1	194-95	26	320-21
2		2	195	25 ³²⁷	320

³²³ Guiseppe Mazzatinti, Inventari dei Manoscritti delle Biblioteche d'Italia, XIII (Forli, 1905-1906), p. 62. See also: Schenkl, p. xxv; Peiper, p. lxxvi; Gradilone, pp. 167-171; Tobin, pp. 106-114; Hosey, p. 84; Stachniw, pp. 52-54; Thomas, p. 28; Napiwocki, pp. 18-19; Conley, p. 126. The Biblioteca Nazionale Centrale, Florence, kindly furnished a microfilm copy of pages 1-133.

³²⁴ Blank pages: 125-127 and 270-273.

³²⁵ For a complete description see Tobin, pp. 107-114.

³²⁶ Titles to the works of these two authors have been reversed in both the main sections of the text, the indices (pp. 120 and 128), and in the table of contents at the beginning of the manuscript.

³²⁷ Omits verses 1-5.

<u>Folio</u>		<u>Schenk1</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
2	<u>Epigrammata</u>	3	195-96	27 ³²⁸	321
		4	196	28	321-22
		6	196	29	322
3		7	197	30	322
	<u>Epitaphium</u>	30	78-79	31	83
	<u>Epigrammata</u>	8	197	2	311
		41	207	9	314
3-4	<u>De Fastis</u>	1	119	1	194
4		3	120	3	195
		4	120	4	195
4-5	<u>Epigrammata</u>	5	196	31	322-23
5		9	197-98	3	311-12
		10	198	32	323
5-6		11	198-99	33 ³²⁹	323-24
6	<u>Epitaphium</u>	34	80	35	85
6-7	<u>Epigrammata</u>	12	199	34	324
7		13	199	35	325
		14	199	36	325
		15	200	37 ³³⁰	326
7-8		16	200	38	326

³²⁸ Omits verse 6. Epigrammata 26, 25 and 27 are treated as one poem.

³²⁹ Verse eleven appears twice: one before v. 10 and once after.

³³⁰ Epigrammata 36 and 37 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
8	<u>Epigrammata</u>	17	200	39	327
		18	200-201	40	327
8-9		19	201	41	327-28
9		20	201	42	328
		21	202	14	316
		22	202	43	328-29
10		23	202	44	329
		24	202-203	45	329
		25	203	53	332
		28	203	46	330
10-11		29	203-204	47 ³³¹	330
11		33	204	51 ³³²	331
		34	205	52	331
		35	205	1	310-11
11-12	<u>Epitaphium</u>	31	79	32	84
12	<u>Epigrammata</u>	26	203	54	332
		27	203	55	332
12-13		36	205-206	56	332-33
13		37	206	57 ³³³	333
		39	206	59	334

³³¹ Omits Greek verses 2 and 4. Epigrammata 46 and 47 are treated as one poem.

³³² Omits Greek verse 2.

³³³ Omits Greek verses 1, 3, 5, and 6.

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
13	<u>Epigrammata</u>	40	207	7	313
		42	207	12	315
		43	207	13 ³³⁴	315
		44	208	8	314
13-14		46	208	61	334-35
14		47	208	10	315
		48	209	11	315
	<u>Epitaphia</u>	35	80	<u>Epig.</u> 62	335
14-15		29	78	28	82
15	<u>Epigrammata</u>	50	209	<u>Epit.</u> 30 ³³⁵	83
		51	210	63	335
		52	210	64	336
		53	210	65	336
15-16		54	210	66	336
16		55	211	67	337
		56	211	68	337-38
		57	211	69	338
		58	212	70	338
16-17		59	212	71	338
17		60	212	72	339
		61	212	73	339

³³⁴ Epigrammata 12 and 13 are treated as one poem.

³³⁵ Omits verses 3-6.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
17	<u>Epigrammata</u>	62	212	74	339
		63	212	75	339
17-18		64	213	76 ³³⁶	340
18		65	213	77	340-41
		66	214	78	341
18-19		67	214	79	341
19		68	214	24	319-20
		69	215	80	342
19-20		70	215	81	342
20		71	215	4	312
		74	216	82	343
		75	216	83 ³³⁷	343
		76	216	84	343
21		77	216	85 ³³⁸	343
		78	217	86	344
		79	217	87	344
		45	208	60	334
21-22		80	217-18	88	345
22		81	218	89	345
		82	218	90	345

³³⁶ Omits verse 6.

³³⁷ Epigrammata 82 and 83 are treated as one poem.

³³⁸ Epigrammata 84 and 85 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
22	<u>Epigrammata</u>	83	218	91	346
		84	218	15	316
		85	219	16	316
		86	219	17	317
23		87	219	18	317
		88	219	19	317
		89	220	20	317
		91	220	92	346
		92	220	93	346
23-24		93	220-21	94 ³³⁹	346-47
24		94	221	22	318
24-25		95	221	23 ³⁴⁰	318-19
25		38	206	58	333
		96	222	95	347
		97	222	96 ³⁴¹	348
25-26		30	204	48	330
26		98	222	97	348
		99	222	98	348
		100	223	99	348
		101	223	100	349

³³⁹ Epigramma 94 is treated as two poems: verse 1-6 and 7-8.

³⁴⁰ Epigrammata 22 and 23 are treated as one poem.

³⁴¹ Epigrammata 95 and 96 are treated as one poem.

<u>Folio</u>		<u>Schenk1</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
26	<u>Epigrammata</u>	102	223	101 ³⁴²	349
		103	223	102	349
27		104	223	103	350
		105	224	104	350
		106	224	105	350
51		107	224	106	350-51
52	<u>Ecloga</u>	11	14	19	103
	<u>Epigrammata</u>	108	225	107	351
		109	225	108	351
		110	225	109	351
		111	225	110	352
		112	225	111	352
		113	225	112 ³⁴³	352

³⁴² Epigrammata 100 and 101 are treated as one poem.

³⁴³ Epigrammata 107-112 are treated as one poem.

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
13 ^v	<u>Epigrammata</u>	4	196	28	321-22
		6	196	29	322
		7	197	30	322
	<u>Epitaphium</u>	30	78-79	31	83
13 ^v -14 ^r	<u>Epigrammata</u>	8	197	2	311
14 ^r		41	207	9	314
	<u>De Fastis</u>	1	119	1	194
		3	120	3	195
14 ^{r-v}		4	120	4	195
14 ^v	<u>Epigrammata</u>	5	196	31	322-23
		9	197-98	3	311-12
14 ^v -15 ^r		10	198	32	323
15 ^r		11	198-99	33	323-24
	<u>Epitaphium</u>	34	80	35	85
15 ^{r-v}	<u>Epigrammata</u>	12	199	34	324
15 ^v		13	199	35	325
		14	199	36	325
		15	200	37 ³⁵⁰	326
15 ^v -16 ^r		16	200	38	326
16 ^r		17	200	39	327
		18	200-01	40	327
16 ^{r-v}		19	201	41	327-28

³⁵⁰
Epigrammata 36 and 37 are treated as one poem.

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
16 ^v	<u>Epigrammata</u>	20	201	42	328
		21	202	14	316
		22	202	43	328-29
		23	202	44	329
16 ^v -17 ^r		24	202-203	45	329
17 ^r		25	203	53	332
		28	203	46	330
		29	204	47 ³⁵¹	330
		31	204	49	331
		32	204	50	331
17 ^v		33	204	51	331
		34	205	52	331
		35	205	1	310-11
17 ^v -18 ^r	<u>Epitaphium</u>	31	79	32	84
18 ^r	<u>Epigrammata</u>	26	203	54	332
		27	203	55	332
		36	205-206	56	332-33
		37	206	57	333
18 ^{r-v}		39	206	59	334
18 ^v		40	207	7	313
		42	207	12	315
		43	207	13 ³⁵²	315

³⁵¹ Epigrammata 46 and 47 are treated as one poem.

³⁵² Epigrammata 12 and 13 are treated as one poem.

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
18 ^v	<u>Epigrammata</u>	44	208	8	314
		46	208	61	334-35
		47	208	10	315
18 ^v -19 ^r		48	209	11	315
19 ^r	<u>Epitaphia</u>	35	80	<u>Epig.</u> 62	335
		29	78	28	82
	<u>Epigrammata</u>	50	209	<u>Epit.</u> 30 ³⁵³	83
		51	210	63	335
19 ^{r-v}		52	210	64	336
19 ^v		53	210	65	336
		54	210	66	336
		55	211	67	337
		56	211	68	337-38
		57	211	69	338
20 ^r		58	212	70	338
		59	212	71	338
		60	212	72	339
		61	212	73	339
		62	212	74	339
		63	212	75	339
20 ^{r-v}		64	213	76 ³⁵⁴	340
20 ^v		65	213	77	340-41

³⁵³ Omits verses 3-6.

³⁵⁴ Omits verse 6.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
20 ^v	<u>Epigrammata</u>	66	214	78	341
21 ^r		67	214	79	341
		68	214	24	319-20
		69	215	80	342
		70	215	81	342
21 ^v		71	215	4	312
		74	216	82	343
		75	216	83 ³⁵⁵	343
		76	216	84	343
		77	217	85 ³⁵⁶	343
		78	217	86	344
22 ^r		79	217	87	344
		45	208	60	334
		80	217-18	88	345
22 ^{r-v}		81	218	89	345
22 ^v		82	218	90	345
		83	218	91	346
		84	218	15	316
		85	219	16	316
		86	219	17	317
		87	219	18	317
		88	219	19	317

³⁵⁵ Epigrammata 82 and 83 are treated as one poem,

³⁵⁶ Epigrammata 84 and 85 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
22 ^v	<u>Epigrammata</u>	89	220	20	317
		90	220	21	318
22 ^v -23 ^r		91	220	92	346
23 ^r		92	220	93	346
		93	220-21	94 ³⁵⁷	346-47
		94	221	22	318
23 ^{r-v}		95	221	23 ³⁵⁸	319
23 ^v		38	206	58	333
		96	222	95	347
23 ^v -24 ^r		97	222	96	348
24 ^r		30	204	48	330
		98	222	97	348
		99	222	98	348
		100	223	99	348
		101	223	100	349
		102	223	101 ³⁵⁹	349
24 ^{r-v}		103	223	102	349
24 ^v		104	223	103	350
		105	224	104	350
		106	224	105	350

³⁵⁷ Epigramma 94 is treated as two poems: verses 1-6 and 7-8.

³⁵⁸ Epigrammata 22 and 23 are treated as one poem.

³⁵⁹ Epigrammata 100 and 101 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
36 ^{r-v}	<u>Epigrammata</u>	107	224	106	350-51
36 ^v	<u>Ecloga</u>	11	14	19	103
	<u>Epigrammata</u>	108	225	107	351
		109	225	108	351
		110	225	109	351
		111	225	110	352
		112	225	111	352
		113	225	112 ³⁶⁰	352

Perusinus Bibliothecae Publicae I. 102 (n. 15922)³⁶¹ [p²]

15th century, paper, 20.8 x 15.2 cm.

Humanistic script. One hundred forty-three numbered folios.³⁶²

One column per page; ca. 21 lines per column. Titles are inscribed in red.

Bequeathed to Saint Peter's monastery, Perugia, by the estate of Franciscus Maturantius and registered under the number 124.³⁶³ Now

³⁶⁰ Epigrammata 107-112 are treated as one poem.

³⁶¹ Mazzatinti, V, pp. 179-180. See also: Schenkl, p. xxiii; Peiper, pp. lxxiv-lxxv; Tobin, pp. 199-207; Hosey, p. 85; Stachniw, pp. 86-88; Thomas, pp. 41-42; Napiwocki, pp. 34-35; Conley, pp. 138-139. The Biblioteca Comunale Augusta, Perugia, kindly furnished a microfilm copy of folios 1^r-81^r.

³⁶² Between folios 50 and 51 is one unnumbered folio. Blank folios: 81^v-88^v, 98^v, 126^r-128^v and 143^v.

³⁶³ Tobin, p. 199, and notation at the bottom of folio 1^r.

at the Biblioteca Comunale August, Perugia. In addition to the Ausoniana (ff. 1^r-81^r),³⁶⁴ contains letters and verses of Paulinus of Nola (ff. 89^r-98^r), verses of Quintus Serenus (ff. 99^r-125^r), verses of St. Peter of Perugia (ff. 125^{r-v}), and five anonymous eclogues (ff. 129^r-143^r). Inscription folio 1^r: Ausonij burdigalae vassatis medici ac poetae praeceptoris Gratiani Imperatoris Epigrammata et Epistolae nonnullae incipiunt. Subscription folio 80^r: τέλος συν τῷ θεῷ ὑπο νεανίσκου τινος³⁶⁵ περουσίνου γραφέντος ἐν τῇ συῴκεντιᾷ. Finiant ea Ausonij fragmenta quae invida cuncta corrodens vetustas ad manus nostras venire permisit. Greek words, phrases and verses included.

Contents pertaining to this study are the following:

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
1 ^{r-v}	<u>Epigrammata</u>	1	194-95	26	320-21
1 ^v		2	195	25 ³⁶⁶	320
		3	195-96	27	321
1 ^v -2 ^r		4	196	28	321-22
2 ^r		6	196	29	322
		7	197	30	322
	<u>Epitaphium</u>	30	78-79	31	83

³⁶⁴For a complete description, see Tobin, pp. 200-207.

³⁶⁵νεανίσκου τινος was written by another hand in an erasure where the original scribe's name may have been. See Tobin, p. 199.

³⁶⁶Omits verses 1-5.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
2 ^{r-v}	<u>Epigrammata</u>	8	197	2	311
2 ^v		41	207	9	314
2 ^v -3 ^r	<u>De Fastis</u>	1	119	1	194
3 ^r		3	120	3	311-12
		4	120	4	195
3 ^{r-v}		5	196	31	322-23
3 ^v		9	197-98	3	311-12
3 ^v -4 ^r		10	198	32	323
4 ^r		11	198-99	33	323-24
4 ^v	<u>Epitaphium</u>	34	80	35	85
	<u>Epigrammata</u>	12	199	34	324
		13	199	35	325
5 ^r		14	199	36	325
		15	200	37 ³⁶⁷	326
5 ^{r-v}		16	200	38	326
5 ^v		17	200	39	327
		18	200-201	40	327
		19	201	41 ³⁶⁸	327-28

³⁶⁷ Epigrammata 36 and 37 are treated as one poem.

³⁶⁸ Omits verses 4-12. Following the third verse another hand has written: . . . aliqua pagella. The first word is illegible; the sense, however, of the three words is that a folio is missing between folios 5 and 6. See n. 369

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
6 ^r	<u>Epigrammata</u>	24	202-203	45 ³⁶⁹	329
		25	203	53	332
		28	203	46	330
		29	204	47 ³⁷⁰	330
		31	204	49	331
		32	204	50	331
6 ^v		33	204	51	331
		34	205	52	331
6 ^v -7 ^r		35	205	1	310-11
7 ^r	<u>Epitaphium</u>	31	79	32	84
	<u>Epigrammata</u>	26	203	54	332
7 ^{r-v}		27	203	55	332
7 ^v		36	205-206	56	332-33
		37	206	57	333
		39	206	59	334
8 ^r		40	207	7	313
		42	207	12	315
		43	207	13 ³⁷¹	315
		44	208	8	314

³⁶⁹ Omits verses 1-10. There appears to be a folio missing between folios 5 and 6.

³⁷⁰ Epigrammata 46 and 47 are treated as one poem.

³⁷¹ Epigrammata 12 and 13 are treated as one poem.

<u>Folio</u>		<u>Schenk1</u>		<u>Peiper</u>	
<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
8 ^r	<u>Epigrammata</u>	46	208	61	334-35
8 ^{r-v}		47	208	10	315
8 ^r		48	209	11	315
	<u>Epitaphia</u>	35	80	<u>Epig.</u> 62	335
8 ^v -9 ^r		29	78	28	82
9 ^r	<u>Epigrammata</u>	50	209	<u>Epit.</u> 30 ³⁷²	83
		51	210	63	335
		52	210	64	336
		53	210	65	336
9 ^{r-v}		54	210	66	336
9 ^v		55	211	67	337
		56	211	68	337-38
9 ^v -10 ^r		57	211	69	338
10 ^r		58	212	70	338
		59	212	71	338
		60	212	72	339
		61	212	73	339
10 ^{r-v}		62	212	74	339
10 ^v		63	212	75	339
10 ^v -11 ^r		64	213	76	340
11 ^r		65	213	77	340-41
		66	214	78	341

³⁷²Omits verses 3-6.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
11 ^{r-v}	<u>Epigrammata</u>	67	214	79	341
11 ^v		68	214	24	319-20
11 ^v -12 ^r		69	215	80	342
12 ^r		70	215	81	342
		71	215	4	312
12 ^{r-v}		74	216	82	343
12 ^v		75	216	83 ³⁷³	343
		76	216	84	343
		77	217	85 ³⁷⁴	343
		78	217	86	344
12 ^v -13 ^r		79	217	87	344
13 ^r		45	208	60	334
		80	217-18	88	345
13 ^{r-v}		81	218	89	345
13 ^v		82	218	90	345
		83	218	91	346
		84	218	15	316
		85	219	16	316
13 ^v -14 ^r		86	219	17	317
14 ^r		87	219	18	317
		88	219	19	317

³⁷³ Epigrammata 82 and 83 are treated as one poem.

³⁷⁴ Epigrammata 84 and 85 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
14 ^r	<u>Epigrammata</u>	89	220	20	317
		90	220	21	318
		91	220	92	346
14 ^{r-v}		92	220	93	346
14 ^v		93	220-21	94 ³⁷⁵	346-47
		94	221	22	318
14 ^v -15 ^r		95	221	23 ³⁷⁶	318-19
15 ^r		38	206	58	333
15 ^{r-v}		96	222	95	347
15 ^v		97	222	96	348
		30	204	48	330
15 ^v -16 ^r		98	222	97	347
16 ^r		99	222	98	348
		100	223	99	348
		101	223	100	349
		102	223	101	349
16 ^{r-v}		103	223	102	349
16 ^v		104	223	103	350
		105	224	104	350
		106	224	105	350
32 ^v -33 ^r		107	224	106	350-51

³⁷⁵ Epigramma 94 is treated as two poems: verses 1-6 and 7-8.

³⁷⁶ Epigrammata 22 and 23 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
33 ^r	<u>Ecloga</u>	11	14	19	103
	<u>Epigrammata</u>	108	225	107	351
		109	225	108	351
		110	225	109	351
		111	225	110	352
		112	225	111	352
		113	225	112 ³⁷⁷	352

Ravennas 120 (134. H. 2)³⁷⁸

[r]

15th century, paper, 21.0 x 14.0 cm.

Humanistic script. One hundred seventy folios numbered by a later hand.³⁷⁹ One column per page; ca. 30-36 lines per column. In addition to the Ausoniana (ff. 108^r-155^r) contains Basinius Parmensis' Astronomicon (ff. 1^r-21^v), a Latin translation of Hesiod's Works and Days (ff. 21^v-34^r), a Latin translation of a Greek work about the Trojan War (ff. 37^r-50^v), poems of Claudian (ff. 51^r-107^r), Bartholo-

³⁷⁷ Epigrammata 107-112 are treated as one poem.

³⁷⁸ Mazzatinti, IV, pp. 172-173 and Tobin, pp. 161-169. Schenkl, p. xxvi and Peiper, p. lxxiv, discuss this manuscript as 134. H. 2. See also: Hosey, pp. 75-76; Stachniw, pp. 98-99; Thomas, pp. 47-49; Napiwocki, pp. 29-31; Conley, pp. 134-135. The Biblioteca Comunale Classense, Ravenna, kindly furnished a microfilm copy of the entire manuscript.

³⁷⁹ A second 14th century manuscript of thirty-three folios follows folio 170. It contains Hesiod's Theogony. Blank folios 35^r-36^v, 107^vn and 170^v. For problems in pagination, see Tobin, p. 161.

maeus Girardinus' In Ausonium Tetrastycon (f. 155^r). At the bottom of folio 1^r appears the notation: Donum Rni. Quastarii. Inscription folio 108^r: Ausonij Poenij poetae lepidissimi atque festivi epigrammaton dimidiatus Liber; subscription folio 155^r: Ausonij peonij poetae clarissimi fragmenta expliciunt quae ad aetatem usque nostram fortuna pervenire permisit. Caetera desyderantur. Greek words, phrases and verses present. Contents pertaining to this study are the following:

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
108 ^r	<u>Epigrammata</u>	1	194-95	26	320-21
		2	195	25 ³⁸⁰	320
108 ^{r-v}		3	195	27	321
108 ^v		4	196	28	321-22
		6	196	29	322
		7	197	30	322
108 ^v -109 ^r	<u>Epitaphium</u>	30	78-79	31	83
109 ^r	<u>Epigrammata</u>	8	197	2	311
		41	207	9	314
109 ^{r-v}	<u>De Fastis</u>	1	119	1	194
109 ^v		3	120	3	195
		4	120	4	195
	<u>Epigrammata</u>	5	196	31	322-23
109 ^v -110 ^r		9	197-98	3	311-12
110 ^r		10	198	32	323

380 Omits verses 1-5. A different line precedes verse six: seu retriectus scriptor seu sim lascivus abunde est.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
110 ^{r-v}	<u>Epigrammata</u>	11	198-99	33	323-24
110 ^v	<u>Epitaphium</u>	34	80	35	85
	<u>Epigrammata</u>	12	199	34	324
		13	199	35	325
		14	199	36	325
		15	200	37 ³⁸¹	326
		16	200	38	326
		17	200	39	327
111 ^{r-v}		18	200-201	40	327
111 ^v		19	201	41	328
		20	201	42	328
		21	202	14	316
111 ^v -112 ^r		22	202	43	328-29
112 ^r		23	202	44	329
		24	202-203	45	329
		25	203	53	332
112 ^{r-v}		28	203	46	330
112 ^v		29	204	47 ³⁸²	330
		31	204	49	331
		32	204	50 ³⁸³	331

³⁸¹ Epigrammata 36 and 37 are treated as one poem.

³⁸² Epigrammata 46 and 47 are treated as one poem.

³⁸³ The verses to Epigramma 50 are at the bottom of the page followed by the title to Epigramma 51.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
112 ^v	<u>Epigrammata</u>	33	204	51	331
		34	205	52	331
112 ^v -113 ^r		35	205	1	310-11
113 ^r	<u>Epitaphium</u>	31	79	32	84
	<u>Epigrammata</u>	26	203	54	332
		27	203	55	332
113 ^{r-v}		36	205-206	56	332-33
113 ^v		37	206	57	333
		39	206	59	334
		40	207	7	313
		42	207	12	315
		43	207	13	315
		44	208	8	334-35
113 ^v -114 ^r		46	208	61	315
114 ^r		47	208	10	315
		48	209	11	315
	<u>Epitaphia</u>	35	80	<u>Epig.</u> 60	335
		29	78	28	82
	<u>Epigrammata</u>	50	209	<u>Epit.</u> 30 ³⁸⁴	83
114 ^{r-v}		51	210	63	335
114 ^v		52	210	64	336
		53	210	65	336

384 Omits verses 3-6.

<u>Folio</u>		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
114 ^v	<u>Epigrammata</u>	54	210	66	336
		55	211	67	337
		56	211	68	337-38
114 ^v -115 ^r		57	211	69	338
115 ^r		58	212	70	338
		59	212	71	338
		60	212	72	339
		61	212	73	339
		62	212	74	339
		63	212	75	339
115 ^{r-v}		64	213	76	340
115 ^v		65	213	77	340-41
115 ^v -116 ^r		66	214	78	341
116 ^r		67	214	79	341
		68	214	24	319-20
		69	215	80	342
		70	215	81	342
116 ^v		71	215	4	312
		74	216	82	343
		75	216	83 ³⁸⁵	343
		76	216	84	343
		77	217	85 ³⁸⁶	343

³⁸⁵ Epigrammata 82 and 83 are treated as one poem.

³⁸⁶ Epigrammata 84 and 85 are treated as one poem.

<u>Folio</u>		<u>Schenk1</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
116 ^v	<u>Epigrammata</u>	78	217	86	344
116 ^v -117 ^r		79	217	87	344
117 ^r		45	208	60	334
		80	217-18	88	345
		81	218	89	345
		82	218	90	345
117 ^{r-v}		83	218	91	346
117 ^v		84	218	15	316
		85	219	16	316
		86	219	17	317
		87	219	18	317
		88	219	19	317
		89	220	20	317
		90	220	21	318
		91	220	92	346
		92	220	93	346
117 ^v -118 ^r		93	220-21	94 ³⁸⁷	346-47
118 ^r		94	221	22	318
		95	221	23 ³⁸⁸	318-19
		38	206	58	333
		96	222	95	347

³⁸⁷ Epigramma 94 is treated as two poems: verses 1-6 and 7-8.

³⁸⁸ Epigrammata 22 and 23 are treated as one poem.

<u>Folio</u>		<u>Schenk1</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
118 ^r	<u>Epigrammata</u>	97	222	96 ³⁸⁹	348
		30	204	48	330
		98	222	97	348
		99	222	98	348
		100	223	99	348
119 ^r		101	223	100	349
		102	223	101 ³⁹⁰	349
		103	223	102	349
		104	223	103	350
		105	224	104	350
		106	224	105	350
129 ^v		107	224	106	350-51
	<u>Ecloga</u>	11	14	19	103
	<u>Epigrammata</u>	108	225	107	351
		109	225	108	351
		110	225	109	351
		111	225	110	352
		112	225	111	352
		113	225	112 ³⁹¹	352

³⁸⁹ Epigramma 96 is treated as two poems: verses 1-2 and 3-4.

³⁹⁰ Epigrammata 100 and 101 are treated as one poem.

³⁹¹ Epigrammata 107-112 are treated as one poem.

S. Marcianus 4161 (Append. XIII. Cl. 8)³⁹²

[s]

15th century, paper- 21.2 x 14.6 cm.

Cursive Humanistic script, written by several hands. One hundred numbered plus four unnumbered folios.³⁹³ One column per page; ca. 24 lines per column. Titles and initials inscribed in red. In addition to the Ausoniana (ff. 21^v-23^r; 93^r-99^r).³⁹⁴ contains miscellaneous poetic selections from renaissance, medieval and ancient authors such as Ovid and Pliny. Inscription: Ausonii Theonii poetae praestantissimi carmina ex opere suo deflorata.

Contents pertaining to this study are the following:

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
93 ^r	<u>Epigramma</u>	4	196	28	321-22
	<u>Epitaphium</u>	30	78-79	31	83
93 ^{r-v}	<u>Epigrammata</u>	8	197	2	311
93 ^v		41	207	9	314
	<u>De Fastis</u>	1	119	1	194
	<u>Epigrammata</u>	9	197-98	3	311-12

³⁹² There is no published catalogue. In a letter dated December 24, 1975, E. Govi, the director of the Biblioteca Nazionale Marciana, sent an electrostatic copy of the pertinent pages of a handwritten, unpublished description of this manuscript which was compiled by P. Zoranello, the former director of the Biblioteca Nazionale. See also: Schenkl, pp. xxvii-xxviii; Ueberlieferung, p. 277; Peiper, p. lxxviii; Stachniw, pp. 76-78; Hosey, pp. 93-96; Thomas, p. 44. The Biblioteca Nazionale Marciana, Venice, kindly furnished a microfilm copy of folios 93^r-99^r.

³⁹³ Blank folio: 29.

³⁹⁴ For a full description see Stachniw, pp. 77-78.

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
94 ^r	<u>Epigramma</u>	10	198	32	323
	<u>Epitaphium</u>	34	80	35	85
94 ^v	<u>Epigrammata</u>	12	199	34	324
		6	196	29	322
		18	200-201	40	327
94 ^v -95 ^r		19	201	41	327-28
95 ^r		39	206	59	334
		51	210	63	335
		52	210	64	336
95 ^{r-v}		65	213	77	340-41
95 ^v		66	214	78	341
		7	197	30	322
95 ^v -96 ^r		67	214	79	341
96 ^r		81	218	89	345
		78	217	86	344
		21	202	14	316
		82	218	90	345
		83	218	91	346
96 ^v		84	218	15	316
		88	219	19	317
		40	207	7	313
98 ^r		85	219	16	316
		86	219	17	317
		53	210	65	336

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
8 ^r	<u>Epigrammata</u>	55	211	67	337
		80	217-18	88	345
		100	221	99	348
		101	223	100	349
		102	223	101	349
		71	215	80	342
		103	223	102	249
		105	224	104	350
		104	223	103	350
		106	224	105	350
		45	208	68	334

Vaticanus Latinus 1611³⁹⁵

[v]

15th century, paper, 20.4 x 14.4 cm.

Humanistic script. Two hundred twenty numbered folios.³⁹⁶ One column per page; ca. 23 lines per column. The codex seems to be a combination of three separate manuscripts in apparently three different

³⁹⁵ Bartholomeus Nogara, Bibliothecae Apostolicae Vaticanae codices manuscripti recensiti iussu Pii X Pontificis Maximi praeside Card Alfonso Capececelatro. Codices Vaticani Latini, III (Rome, 1912), pp. 108-109. See also: Schenkl, pp. xxiv-xxv; Ueberlieferung, p. 202; Peiper, pp. lxxv-lxxvi; Gradilone, pp. 187-191; Tobin, pp. 141-150; Hosey, p. 79; Stachniw, pp. 43-45; Thomas, pp. 24-15; Napiwocki, pp. 13-14; Conley, pp. 128-129; The Biblioteca Apostolica Vaticana kindly furnished a microfilm copy of the entire manuscript.

³⁹⁶ Blank folios: 94^r 0100^v, 150^{r-v}, and 178^r.

hands:³⁹⁷ folios 1^r-100^r, containing verses of Propertius; folios 101^r-149^v containing verses of Tibullus; folios 151^r-202^r, containing Ausoniana,³⁹⁸ Inscription folio 151^r: Ausonii poetae viri consularis epigrammatum et aepistolarum fragmenta. Greek words, phrases and verses are missing. Contents pertaining to this study are the following:

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
151 ^r	<u>Epigrammata</u>	1	194-95	26	320-21
151 ^v		2	195	25 ³⁹⁹	320
		3	195-96	27 ⁴⁰⁰	321
		4	196	28 ⁴⁰¹	321-22
154 ^r		4	196	28 ⁴⁰²	321-22
		6	196	29	322
		7	197	30	322
	<u>Epitaphium</u>	30	78-79	31	83
	<u>Epigrammata</u>	8	197	2	311

³⁹⁷ Cf. Nogara, p. 108.

³⁹⁸ Folios 151-160 are out of order as evidenced both by the order of the epigrams and by a second set of numbers on these folios: 1, 4, 5, 2, 3, 8, 6, 7, 10. See also Gradilone, p. 187. In this study we will re-order the folios as follows: 151, 154, 155, 152, 153, 158, 159, 156, 157, 160,. For a full description see Gradilone, pp. 188-191.

³⁹⁹ Omits verses 1-5. Epigrammata 26 and 25 are treated as one poem.

⁴⁰⁰ Omits verse 6.

⁴⁰¹ Verses 1-6 (omits verses 7-8) and 9.

⁴⁰² Verse 10.

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
154 ^v	<u>Epigramma</u>	41	207	9	314
	<u>De Fastis</u>	1	119	1	194
		3	120	3	195
155 ^r		4	120	4	195
	<u>Epigrammata</u>	5	196	31	322-23
155 ^{r-v}		9	197-98	3	311-12
155 ^v		10	198	32	323
		11	198	33 ⁴⁰³	323-24
152 ^r		11	198	33 ⁴⁰⁴	323-24
	<u>Epitaphium</u>	34	80	35	85
	<u>Epigrammata</u>	12	199	34	324
152 ^{r-v}		13	199	35	325
152 ^v		14	199	36	325
		15	200	37 ⁴⁰⁵	326
152 ^v -153 ^r		16	200	38	326
153 ^r		17	200	39	327
		18	200-201	40	327
153 ^{r-v}		19	201	41	327-28
153 ^v		20	201	42	328
		21	202	14	316

⁴⁰³ Verses 1-10.

⁴⁰⁴ Verses 11-16.

⁴⁰⁵ Epigrammata 36 and 37 are treated as one poem.

<u>Folio</u>		<u>Schenk1</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
153 ^v	<u>Epigrammata</u>	22	202	43 ⁴⁰⁶	328-29
158 ^r		22	202	43 ⁴⁰⁷	328-29
		23	202	44	329
		24	202-203	45	329
158 ^{r-v}		25	203	53	332
158 ^v		28	203	46	330
		29	204	47 ⁴⁰⁸	330
		31	204	49 ⁴⁰⁹	331
		32	204	50 ⁴¹⁰	331
		33	204	51 ⁴¹¹	331
159 ^r		34	205	52	331
		35	205	1	310-11
159 ^{r-v}	<u>Epitaphium</u>	31	79	32	84
159 ^v	<u>Epigrammata</u>	26	203	54	332
		27	203	55	332
		36	205-206	56 ⁴¹²	332-33

406 Verses 1-3.

407 Verses 3-8.

408 Epigrammata 46 and 47 are treated as one poem. Epigramma 47 omits Greek verses 2 and 4.

409 Omits Greek verses 1-3.

410 Omits Greek verses 1-2.

411 Omits Greek verse 2.

412 Verses 1-5.

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
156 ^r	<u>Epigrammata</u>	36	205-206	56 ⁴¹³	332-33
		37	206	57 ⁴¹⁴	333
		39	206	59	-34
		40	207	7	313
		42	207	12	315
156 ^{r-v}		43	207	13 ⁴¹⁵	315
156 ^v		44	208	8	314
		46	208	61	334-35
		47	208	10	315
		48	209	11	315
156 ^v -157 ^r	<u>Epitaphia</u>	35	80	<u>Epig.</u>	62 335
157 ^r		29	78		28 82
	<u>Epigrammata</u>	50	209	<u>Epit.</u>	30 ⁴¹⁶ 83
		51	210		63 335
157 ^{r-v}		52	210		64 336
157 ^v		53	210		65 336
		54	210		66 336
		55	211		67 337

⁴¹³Verse 6.

⁴¹⁴Omits Greek verses 1, 3, 5, 6.

⁴¹⁵Epigrammata 12 and 13 are treated as one poem.

⁴¹⁶Omits verses 3-6.

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
157 ^v	<u>Epigrammata</u>	56	211	68 ⁴¹⁷	337-38
160 ^r		56	211	68 ⁴¹⁸	337-38
		57	211	69	338
		58	212	70	338
		59	212	71	338
		60	212	72	339
160 ^v		61	212	73	339
		62	212	74	339
		63	212	75	339
160 ^v -161 ^r		64	213	76 ⁴¹⁹	340
161 ^r		65	213	77	340-41
		66	214	78	341
		67	214	79	341
161 ^v		68	214	24	319-20
161 ^v -162 ^r		70	215	81	342
162 ^r		71	215	4	312
		74	216	82	343
162 ^{r-v}		75	216	83 ⁴²⁰	343

⁴¹⁷ Verses 1-3.

⁴¹⁸ Verse 4-6.

⁴¹⁹ Omits verse 6.

⁴²⁰ Epigrammata 82 and 83 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
162 ^v	<u>Epigrammata</u>	76	216	84	343
		77	217	85 ⁴²¹	343
		78	217	86	344
162 ^v -163 ^r		79	217	87	344
163 ^r		45	208	60	334
		80	217-18	88	345
		81	218	89	345
		82	218	90	345
163 ^v		84	218	15	316
		85	219	16	316
		86	219	17	317
		87	219	18	317
		88	219	19	317
		89	220	20 ⁴²²	317
163 ^v -164 ^r		91	220	92	346
164 ^r		92	220	93	346
		93	220-21	94 ⁴²³	346-47
164 ^{r-v}		94	221	22	318
164 ^v		95	221	23 ⁴²⁴	319

⁴²¹ Epigrammata 84 and 85 are treated as one poem.

⁴²² Following Epigramma 20 there are three blank spaces.

⁴²³ Epigramma 94 is treated as two poems: verses 1-6 and 7-8.

⁴²⁴ Epigrammata 22 and 23 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
164 ^v	<u>Epigrammata</u>	38	206	58	333
164 ^v -165 ^r		96	222	95	347
165 ^r		97	222	96 ⁴²⁵	348
		30	204	48	330
165 ^v		98	222	97	348
		99	222	98	348
		100	223	99	348
		101	223	100	349
		102	223	101 ⁴²⁶	349
		103	223	102	349
166 ^r		104	223	103	350
		105	224	104	350
		106	224	105	350
181 ^{r-v}		107	224	106	350-51
181 ^v	<u>Ecloga</u>	11	14	19	103
	<u>Epigrammata</u>	108	225	107	351
		109	225	108	351
		110	225	109	351
		111	225	110	352
		112	225	111	352

⁴²⁵ Epigramma 96 is treated as two poems: verses 1-2 and 3-4.

⁴²⁶ Epigrammata 100 and 101 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
181 ^v	<u>Epigrammata</u>	113	225	112 ⁴²⁷	352

Vaticanus Latinus 3152⁴²⁸ [v²]

15th century, paper, 21.3 x 14.7 cm.

Cursive humanistic script. Eighty-one numbered folios.⁴²⁹ One column per page; ca. 31 lines per column. Titles and initial letters inscribed in red. Corrections added by a later hand.⁴³⁰

In addition to the Ausoniana (ff. 31^r-81^r),⁴³¹ contains verses of Titus Calpurnius Siculus (ff. 1^r-18^v), of Celius Ciprianus (ff. 19^r-22^v), and of Lactantius Firmianus (ff. 23^r-25^v). Inscription folio 31^r: Ausonii Ponponii liber primus incipit feliciter; subscription folio 81^r: Explicit liber Ausonii Protrectici Pom. Greek words, phrases and verses are present.⁴³² Contents pertaining to this study are the following:

⁴²⁷ Epigrammata 107-112 are treated as one poem.

⁴²⁸ Inventorium librorum latinorum MSS Bib. Vat., IV, pp. 3152-3155, has a brief description. See also: Schenkl, p. xxiv; Peiper, p. lxxv; Gradilone, pp. 192-195; Tobin, pp. 123-31; Hosey, p. 80; Stachniw, pp. 46-48; Thomas, p. 25-26; Napiwocki, pp. 14-16; Conley, pp. 130-131. The Biblioteca Apostolica Vaticana kindly furnished a microfilm copy of the entire manuscript.

⁴²⁹ Blank folios: 26^r-30^v, 51^v.

⁴³⁰ Cf. Tobin, pp. 123-124 and Stachniw, p. 46.

⁴³¹ For a full description see Tobin, pp. 124-131.

⁴³² Except for Epistulae 8 (vv. 14-45), 9 and 10 (vv. 26-34).

<u>Folio</u>		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
31 ^r	<u>Epigrammata</u>	1	194-95	26	320-21
		2	195	25 ⁴³³	320
31 ^{r-v}		3	195-96	27 ⁴³⁴	321
31 ^v		4	196	28	321- ²²
		6	196	29	322
		7	197	30	322
	<u>Epitaphium</u>	30	78-79	31	83
32 ^r	<u>Epigrammata</u>	8	197	2	311
		41	207	9	314
	<u>De Fastis</u>	1	119	1	194
32 ^{r-v}		3	120	3	195
32 ^v		4	120	4	195
	<u>Epigrammata</u>	5	196	31	322-23
		9	197-98	3	311-12
33 ^r		10	198	32	323
		11	198-99	33	323-24
33 ^{r-v}	<u>Epitaphium</u>	34	80	35	85
33 ^v	<u>Epigrammata</u>	12	199	34	324
		13	199	35	325
		14	199	36	325

⁴³³ Omits verses 1-5.

⁴³⁴ Omits verse 6.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
33 ^v	<u>Epigrammata</u>	15	200	37 ⁴³⁵	326
33 ^v -34 ^r		16	200	38	326
34 ^r		17	200	39	327
		18	200-201	40	327
34 ^{r-v}		19	201	41	327-28
34 ^v		20	210	42	328
		21	202	14	316
		22	202	43	328-29
		23	202	44	329
34 ^v -35 ^r		24	202-203	45	329
35 ^r		25	203	53	332
		28	203	46	330
		29	204	47	330
		31	204	49	331
		32	204	50	331
35 ^v		33	204	51	331
		34	205	52	331
		35	205	1	310-11
35 ^v -36 ^r	<u>Epitaphium</u>	31	79	32	84
36 ^r	<u>Epigrammata</u>	26	203	54	332
		27	203	55	332
		36	205-206	56	332-33

⁴³⁵Epigrammata 36 and 37 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
36 ^r	<u>Epigrammata</u>	37	206	57	333
36 ^{r-v}		39	206	59	333
36 ^v		40	207	7	313
		42	207	12	315
		43	207	13 ⁴³⁶	315
		44	208	8	314
		46	208	61	334-35
		47	208	10	315
36 ^v -37 ^r		48	209	11	315
37 ^r	<u>Epitaphia</u>	35	80	<u>Epig.</u> 62	335
		29	78	28	82
	<u>Epigrammata</u>	50	209	<u>Epit.</u> 30 ⁴³⁷	83
		51	210	63	335
37 ^{r-v}		52	210	64	336
37 ^v		53	210	65	336
		54	210	66	336
		55	211	67	337
		56	211	68	337-38
		57	211	69	338
		58	212	70	338
38 ^r		59	212	71	338

⁴³⁶ Epigrammata 12 and 13 are treated as one poem.

⁴³⁷ Omits verses 3-6.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
38 ^r	<u>Epigrammata</u>	60	212	72 ⁴³⁸	339
		61	212	73	339
		62	212	74	339
		63	212	75	339
38 ^{r-v}		64	218	76 ⁴³⁹	340
38 ^v		65	213	77	340-41
		66	214	78	341
38 ^v -39 ^r		67	214	79	341
39 ^r		68	214	24	319-20
		69	215	80	342
		70	215	81	342
39 ^{r-v}		71	215	4	312
39 ^v		74	216	82	343
		75	216	83 ⁴⁴⁰	343
		76	216	84	343
		77	217	85 ⁴⁴¹	343
		78	217	86	344
39 ^v -40 ^r		79	217	87	344
40 ^r		80	217-218	88	345

⁴³⁸ Epigrammata 71 and 72 are treated as one poem.

⁴³⁹ Epigramma 76 is treated as two poems: verses 1-5 and 6-16.

⁴⁴⁰ Epigrammata 82 and 83 are treated as one poem.

⁴⁴¹ Epigrammata 84 and 85 are treated as one poem.

<u>Folio</u>		<u>Schenk1</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
40 ^r	<u>Epigrammata</u>	81	218	89	345
		82	218	90	345
		83	218	91	346
		84	218	15	316
40 ^{r-v}		85	219	16 ⁴⁴²	316
40 ^v		86	219	17	317
		87	219	18	317
		88	219	19	317
		89	220	20	317
		90	220	21	318
		91	220	92	346
		92	220	93	346
41 ^r		93	220-21	94 ⁴⁴³	346-47
		94	221	22	318
		95	221	23 ⁴⁴⁴	319
41 ^v		38	206	58	333
		96	222	95	347
		97	222	96	348
		30	204	48	330
41 ^v -41 ^r		98	222	97	348

⁴⁴²Two titles.

⁴⁴³Epigramma 94 is treated as two poems: verses 1-6 and 7-8.

⁴⁴⁴Epigrammata 22 and 23 are treated as one poem.

<u>Folio</u>		<u>Schenk1</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
42 ^r	<u>Epigrammata</u>	99	222	98	348
		100	223	99	348
		101	223	100	349
		102	223	101 ⁴⁴⁵	349
		103	223	102	349
		104	223	103	350
		105	224	104	350
42 ^v		106	224	105	350
53 ^{r-v}		107	224	106	350-51
53 ^v	<u>Ecloga</u>	11	14	19	103
	<u>Epigrammata</u>	108	225	107	351
		109	225	108	351
		110	225	109	351
		111	225	110	352
		112	225	111	352
		113	225	112 ⁴⁴⁶	352

⁴⁴⁵ Epigrammata 100 and 101 are treated as one poem.

⁴⁴⁶ Epigrammata 107-112 are treated as one poem.

Vaticanus Urbinas 649⁴⁴⁷

[v³]

15th century, parchment, 27.0 x 17.2 cm.

Humanistic script. One hundred seventy-six numbered folios.⁴⁴⁸

One column per page; ca. 30 lines per column. Titles are inscribed in red. Large golden initial letters in the first half of the manuscript are surrounded by various colors.

In addition to the Ausoniana (ff. 71^r-123^r),⁴⁴⁹ the manuscript contains Statius' Silvae (ff. 2^r-70^v) and Gaius Sidonius Apollinaris' Panegyricorum Liber (ff. 123^v-176^v).⁴⁵⁰ Inscription folio 71^r: Ausonii poetae liber primus incipit. Greek words, phrases and verses are missing. Contents pertaining to this study are the following:

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
71 ^r	<u>Epigrammata</u>	1	194-95	26	320-21
71 ^{r-v}		2	195	25 ⁴⁵¹	320

⁴⁴⁷ Cosimo Stornajolo, Codices Urbinales Latini, II (Rome, 1912), pp. 164-66. See also: Schenkl, p. xxv; Peiper, p. lxxvi; Gradilone, pp. 183-86; Tobin, pp. 88-96; Hosey, pp. 85-86; Stachniw, pp. 49-51; Thomas, p. 27; Napiwocki, pp. 16-17; Conley, pp. 123-24. The Biblioteca Apostolica Vaticana kindly furnished a microfilm copy of the entire manuscript.

⁴⁴⁸ Since the numbers 120-129 are repeated, the manuscript actually contains one hundred eight-six folios. Blank folios: 1^{r-v}, and 177^r.

⁴⁴⁹ For a full description, see Tobin, pp. 89-96.

⁴⁵⁰ These folios are numbered as follows: 123^v-129^v, 123^r-176^v.

⁴⁵¹ Omits verses 1-5.

<u>Folio</u>		<u>Schenk1</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
71 ^v	<u>Epigrammata</u>	3	196	27 ⁴⁵²	321
		4	196	28	321-22
		6	196	29	322
		7	197	30	322
71 ^v -72 ^r	<u>Epitaphium</u>	30	78-79	31	83
72 ^r	<u>Epigrammata</u>	8	197	2	311
		41	207	9	314
	<u>De Fastis</u>	1	119	1	194
72 ^v		3	120	3	195
		4	120	4	195
	<u>Epigrammata</u>	5	196	31	322-23
72 ^v -73 ^r		9	197-98	3	311-12
73 ^r		10	198	32	323
		11	198-99	33	323-24
73 ^v	<u>Epitaphium</u>	34	80	35	85
	<u>Epigrammata</u>	12	199	34	324
		13	199	35	325
		14	199	36	325
73 ^v -74 ^r		15	200	37 ⁴⁵³	326
74 ^r		16	200	38	326
		17	200	39	327
		18	200-201	40	327

⁴⁵² Omits v. 6. Epigrammata 25 and 27 are treated as one poem.

⁴⁵³ Epigrammata 36 and 37 are treated as one poem.

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
74 ^v	<u>Epigrammata</u>	19	201	41	327-28
		20	201	42	328
74 ^v		21	202	14	316
74 ^v -75 ^r		22	202	43	328-29
75 ^r		23	202	44	329
		24	202-203	45	329
		25	203	53	332
		28	203	46	330
75 ^v		29	204	47 ⁴⁵⁴	330
		33	204	51 ⁴⁵⁵	331
		34	205	52	331
		35	205	1	310-11
75 ^v -76 ^r	<u>Epitaphium</u>	31	79	32	84
76 ^r	<u>Epigrammata</u>	26	203	54	332
		27	203	55	332
		36	205-206	56	332-33
		37	206	57 ⁴⁵⁶	333
76 ^{r-v}		39	206	59	334
76 ^v		40	207	7	313

⁴⁵⁴ Omits Greek verses 2 and 4. Epigrammata 46 and 47 are treated as one poem.

⁴⁵⁵ Omits Greek verse two.

⁴⁵⁶ Omits Greek verses 1, 3, 5, and 6.

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
76 ^v	<u>Epigrammata</u>	42	207	12	315
		43	207	13 ⁴⁵⁷	315
		44	208	8	314
		46	208	61	334-35
76 ^v -77 ^r		47	208	10	315
77 ^r		48	209	11	315
	<u>Epitaphia</u>	35	80	<u>Epig.</u> 62	335
		29	78	28	82
	<u>Epigrammata</u>	50	209	<u>Epit.</u> 30 ⁴⁵⁸	83
		51	210	63	335
77 ^{r-v}		52	210	64	336
77 ^v		53	210	65	336
		54	210	66	336
		55	211	68	337-38
		56	211	68	337-38
77 ^v -78 ^r		57	211	69	338
78 ^r		58	212	70	338
		59	212	71	338
		60	212	72	339
		61	212	73	339
		62	212	74	339

⁴⁵⁷ Epigrammata 12 and 13 are treated as one poem.

⁴⁵⁸ Omits verses 3-6.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
78 ^r	<u>Epigrammata</u>	63	212	75	339
78 ^{r-v}		64	213	76 ⁴⁵⁹	340
78 ^v		65	213	77	340-41
78 ^v -79 ^r		66	214	78	341
79 ^r		67	214	79	341
		68	214	24	319-20
		69	215	80	342
79 ^{r-v}		70	215	81	342
79 ^v		71	215	4	312
		74	216	82	343
		75	216	83 ⁴⁶⁰	343
		76	216	84	343
		77	217	85 ⁴⁶¹	343
80 ^r		78	217	86	344
		79	217	87	344
		80	217-18	88	345
80 ^{r-v}		81	218	89	345
80 ^v		82	218	90	345
		83	218	91	346
		84	218	15	316

⁴⁵⁹ Omits verse 6.

⁴⁶⁰ Epigrammata 82 and 83 are treated as one poem.

⁴⁶¹ Epigrammata 84 and 85 are treated as one poem.

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
80 ^v	<u>Epigrammata</u>	85	219	16	316
		86	219	17	317
		87	219	18	317
		88	219	19	317
		89	220	20	317
81 ^r		91	220	92	346
		92	220	93	346
		93	220-21	94 ⁴⁶²	346-47
		94	221	22	318
81 ^{r-v}		95	221	23 ⁴⁶³	319
81 ^v		38	206	58	333
		96	222	95	347
81 ^v -82 ^r		97	222	96 ⁴⁶⁴	348
82 ^r		30	204	48	330
		98	222	97	348
		99	222	98	348
		100	223	99	348
		101	223	100	349
		102	223	101 ⁴⁶⁵	349

⁴⁶² Epigramma 94 is treated as two poems: verses 106 and 7-8.

⁴⁶³ Epigrammata 22 and 23 are treated as one poem.

⁴⁶⁴ Epigrammata 95 and 96 are treated as one poem.

⁴⁶⁵ Epigrammata 100 and 101 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
82 ^v	<u>Epigrammata</u>	103	223	102	349
		104	223	103	350
		105	224	104	350
		106	224	105	350
93 ^{r-v}		107	224	106	350-51
93 ^v	<u>Ecloga</u>	11	14	19	103
	<u>Epigrammata</u>	108	225	107	351
		109	225	108	351
		110	225	109	351
		111	225	110	352
		112	225	111	352
		113	225	112 ⁴⁶⁶	352

Valentianus 834 (141)⁴⁶⁷

[n]

15th century, parchment, 32.9 x 20.8 cm.

Humanistic script. Sixty-six numbered folios.⁴⁶⁸ One column

⁴⁶⁶ Epigrammata 107-112 are treated as one poem.

⁴⁶⁷ Marcelino Gutierrez del Cano, Catalogo de los manuscritos existentes en la Biblioteca Universitaria de Valencia, I (Valencia, 1913), pp. 49-50. See also: Schenkl, p. xxvi; Peiper, p. lxxvi; Tobin, pp. 115-222; Hosey, p. 81; Stachniw pp. 95-97; Thomas, pp. 46-47; Napiwocki, pp. 21-22; Conley, p. 127. The Biblioteca Universitaria, Valencia, kindly furnished a microfilm copy of the entire manuscript.

⁴⁶⁸ Folio 28 is missing from our reproduction.

per page; ca. 24 lines per column. Contains only Ausoniana,⁴⁶⁹

Inscription folio 1^r: Ausonii Pomponii liber primus foeliciter incipit.

At the bottom of the same folio a later hand has written: Es dela
Libreria de S. Miguel delos Reyes. Subscription folio 66^v: Finis.

Greek words, phrases and verses omitted. Contents pertaining to this study are the following:

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
1 ^r	<u>Epigrammata</u>	1	194-95	26	320-21
1 ^{r-v}		2	195	25 ⁴⁷⁰	320
1 ^v		3	195-96	27 ⁴⁷¹	321
1 ^v -2 ^r		4	196	28	321-22
2 ^r		6	196	29	322
		7	197	30	322
	<u>Epitaphium</u>	30	78-79	31	83
	<u>Epigrammata</u>	8	197	2	311
2 ^v		41	207	9	311
	<u>De Fastis</u>	1	119	1	194
		3	120	3	195
2 ^v -3 ^r		4	120	4	195
3 ^r	<u>Epigrammata</u>	5	196	31	322-23
		9	197-98	3	311-12

⁴⁶⁹For a full description see Tobin, pp. 116-122.

⁴⁷⁰Omits verses 1-5. Epigrammata 26 and 25 are treated as one.

⁴⁷¹Omits verse 6.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
3 ^v	<u>Epigrammata</u>	10	198	33	323
3 ^v -4 ^r		11	198-99	33	323-24
4 ^r	<u>Epitaphium</u>	34	80	35	85
	<u>Epigrammata</u>	12	199	34	324
4 ^{r-v}		13	199	35	325
4 ^v		14	199	36	325
		15	200	37 ⁴⁷²	326
4 ^v -5 ^r		16	200	38	326
5 ^r		17	200	39	327
		18	200-201	40	327
5 ^{r-v}		19	201	41	327-28
5 ^v		20	201	42	328
		21	202	14	316
5 ^v -6 ^r		22	202	43	328-29
6 ^r		23	202	44	329
		24	202-203	45	329
		25	203	53	332
6 ^v		28	203	46	330
		29	203-204	46 ⁴⁷³	330
		33	204	51 ⁴⁷⁴	331

⁴⁷² Epigrammata 36 and 37 are treated as one poem.

⁴⁷³ Omits verses 2 and 4. Epigrammata 46 and 47 are treated as one poem.

⁴⁷⁴ Omits Greek verse two.

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
6 ^v	<u>Epigrammata</u>	34	205	52	331
6 ^v -7 ^r		35	205	1	210-11
7 ^r	<u>Epitaphium</u>	31	79	32	84
	<u>Epigrammata</u>	26	203	54	332
7 ^{r-v}		27	203	55	332
7 ^v		36	205-206	56	332-33
		37	206	57 ⁴⁷⁵	333
		39	206	59	334
7 ^v -8 ^r		40	207	7	313
8 ^r		42	207	12	315
		43	207	13 ⁴⁷⁶	315
		44	208	8	314
		46	208	61	334-35
		47	208	10	315
8 ^v		48	209	11	315
	<u>Epitaphia</u>	35	80	<u>Epig.</u> 62	335
		29	78	28	82
	<u>Epigrammata</u>	50	209	<u>Epit.</u> 30 ⁴⁷⁷	83
8 ^v -9 ^r		51	210	63	335
		52	210	64	336

⁴⁷⁵ Omits Greek verses 1, 3, 5, and 6.

⁴⁷⁶ Epigrammata 12 and 13 are treated as one poem.

⁴⁷⁷ Omits verses 3-6.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
9 ^r	<u>Epigrammata</u>	53	210	65	336
		54	210	66 ⁴⁷⁸	336
9 ^{r-v}		55	211	67	337
9 ^v		56	211	68	337-38
		57	211	69	338
		58	212	70	338
		59	212	71	338
10 ^r		60	212	72	339
		61	212	73	339
		62	212	74	339
		63	212	75	339
10 ^{r-v}		64	213	76	340
10 ^v		65	213	77	341
10 ^v -11 ^r		66	214	78	341
11 ^r		67	214	79	341
		68	214	24	319-20
11 ^{r-v}		69	215	80	342
11 ^v		70	215	81	342
		71	215	4	312
		74	216	82	343
		75	216	83 ⁴⁷⁹	343

⁴⁷⁸ Epigrammata 65 and 66 are treated as one poem.

⁴⁷⁹ Epigrammata 82 and 83 are treated as one poem.

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
12 ^r	<u>Epigrammata</u>	76	216	84	343
		77	217	85 ⁴⁸⁰	343
		78	217	86	344
12 ^{r-v}		79	217	87	344
12 ^v		45	208	60	334
		80	217-18	88	345
		81	218	89	345
13 ^r		82	218	90	345
		83	218	91	346
		84	218	15	316
		85	219	16	316
		86	219	17	317
		87	219	18	317
		88	219	19	317
13 ^{r-v}		89	220	20	317
13 ^v		91	220	92	346
		92	220	93	346
13 ^v -14 ^r		93	221	94 ⁴⁸¹	346-47
14 ^r		94	221	22	318
		95	221	23 ⁴⁸²	319

⁴⁸⁰ Epigrammata 84 and 85 are treated as one poem.

⁴⁸¹ Epigramma 94 is treated as two poems: verses 1-6 and 7-8.

⁴⁸² Epigrammata 22 and 23 are treated as one poem.

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
14 ^v	<u>Epigrammata</u>	38	206	58	333
		96	222	95	347
		97	222	96	348
14 ^v -15 ^r		30	204	48	330
15 ^r		98	222	97	348
		99	222	98	348
		100	223	99	348
		101	223	100	349
		102	223	101 ⁴⁸³	349
15 ^v		103	223	102	349
		104	223	103	350
		105	224	104	350
		106	224	105	350
30 ^v -31 ^r		107	224	106	350-51
31 ^r	<u>Ecloga</u>	22	14	19	103
	<u>Epigrammata</u>	108	225	107	351
		109	225	108	351
		110	225	109	351
		111	225	110	352
		112	225	111	352
		113	225	112 ⁴⁸⁴	352

⁴⁸³ Epigrammata 100 and 101 are treated as one poem.

⁴⁸⁴ Epigrammata 107-112 are treated as one poem.

Ambrosianus P. 83. Sup. (N.R. 6259)⁴⁸⁵

[a]

16th century, paper, 22.5 x 18.0 cm.

Humanistic cursive script. Seventy-eight numbered folios.⁴⁸⁶

One column per page; ca. 18-20 lines per column. In addition to the Ausoniana (ff. 55^r-71^r),⁴⁸⁷ includes verses from Marulli, Poliziano, Strozio, Campani and Martial. Contents pertaining to this study are the following:

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
55 ^r	<u>Epigrammata</u>	11	198-99	33	323-24
55 ^{r-v}		41	207	9	314
55 ^v		10	198	32	323
57 ^r		20	201	42	328
		28	203	46	330
		32	204	50	331
		42	207	12	315
57 ^{r-v}		43	207	13	315
57 ^v		47	208	10	314-15

⁴⁸⁵The manuscript is not described in any available published catalogue. Cf. Kristeller, Iter Italicum, I, p. 278. A full description of the contents is given by Thomas, pp. 54-73 and Conley, pp. 37-42. See also: Schenkl, p. xxvii and Peiper, p. lxxx. The Biblioteca Ambrosiana, Milano, kindly furnished a microfilm copy of the entire manuscript. Our description is based upon the above named studies and a personal examination of the microfilm reproduction.

⁴⁸⁶Blank folios: 7^{r-v}, 9^v, 49^v, 50^v, 53^v, 56^v, 71^v, and 78^v.

⁴⁸⁷For a full description see Thomas, pp. 67-72.

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
57 ^v	<u>Epigrammata</u>	48	209	11	315
58 ^r		54	210	66	336
		55	211	67	337
58 ^{r-v}		56	211	68	337-38
58 ^v		57	211	69	338
		58	212	70	338
59 ^r		59	212	71	338
		60	212	72	339
		61	212	73	339
59 ^{r-v}		62	212	74	339
59 ^v		63	212	75	339
		67	214	79	341
59 ^v -60 ^r		70	215	81	342
60 ^r		30	204	48	330
		93	222	97	348
60 ^v		99	222	98	348
		100	223	99	348
		101	223	100	349
63 ^r		25	203	53	332
		26	203	54	332
		27	203	55	332
68 ^r		22	202	43	328-29
		23	202	44	329
68 ^{r-v}		3	195-96	27	321

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
69 ^r	<u>Epigrammata</u>	7	197	30	322
	<u>Epitaphia</u>	30	78-79	31	83
		34	80	35	85
69 ^{r-v}		81	79	32	84
69 ^v		35	80	<u>Epig.</u> 62	335
70 ^r	<u>Epigrammata</u>	12	199	34	324-25
		36	205	56	332-33
70 ^{r-v}		53	210	65	336
70 ^v		80	217-18	88	345
		81	218	89	345

Ambrosianus E. 74. Sup.⁴⁸⁸

[a²]

Contains Ovid's Fasti and other miscellaneous texts. According to a letter from A. Paredi, director of the Biblioteca Ambrosiana, Milano,⁴⁸⁹ the only texts of Ausonius in this manuscript are twenty-three lines written on the back cover. The manuscript is dated in the 16th century;⁴⁹⁰ the script is cursive. A second hand has written Ausonii on the left hand side of the page and numbered each poem as

⁴⁸⁸ The manuscript is not described in any available published catalogue. Cf. Kristeller, Iter Italicum, I, p. 278.

⁴⁸⁹ Dated May 6, 1975. The director kindly furnished an excellent electrostatic copy of this material. See also: Schenkl, p. xxviii and Peiper, p. lxxviii.

⁴⁹⁰ Schenkl, p. xxviii.

listed below. Epigrammata 68, 3, and 4 are titled. Contents are the following:

	Schenkl		Peiper	
	<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
<u>Epigrammata</u> 58	56	211	68	337-38
59	57	211	69 ⁴⁹¹	338
10	9	197-98	3 ⁴⁹²	311-12
23	21	202	14	316

Laurentianus 91. Sup. 42 (n. 984)⁴⁹³

[o]

15/16th century, paper, 13.0 x 19.0 cm.

Humanistic script.⁴⁹⁴ Eighty folios in quarto, numbered at the bottom with a stamp.⁴⁹⁵ One column per page; ca. 25-28 lines per column. In addition to the Ausoniana (ff. 49^r and 67^v),⁴⁹⁶ the manuscript contains the Oratio and Carmina of Johannes Marius Philelphus as well as miscellaneous selections from Porcellus, Gregorius

⁴⁹¹ Epigrammata 68 and 69 are treated as one poem.

⁴⁹² Omits verses 5, 6, 9, 10, 11, and 12.

⁴⁹³ Bandinius, III, coll. 799-806. Schenkl, p. xxviii and Peiper, pp. lxxviii-lxxx, incorrectly designated this manuscript as 81.42. The Bibliotheca Medicea-Laurenziana, Florence, kindly furnished a microfilm copy of the entire manuscript.

⁴⁹⁴ Written by several hands.

⁴⁹⁵ According to the old numbering there are seventy-one folios, but blank folios are not numbered. Blank folios: 9^r-10^v, 15^r-16^v, 17^v-18^v, 23^r-24^v, 34^{r-v}, 49^v-50^v -

⁴⁹⁶ Old numbering: 42^r and 58^v. Both Schenkl and Peiper incorrectly designated folio 58^v as 48^v.

Tiphernus and Venturinus. Inscription folio 49^r: Ausonij poetae vet-
ustissimi epigramma; inscription folio 67^v: Epigramma ausonij poetae.

Contents pertaining to this study are the following:

<u>Folio</u>		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
49 ^r	<u>Epigrammata</u>	56	211	68 ⁴⁹⁷	337-38
		40	207	7	313
		4	196	28 ⁴⁹⁸	321-22
		7	197	30	322
67 ^v		39	206	59 ⁴⁹⁹	334
		17	200	39	327
		52	210	64	336
		21	202	14	316

Riccardianus 907 (N. 111. 16)⁵⁰⁰

[r²]

15th century, paper, 22.5 x 14.5 cm.

Humanistic cursive script. One hundred ninety numbered folios.

One column per page; ca. 23-26 lines per column. Scribe: Bartholomaeus

497 No title.

498 Omits verses 5-8.

499 No title.

⁵⁰⁰ Stefano Caroli and Stefano Zamponi, Lo scrittoio di Bartolomeo Fonzio umanista fiorentino (Milano, 1970), pp. 60-68. Kristeller, Iter Italicum, I, p. 208. See also Peiper, p. xxxii. The Biblioteca Riccardiana, Florence, kindly furnished a microfilm copy of the entire manuscript and the pertinent pages from Caroli and Zamponi's catalogue.

Fontius and others.⁵⁰¹ Contains miscellaneous poetic, rhetorical, and ecclesiastical selections. Ausoniana are the following:

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
182 ^r	<u>Epigrammata</u>	51	210	63 ⁵⁰²	335
183 ^r		21	202	14 ⁵⁰³	316

Vindobonensis 3261 (Philol. 335)⁵⁰⁴ [d]
 16th century, paper, 20.2 x 11.5 cm.

Humanistic cursive script. Seventy-three numbered folios.⁵⁰⁵

One column per page; ca. 19 lines per column. In addition to the Ausoniana (ff. 3^v-25^r; 26^{r-v}; 26^v-27^r),⁵⁰⁶ the manuscript contains selections from Ovid, Nemesianus, and Grattius. Inscription at the

⁵⁰¹ On the verso of the introductory folio appears: Die 13 Januarii 1775. In veteri integumento huius codicis legebatur = Barptolomei Fontii et amicorum charte 182=.

⁵⁰² No title.

⁵⁰³ No title.

⁵⁰⁴ Academia Caesarea Vindobonensis, Tabulae codicum manuscriptorum praeter graecos et orientales in Bibliotheca Palatina Vindobonensi asservatorum, II (Vienna, 1868), p. 246; Stephanus Endlicher, Catalogus codicum philologicorum latinorum Bibliothecae Palatinae Vindobonensis (Vienna, 1836), pp. 204-205. See also: Schenkl, p. xxiv; Ueberlieferung, pp. 344-353; Peiper, pp. xxviii-xxix; Gradilone, pp. 203-208; Tobin, pp. 16-22; Creighton, pp. 94-97; Stachniw, pp. 22-24; Conley, pp. 20-21. The Österreichische Nationalbibliothek, Vienna, kindly furnished a microfilm copy of the entire manuscript.

⁵⁰⁵ Blank folios: 1^v, 2^{r-v}, 27^v-42^v, 57^r, and 73^r.

⁵⁰⁶ For a full description, see Tobin, pp. 17-20.

top of the introductory folio: Ausonij, Ovidij, Nemesiani et Gratti:
fragmenta, Actij Sinceri manu scripta.⁵⁰⁷ Inscription folio 3^r:
Ausonii iunioris carmen Lugduni inventum; folio 20^v: quo ordine
Ausonij carmina disposita sint in codice vetusto Lugdunensi qui ab
Actio Sincero inventus est in Araris Insula.

Contents pertaining to this study are the following:

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
24 ^v	<u>Epigrammata</u>	68	214	24 ⁵⁰⁸	319
26 ^{r-v}		71	215	4 ⁵⁰⁹	312

Parisinus Latinus 8284 (168)⁵¹⁰ [p⁷]

16th century, paper, 22.0 x 14.6 cm.

French humanistic script. Twenty-five numbered folios. One column per page; ca. 26 lines per column. Illuminated initials. In addition to the Ausoniana (ff. 20^r-24^v), includes verses from Martial

⁵⁰⁷ Actij Sinceri = Sannazarius. This manuscript, however, was not written by Sannazarius, but by someone who copied excerpts prepared by Sannazarius. See Tobin, p. 16; Creighton, p. 97; Schenkl, p. xxiv. At the bottom of the same folio the same hand has written: Martirani et doctorum Amicorum. According to Schenkl, p. xxiv, this indicates that Cariolanus Martiranus, the sixteenth century Bishop of St. Mark's, Venice (d. 1557), owned this manuscript.

⁵⁰⁸ Omits verses 2-4 and 6-8. No title.

⁵⁰⁹ No title. Introduced by: In alio item codice in eadem bybliotheca invento sic habetur.

⁵¹⁰ Formerly called Telleriano-Remensis 168, cf. folio 1^r, and Thomas, pp. 74-83. See also: Hosey, p. 147; Schenkl, p. xxviii. The Bibliotheque Nationale, Paris, kindly furnished a microfilm copy of the entire manuscript. Our description is based upon the above named studies and a personal examination of the microfilm reproduction.

(ff. 1^r-19^v) and various French poets (ff. 24^v-25^v).

Contents pertaining to this study are the following:

<u>Folio</u>		<u>Schenkl</u>		<u>Peiper</u>	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
21 ^r	<u>Epigrammata</u>	8	197	2	311
		9	197-98	3	311-12
21 ^{r-v}		10	198	32	323
21 ^v	<u>Epitaphium</u>	34	80	35	85
	<u>Epigrammata</u>	12	199	34	324-25
22 ^r		13	199	35	325
		16	200	38	326
22 ^{r-v}		18	200-201	40	327
22 ^v		21	202	14	316
		36	205-206	56	332-33
22 ^v -23 ^r		50	209 <u>Epit.</u>	30 ⁵¹¹	83
23 ^r		53	210	65	336
		55	211	67	337
		56	211	68	337-38
23 ^v		81	218	89	345
		80	217-18	88	345
		85	219	16	316
		86	219	17	317
23 ^v -24 ^r		100	223	99	348
24 ^r		101	223	100	349

⁵¹¹ Verses 1-2. For verses 3-8 see Peiper, 435-436, De Effigie Regis Croesi, #35.

CHAPTER III

DESCRIPTION OF ONE COMMENTARY AND FOUR EDITIONS

The descriptions in this chapter complete the cataloging of the most important editions and commentaries of Ausonius' Opuscula¹ which have been used both in our collation of Ausonius' Epigrammata² and in the entire Ausonian project.³

Elias Vinet's Commentary, 1580⁴

This description completes the cataloging of Ausonius as edited by Vinet.⁵ Together with the 1575 edition,⁶ it provides one of the first definitive editions of Ausonius' Opuscula as compiled after -----

¹For an historical overview and evaluation of these printed editions, see Gradilone, pp. 1-138.

²An index to the catalogue descriptions of the editions used in this study appear in the Appendix, p. 439.

³Editions which have not been described or catalogued are the following: Ausonii opuscula sub auspiciis Georgii Merulae ab Iulio Aemilio Ferrario curata. Ed. Iulius A. Ferrarius (Venetiis, 1494): this is a reissue of the edition of 1490. See Gradilone, p. 26; D. Magni Ausonii Burdigalensis opera ex doctorum virorum emendatione. Ed. J. Westenius (Amstelodami, 1750); Decimi Ausonii Burdigalensis viri consularis varia opuscula diligenter recognita, Ed. Valentine Curio (Basileae, 1523). The last named edition by V. Curio was used only in this study.

⁴The Bibliotheque Nationale kindly furnished a microfilm copy of the entire commentary.

⁵Stachniw, pp. 140-168, described the 1551 and 1575 editions.

⁶Agreement with the 1575 edition appears both in the arrangement and expansion of the entire corpus as well as in the corpus of the Epigrammata. In the earlier edition, for example, Epitaphia 31 and 35 are included among the Epigrammata; in the later edition and commentary they have been included in the larger corpus of Epitaphia; in the later edition and commentary, Epigrammata 7 (App.), 5 and 6 are added to the corpus of epigrams.

discovery of Vossianus F 111.⁷

The arrangement of the Epigrammata in both the Commentary and its companion edition is in general accord with the tradition displayed both in the Z Family of manuscripts and in previous editions. Vinet also continues the practice which first appeared in Aleander's edition of 1513:⁸ Epigrammata 59, 78, 82-87 and 93 are placed after 112.⁹ The only expansion of the corpus of Epigrammata is the inclusion of number 5 (after number 4). Poehlmann (1568) had already added Epigramma 6 to the corpus; Vinet retains it in the same position - after number 93.¹⁰

In conclusion, it should be added that neither Schenkl nor Peiper took much consideration of Vinet's contributions to Ausonian scholarship.¹¹ We would hope that this study along with Stachniw's will help to remedy that omission.

⁷ Other editors of this period who made use of this manuscript were Poehlmann (1568) and Scaliger (1575). For a discussion of Poehlmann's contribution- see Gradilone, pp. 72-75 and Conley, pp. 175-178. For an excellent summary and bibliography regarding the controversy surrounding the editorial collaboration of Vinet and Scaliger, see Gradilone, pp. 75-91. A complete description of Scaliger's 1575 edition appears in Napiwocki, pp. 86-114; a complete description of Poehlmann's 1568 edition appears in Conley, pp. 174-194.

⁸ Napiwocki, pp. 49-67, described this edition.

⁹ These are some of the obscene epigrams. Those which have not been rearranged are 77, 79, 94 and 106.

¹⁰ Scaliger also includes this epigram in the same relative position.

¹¹ H. de la Ville de Mirmont, op. cit., I pp. 24-38 and 56, notes 3, 4, 5. Mirmont does, however, seem to over-estimate the accomplishments of Vinet in relation to his contemporaries.

Three Eighteenth Century Editions

The three eighteenth century editions under consideration in this chapter portray a solidification of the preceding Ausonian scholarship; the arrangement of the epigrams also remains basically the same as that initiated by Aleander (1513).

In the Fleury-Souchay Edition of 1730,¹² some material within the entire corpus has been rearranged and some has been added. For example, seven letters written by Symmachus to Ausonius are now included at the beginning of the text,¹³ as well as the usual two letters (30 and 31) from Paulinus. Within the text itself, De Musis and De Aerumnis Herculis, which appeared before De Fastis in Vinet's Commentary, are now placed among the Eclogues. With respect to the Epigrammata, the obscene epigrams¹⁴ appear in the usual order, but only by title. The texts of the obscene epigrams are presented in a separate section at the end of the volume. The practice of placing Epigrammata 62 and 63 among the Epitaphia¹⁵ is continued in this edition.

The Mannheim Edition of 1780¹⁶ provides an example of a text

¹²The Harvard University Library kindly furnished a microfilm copy of the entire edition.

¹³Six letters were included in Vinet's Commentary, but at the end of the text rather than at the beginning.

¹⁴77, 79, 94, 106, 59, 78, 82-87, and 93.

¹⁵Jacob Jansson, in his edition of 1629, was the first to do this.

¹⁶The New York Public Library kindly furnished a microfilm copy of the entire edition.

with very little supplementary material: the only addition to the text is a Vita Ausonii by Joseph Scaliger. In general, the arrangement follows the Fleury-Souchay edition. The obscene epigrams are again cited only by title within the usual order, but no text is provided elsewhere. Epigrammata 62 and 63 remain among the Epitaphia.

The editor of the Bipontine Edition of 1785¹⁷ maintains the same basic arrangement of text, but, like Fleury-Souchay, includes more supplementary material. The same seven letters of Symmachus appear at the end of the text along with Paulinus' letters (31 and 32) to Ausonius. The obscene epigrams are again cited within the normal arrangement with both title and text; Epigrammata 62 and 63 remain among the Epitaphia. Included among the introductory pages, however, is not only a Vita Ausonii by Scaliger, but also Notitia literaria de Ausonio and an index of editions covering the years from 1472-1785.

By the eighteenth century, as can be seen, the text in its broad outlines was fairly well established. Though an editor might make slight rearrangements, or add supplementary information, no unique contributions were made to the text itself: the V tradition has been incorporated into the text, but the Z tradition still predominates.

¹⁷The University of Michigan kindly furnished a copy of this edition for examination through inter-library loan.

Corpet Edition, 1841-1843¹⁸

This edition, in two volumes, forms a bridge between past and future Ausonian scholarship. It is also the only edition used in the project which, like the modern Bude texts, provides a French translation of the text on the facing pages, as well as notes and comments in French. In arrangement it follows the standard tradition. The titles and the text of the obscene epigrams appear within the normal order; Epigrammata 62 and 63 are still included among the Epitaphia. A wealth of additional material has, however, been added. At the end of each volume there are notes and an appendix, and, for example, material from other authors is also added: Paulinus' Eucharisticon and Sidonius' Epigramma De Tribus Pastoribus.¹⁹

This summary of the later editions, along with the descriptions given by the other members of the project, will provide a better understanding of the editorial achievements and tradition which preceded the work of Schenkl and Peiper. Our debt is great.

¹⁸ The Joseph Regenstein Library, University of Chicago, kindly furnished a microfilm copy of both volumes in their entirety.

¹⁹ Volume one.

VINETUS COMMENTARY OF 1580

A ELIAE VINETI SANTO// NIS COMMENTARIUS IN AUSONII//
BURDIGALENSIS EPIGRAMMATA.// inc.: In vetere Lugdunensi
codice, des.: Hi vero versus duo// de Attilio Glabrione:
sed reliqui quattuor ex Coronide sumpti.

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
[A ^V]	<u>Ausonius Syagrio</u>		3	1-2	1-3
[A ^V]-A2	<u>Theodosius Ausonio</u>	1	1	3	3
A ² -[A2 ^V]	<u>Ausonius Theodosio</u>	2	1-2	4	4
A3	<u>IN AUSONII BURDIGALENSIS EPI// GRAMMATA COMMENTARIUS//</u> <u>ELIAE VINETI SANTONIS</u>				
A3-A4	<u>Epigrammata</u>	1	194-95	26	320-21
A4-[A4 ^V]		2	195	25	320
[A4]		3	195-96	27	321
[A4 ^V]-[B ^V]		4	196	28	321-22
[B ^V]		5	196	29	322
		6	196	30	322
	(App.)	25	262	7	417
	<u>Epigrammata</u>	8	197	2	311
B2-[B2 ^V]		5	196	31	322-23
[B2 ^V]		9	197-98	3	311-12
[B2 ^V]-B3		10	198	32	323
B3-[B4]		11	198-99	33	323-24
[B4]		12	199	34	324-25
[B4]-[B4 ^V]		13	199	35	325

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
[B4 ^v]-C	<u>Epigrammata</u>	14	199	36	325
C		15	200	37 ²⁰	326
		16	200	38	326
		17	200	39	327
C-[C ^v]		18	200-201	40	327
[C ^v]-C2 ²¹		19	201	41	327-28
C2-[C2 ^v]		20	201	42	328
[C2 ^v]	(<u>App.</u>)	11	255	11	424
	<u>Epigrammata</u>	21	202	14 ²²	316
[C2 ^v]-C3		22	202	43	328-29
C3		23	202	44	329
C3-[C3 ^v]		24	202-203	45	329
[C3 ^v]		28	203-204	46	330
		29	204	47	330
[C4]-[C4 ^v]		31	204	49	331
[C4 ^v]-D		30	204	48 ²³	330
D		32	204	50	331
		33	204	51	331
D-[D ^v]		34	205	52	331

²⁰ Epigrammata 36 and 37 are treated as one poem.

²¹ C2 is misprinted as D2

²² Epigrammata 11 (App.) and 14 are discussed together.

²³ Epigrammata 49 and 48 are discussed together.

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
[D ^V]	<u>Epigramma</u>	35	205	1	310-11
[D ^V]-D2	<u>Epitaphium</u>	31	79	32	84
[D2 ^V]	<u>Epigrammata</u>	26	203	54	332
		25	203	53	332
		27	203	55	332
		36	205-206	56	332-33
[D1 ^V]-D3		37	206	57	333
D3		38	206	58	333
		52	210	64	336
	(<u>App.</u>)	7	254	7 ²⁴	423
	<u>Epigrammata</u>	40	207	7	313
D3-[D3 ^V]		41	207	9	314
[D3 ^V]		42	207	12	315
		46	208	61	334-35
		47	208	10	314-15
		48	209	11	315
[D3 ^V]-[D4]		49	209	<u>Epit.</u> 29	82-83
[D4]		50	209	<u>Epit.</u> 30	83
		53	210	65	336
[D4 ^V]		54	210	66	336
[D4 ^V]-E		55	211	67	337
E		56	211	68	337-38

²⁴ Epigrammata 64 and 7 (App.) are discussed together.

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
E	<u>Epigrammata</u>	58	212	70	338
	(App.)	27	260	28	433
E-[E ^V]	(App.)	28	260	29	433
[E ^V]	(App.)	29	261	30	434
	<u>Epigrammata</u>	59	212	71	338
		60	212	72	339
		61	212	73	339
		62	212	74	339
		63	212	75	339
[E ^V]-[E2 ^V]		64	213	76	340
[E2 ^V]-E3		65	213	77	340-41
E3-[E3 ^V]		67	214	79	341
[E3 ^V]-[E4]		68	214	24	319-20
[E4]-[E4 ^V]		69	215	80	342
[E4 ^V]		70	215	81	342
		71	215	4	312
[E4 ^V]-F		72	216	5	313
F		82	218	90	345
		83	218	91 ²⁵	346
		84	218	15	316
		85	219	16	316
F-[F ^V]		87	219	18	317

²⁵Epigrammata 90 and 91 are discussed together.

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
[F ^V]	(<u>App.</u>)	30	261	31	434
[F ^V]-F2	<u>Epigrammata</u>	90	220	21	318
F2		91	220	92	346
F2-[F2 ^V]		93	220	94	346-47
[F2 ^V]		94	221	22	318
		95	221	23 ²⁶	318-19
[F2 ^V]-F3		96	222	95	347
F3		97	222	96	348
F3-[F3 ^V]		98	222	97	348
[F3 ^V]		99	222	98	348
		100	223	99	348
		101	223	100	349
		104	223	103	350
		105	224	104	350
		106	224	105	350
[F3 ^V]-F4	(<u>App.</u>)	8	254	8	423
F4	<u>Epigrammata</u>	107	224	106	350-51
[F4 ^V]		108-113	225	107-112	351-52
	(<u>App.</u>)	19	257	19	428
	(<u>App.</u>)	16	256	16	426
[F4 ^V]-G	(<u>App.</u>)	4	253	4	422
G	(<u>App.</u>)	2	252-53	2	420-21

²⁶ Epigrammata 22 and 23 are treated as one poem.

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No</u>	<u>Page</u>
G-[G ^V]	<u>Epigramma</u>	39	206	59	334
[G ^V]	(<u>App.</u>)	13	255	13	425
[G ^V]-G2	(<u>App.</u>)	20	257	20	428
G2	<u>Epigrammata</u>	74	216	82	343
G2-[G2 ^V]		76	216	84	343
		77	217	85	343
		78	217	86	344
[G2 ^V]-G3		79	217	87	344
G3-[G3 ^V]	(<u>App.</u>)	21	258	21	429
[G3 ^V]-[G4]	(<u>App.</u>)	22	258	22	429-30
[G4]	<u>Epigramma</u>	92	220	93	346
[G4]-[G4 ^V]	(<u>App.</u>)	5	254	5	422
[G4 ^V]	(<u>App.</u>)	14	256	14	425
	(<u>App.</u>)	15	256	15	426
	(<u>App.</u>)	3	253	3	421
	<u>Epigrammata</u>	73	216	6	313
[G4 ^V]	(<u>App.</u>)	24	259	25	431-32
	(<u>App.</u>)	17	256	17	426-27
	(<u>App.</u>)	25	260	26	432
	(<u>App.</u>)	9	255	9	424
	(<u>App.</u>)	10	255	10	424
H-[H ^V]	(<u>App.</u>)	12	255	12	425
[H ^V]	(<u>App.</u>)	18	257	18	427
[H ^V]-[H2 ^V]	<u>In Notarium</u>	<u>Epig.</u>	114 226	<u>Ephem.</u>	7 12-13

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
[H2 ^V]-H3	<u>De Musis</u>		251-52		412
[H3 ^V]-[H4 ^V]	<u>De Aerumnis Herculis</u>		153-54		106-07
[H4 ^V]	<u>IN EPIGRAMMATA, QUAE// DE SUIS FASTIS SCRIPSIT//</u> <u>AUSONIUS.</u>				
[H4 ^V]-I	<u>De Fastis</u>	1	119	1	194
I		2	119	2	194
I-[I ^V]		4	120	4	195
		3	120	3	195
I2	<u>IN AUSONII BURDIGALENSIS// EPHEMERIDEM ELIA VINETI//</u> <u>Commentarius.</u>				
I2-[I2 ^V]	<u>Ephemeris</u>	1	3-4	1	5-6
[I2 ^V]-I3		2	4	2	6-7
I3-[I3 ^V]		3	4-7	3	7-11
[I3 ^V]		4	7	4	11
		5	7	5	11-12
[I3 ^V]-I4		6	8	6	12
I4-[I4 ^V]		7	8-9	8	14-15
K	<u>IN AUSONII BURDIGALENSIS// PARENTALIA ELIAE VINETI//</u> <u>COMMENTARIUS.</u>				
	<u>Parentalia</u>	1	41		28
K-[K ^V]		2	41		28-29
[K ^V]-K ²		3	41-42	1	29-30
K2-[K2 ^V]		4	42	2	30
[K2 ^V]-[K3 ^V]		5	42-43	3	30-31

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
[K3 ^V]-[K4]	<u>Parentalia</u>	6	43-44	4	31-32
[K4]		7	44	5	32-33
[K4]-[K4 ^V]		8	44	6	33
[K4 ^V]-L		9	45	7	33-34
L		10	45-46	8	34-35
L-[L ^V]		11	46	9	35-36
[L ⁴]		12	47	10	36
		13	47	11	36-37
[L ^V]-L2		14	47-48	12	37
L2		15	48	13	38
L2-[L2 ^V]		16	48	14	38-39
[L2 ^V]		17	49	15	39
[L2 ^V]-L3		18	49	16	39-40
L3		19	50	17	40-41
		20	50	18	41
		21	51	19	41-42
L3-[L3 ^V]		22	51	20	42-43
		23	51	21	42-43
[L3 ^V]-[L4]		24	52	22	43
		25	52-53	23	43-44
[L4]-[M ^V]		26	53	24	44-45
		27	53	25	45
		28	54	26	46
[M ^V]-M2		29	54	27	46

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
M2	<u>Parentalia</u>	30	54	28	46
		31	45-55	29	46-47
M2-[M2 ^V]		32	55	30	47
[M2 ^V]-[M3]	<u>AUSONII POETAE// inc.: Auus maternus, . . des.: Gener</u>				
[M3]	<u>Vallatinus Euronius, car. quartodecim Parental.</u>				
[M3 ^V]	<u>IN COMMEMORATIONEM PRO// FESSORUM BURDIGALENSIUM//</u>				
	<u>ELIAE VINETI SANTONIS// COMMENTARIUS.</u>				

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
[M3 ^V]-[M4]	<u>Professores</u>	1	55		48
[M4]-[M4 ^V]		2	55-56	1	48-50
N		3	57	2	50-51
N-[N ^V]		4	57-58	3	51
[N ^V]-[N4]		5	58	4	52
[N4]-[O ^V]		6	59	5	53-54
[O ^V]-[O2 ^V]		7	61	6	54-56
[O2 ^V]		8	61	7	56-57
[O2 ^V]-O3		9	62	8	57
O3		10	62	9	58
O3-[O4 ^V]		11	63-64	10	58-61
[O4 ^V]		12	64	11	61
		13	64	12	61
		14	65	13	62
		15	65	14	62

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
P-[P ^V]	<u>Professores</u>	16	65-66	15	63
[P ^V]-P2		17	65	16	63-64
P2		18	66-67	17	64-65
P2-[P2 ^V]		19	67	18	65
[P2 ^V]-P3		20	67-68	19	65-66
P3-[P3 ^V]		21	68	20	66
[P3 ^V]-[P4]		22	68-69	21	67-68
[P4 ^V]-Q		23	69-70	22	68-69
		24	70	23	69
Q-[Q ^V]		25	70-71	24	70
[Q ^V]-Q2		26	71	25	70-71
Q2		27	71	26	72
PQ2 ^V]	<u>IN AUSONII EPITAPHIA// HEROUM ELIAE VINETI// COMMEN-</u>				
	<u>TARIUS// IN PRAEFATIONEM.</u>				
	<u>Epitaphia</u>	1	72		72
[Q2 ^V]-Q3		2	72	1	73
		3	72	2	73
Q3-Q4		4	72-73	3	73-74
Q4-[Q4 ^V]		5	73	4	74
[Q4 ^V]		6	73	5	74
[Q4 ^V]-R		7	73	6	74-75
R-[R ^V]		8	73	7	75
[R ^V]		9	74	8	75
[R ^V]-[R2 ^V]		10	74	9	75-76

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
[R2 ^V]-R3	<u>Epitaphia</u>	11	74	10	76
R3		12	74	11	76
Re-[R3 ^V]		13	74-75	12	76-77
[R3 ^V]-R4		14	75	13	77
R4		15	75	14	77
		16	75	15	77
R4-[R4 ^V]		17	75	16	78
[R4 ^V]		18	76	17	78
		19	76	18	78
[R4 ^V]-S		20	76	19	78
S		21	76	20	79
		22	76	21	79
		23	77	22	79
S-[S ^V]		24	77	23	80
[S ^V]		25	77	24	80
		26	77	25	80
		27	77	26	81
[S ^V]-S2		28	78	27	81
S2	<u>Epigramma</u>	51	210	63	335
		(<u>App.</u>)	26 260	27	433
		(<u>App.</u>)	36 262	8	417
S2-[S2 ^V]	<u>Epitaphia</u>	29	78	28	82
[S2 ^V]		34	80	35	85
[S2 ^V]-S3		35	80	<u>Epig.</u> 62	335

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
S3	(App.)	33	262	34	435
S3-S4	<u>Epitaphia</u>	32	79	33	84
S4		30	78-79	31	83
S4-[S4 ^V]		33	80	34	83
[S4 ^V]	(App.)	1	252	1	419
T	<u>IN AUSONII CARMINA DE// CAESARIBUS.</u>				
T-[T2 ^V]	<u>Caesares</u>		112-119		183-93
T3	<u>IN AUSONII BURDIGALEN// SIS LIBRUM DE CLARIS URBI// BUS,</u> <u>ELIAE VINETI SANTO// NIS COMMENTARIUS.</u>				
T3-[T3 ^V]	<u>Ordo Urbium</u>		98	1-3	144-45
[T3 ^V]-[T4 ^V]			98-99	4-5	145-46
[T4 ^V]-V			99	6	146
V-[V ^V]			99	7	146-47
[V ^V]			99-100	8	147-48
[V ^V]-V2			100	9	148
V2-[V2 ^V]			100	10	148
[V2 ^V]-V4			100	11-14	149
V4-[V4 ^V]			101	15	149
[V4 ^V]-X			101	16-17	149-50
X-[X ^V]			101	18	150
[X ^V]-[Y ^V]			101-102	19	150-51
[Y ^V]-[Aa ^V] ²⁷			102-103	20	152-54

²⁷ On page Z is a picture of a town inscribed: BOURDEAU.

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
Aa2	<u>IN LUDUM SEPTEM// SAPIENTUM</u>				
Aa2-[Aa2 ^V]	<u>Ludus</u>		104	1	169-70
[Aa2 ^V]-[Aa3 ^V]			104-105	2	170-71
[Aa3 ^V]-[Aa4 ^V]			105-106	3	172-73
[Aa4 ^V]-Bb			106-108	4	173-75
Bb-[Bb ^V]			108	5	176
[Bb ^V]-Bb2			108-109	6	176-77
Bb2-[Bb2 ^V]			109-110	7	177-79
[Bb2 ^V]			110	8	179
			110-111	9	180
			111	10	181-82
Bb3	<u>IN EORUNDEM SEPTEM SAPI// ENTUM SENTENTIAS SEPTENIS//</u> <u>VERSIBUS EXPLICATAS,// ELIAS VINETUS.</u>				
	<u>Septem Sapientium Sententiae</u>	1	246-47	1	406
			247	2	406-07
			247-48	3	407
			248	4	407
Bb3-[Bb3 ^V]			248-49	5	407-08
[Bb3 ^V]			249	6	408
			249-50	7	408
[Bb3 ^V]-Bb4		2	250	8	409
Bb4	<u>DES. ERASMUS ROTERADAMUS.// Dicta sapientum ex Ausonio,</u> <u>carmine: atque in his extrema senten-// tia fere semper</u> <u>est gemina, & disticho comprehenditur.</u>				

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
Bb4	<u>Septem Sapientium Sententiae</u>		248	4	407
			246-47	1	406
			247	2	406-07
[Bb4 ^V]			247-48	3	407
			249	6	408
			249-50	5	407-08
			249-50	7	408
Cc	<u>IN AUSONII BURDI// GALENSIS EDYLLIA, // ELIAE VINETI</u> <u>SANTONIS// COMMENTARIUS. // IN DOMINICAM RESURRE-//</u> <u>CTIONEM, EDYLLIUM// PRIMUM.</u>				
Cc-[Cc ^V]	<u>Versus Paschales</u>		30-31		17-19
[Cc ^V]	<u>IN CUPIDINEM CRUCI AFFI-// XUM, EDYLLIUM II</u>				
[Cc ^V]-Cc2	<u>Cupido</u>	1	121		109
Cc2-Cc4		2	121-24		110-13
Cc4	<u>IN AUSONII MOSELLAM, EDYLLIUM III</u>				
[Cc4 ^V]-[Gg2 ^V]	<u>Mosella</u>	2	82-97		118-41
[Gg2 ^V]	<u>IN GRIPHUM, EDYLLIUM IV.</u>				
[Gg2 ^V]-Gg4		1	127		196-200
Gg4-[Ii ^V]		2	129-32		200-05
[Ii ^V]	<u>IN TECHNPAEIGNION. Edyl. V</u>				
[Ii ^V]-Ii2	<u>Technopaegnon</u>	1	132	1	155-56
Ii2		2	132-33	2	156
Ii2-[Ii2 ^V]		3	133	3	157
[Ii2 ^V]-Ii3		4	133-34	4-5	158-59

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
Ii3	<u>Technopaegnion</u>	5	134	6	159-60
Ii3-[Ii3 ^V]		6	134-35	7	160
[Ii3 ^V]-[Ii4 ^V]		7	135	8	161
[Ii4 ^V]		8	135-36	9	162
[Ii4 ^V]-Kk2		9	136-37	10	163-64
Kk2-[Kk2 ^V]		10	137	11	164-65
[Kk2 ^V]-Kk3		11	137-38	12	165
Kk3-L1		12	128	13	166-67
L1-L12		13	139	14	167-68
L12	<u>IN ROSAS EDYLLIUM VI</u>				
L112-L14	<u>De Rosis</u>		243-45		409-11
L14	<u>IN EDYLLIUM VII</u>				
L14-Mm	<u>Eclogae</u>		120-21	1	86
Mm-Mm2			147-49	2	87-90
Mm2-Mm3	<u>IN VIRUM BONUM, EDYLLIUM VIII</u>		149-50	3	90-91
Mm3-[Mm3 ^V]	<u>IN EDYLLIUM IX</u>		150-52	4	91-92
[Mm3 ^V]-Nn	<u>IN AETATES ANIMALLIUM EDYL. X</u>		152-53	5-6	93-94
Nn-Nn2	<u>IN EDYLLIUM DE RATIONE LIBRAE XI</u>		154-55	7	94-95
Nn2-[Nn3 ^V]	<u>IN EDYLLIUM XII.</u>		155-56	8	95-97
Nn4	<u>IN SIGNA CAELESTIA// EDYLLIUM XIII.</u>				
	<u>De Signis</u>				412-13
[Nn4 ^V]-[Oo ^V]	<u>IN EDYLLIUM. XIV</u>	8	12	16	101
[Oo ^V]-[Oo2 ^V]	<u>IN EDYLLIUM XV</u>	1	9	9	97
[Oo2 ^V]-Oo3	<u>IN EDYLLIUM XVI</u>	11	14	19	103

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
Oo3	<u>IN EDYLLIUM XVII</u>	2	10	10	98
Oo3-Oo4	<u>IN EDYLLIUM XVIII</u> ²⁸				
Oo4-Pp	<u>IN EDYLLIUM XIX</u>	3	10-11	11	98-99
Pp-[Pp2]	<u>IN EDYLLIUM XX</u> ²⁹				
[Pp2 ^v]	<u>IN EDYLLIUM XXI</u>	5	11	18	99-100
	<u>IN EDYLLIUM XXII</u>	4	11	12	99
	<u>Eclogae</u>	6	12	14	100
Pp3		7	12	15	100-01
	<u>IN EDYLLIUM XXIII</u>	9	13	17	102
Pp3-[Pp3 ^v]	<u>IN EDYLLIUM XXIV.</u>	10	14	18	102
[Pp3 ^v]-Pp4	<u>IN EDYLLIUM XXV</u>	12	14	20	103
Pp4-[Pp4 ^v]	<u>Eclogae</u>	13	14	21	103
[Pp4 ^v]-Qq		14	15	22	104
Qq		15	15	23	104
Qq-[Qq2]	<u>IN EDYLLIUM XXVI.</u>	16	15-16	24	104-05
[Qq2 ^v]	<u>IN AUSONII BISSULAM, // EDYLLIUM XXVII</u>				
[Qq2 ^v]-Qq3	<u>Bissula</u>	1	125		114-15
		2	125	1	115
		3	125-26	2	115
[Qq3 ^v]		4	126	3	116

²⁸ Franciscus Buecheler and Alexander Riese, Anthologia Latina (Amsterdam, 1894), Vol. I, Part I, No. 395. Hereafter cited as A.L.

²⁹ A.L., I.1, No. 395.

		Schenk1	Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u> <u>Page</u>
[Qq3 ^v]	<u>Bissula</u>	5	126	4 116
		7	127	6 117
	<u>IN CENTONEM NUPTIALEM// EDYLLIUM XXVIII</u>			
[Qq3 ^v]-Rr3	<u>Cento</u>	140-46		206-19
Rr3	<u>IN ORATIONEM CONSULIS// AUSONII, VERSIBUS ROPAL-//</u> <u>CIS, EDYLLIUM XXIX</u>			
Rr3-Rr4	<u>Versus Phopalici</u>	31-32		19-21
Rr4	<u>IN EPICEDIUM, EDYL-// LIUM XXX</u>			
Rr4-[Ss ^v]	<u>Epicedion</u>	32-34		21-24
[Ss ^v]	<u>IN AUSONII UILLULAM EDYLL. XXXI</u>			
[Ss ^v]-[Ss2 ^v]	<u>De Herediolo</u>	34-35		16-17
[Ss2 ^v]	<u>IN PROTREPTICON AD NE-// POTEM EDYLLIUM XXXII</u>			
[Ss2 ^v]-[Ss4 ^v]	<u>Protrepticon</u>	36-39		259-66
Tt	<u>IN GENETHLIACON AD EUN-// DEM AUSONIUM NEPOTEM,// EDYL-</u> <u>LIUM XXXIII</u>			
	<u>Genethliacon</u>	40		258-59
[Tt ^v]	<u>IN AUSONII BURDI-// GALENSIS CONSULATUM,// ELIAE VINETI</u> <u>COMMENTARIUS.</u>			
[Tt ^v]-[Tt2 ^v]	<u>Precatio consulis</u>	17-19	<u>Dom. 5</u>	24-26
[Tt2 ^v]	<u>IN EIUSDEM PRECATIONEM CALEN// DIS IANUARIIS.</u>			
	<u>Precatio</u>	19	<u>Dom. 6</u>	26-27
Tt3	<u>IN AUSONII GRATIARUM AC-// TIONEM PRO CONSULATU</u>			
Tt3-[Yy2 ^v]	<u>Gratiarum Actio</u>	19-30		353-76
Yy3	<u>IN EPISTOLAS AUSONII COM-// MENTARIUS ELIAE VINE-//</u>			

Schenk1

Peiper

No. Page

No. Page

TI SANTONIS.

Yy3-[Yy3 ^V]	<u>Epistulae</u>	1	157-58	19	255-57
[Yy3 ^V]-[Zz ^V]		18	178-79	13	243-44
[Zz ^V]-[AAa ^V]		16	174-76	12	238-43
[AAa ^V]-[AAa2 ^V]		17	177-78	2	222-25
[AAa2 ^V]-Bbb4		4	159-62	14	245-49
Bbb4-Ccc2		5	162-63	16	252-54
Ccc2-[Ccc3 ^V]	<u>Epistulae</u>	7	164-65	15	249-52
[Ccc3 ^V]-Ccc4		6	163-64	17	254
Ccc4-[Ccc4 ^V]		2	158	20	257-58
[Ccc4 ^V]-[Ddd ^V]		3	158-59	18	254-55
[Ddd ^V]-Ddd4		8	166	4	225-26
Ddd4-[Eee ^V]		10	168-69	6	228-30
Eee3-Eee4		9	166-67	5	226-28
Eee4-Fff		11	169-70	7	230-32
[Fff ^V]-[Fff2 ^V]		12	170-72	8	232-34
[Fff2 ^V]-Fff3		13	172	9	235
Fff3-Fff4		14	172-73	10	235-36
Fff4-Ggg		15	173-74	11	236-38
Ggg-Ggg4		19	179-80	23	266-68
Ggg4-Hhh		20	181	24	268-69
Hhh-Hhh4		21	181-83	25	269-72
Hhh4-Iii2		22	183-85	26	272-75
Iii2-[Kkk ^V]		25	190-94	27	276-82

		Schenk1		Peiper	
		No.	Page	No.	Page
[Kkk ^V]-[Kkk2 ^V]		23	186-87	28	283-84
[Kkk2 ^V]-L112		24	187-90	29	284-89
[L112 ^V]	<u>IN AUSONII PER// RIOCHAS IN HOMERUM</u>				
[L112 ^V]-Mmm2	<u>Periochae Homeri</u>		227-43		377-405
[Mmm2 ^V]	<u>Symmachus Ausonio</u> ³⁰				
	<u>Symmachus Ausonio</u> ³¹				
[Mmm2 ^V]-Mmm3	<u>Symmachus Ausonio</u>				220-22
Mmm3-(Mmm3 ^V]	<u>Symmachus Ausonio</u>		81-82		141-43
[Mmm3 ^V]-[Mmm4 ^V]	<u>Symmachus Ausonio</u> ³²				
[Mmm4 ^V]	<u>Symmachus Ausonio</u>			3	225
Nnn	<u>IN PONTII PAULINI// AD AUSONIUM EPISTOLAS// ELIAE VINETI</u> <u>SANTONIS// ANNOTATIONES</u>				
Nnn-Nnn4	<u>Paulinus Ausonio</u>			30	289-92
Nnn4-Ooo2	<u>Paulinus Ausonio</u>			31	292-307
Ooo2-Ooo3	<u>Paulinus Ausonio</u>			33	308
Ooo3-[Ooo3 ^V]	<u>Paulinus Gestidio</u>			34	309
[Ooo3 ^V]	<u>Oratio Paulini</u>			32	307-08
[Ooo3 ^V]-[Ooo4 ^V]	<u>[Versus] Ciceronis</u>			26	107-08
Ppp-Ppp2	<u>[Versus] Sulpiciae</u>			5	413-16

³⁰ Q. Aurelii Symmachi V.C. Cos. Ordin. Praef. Urbis Epistolarum Libri Decem, ed. J.-P. Migne, Patrologiae Cursus Completus, Tomus XVIII (Paris, 1848), Liber Primus, Epistulae XXXVI, p. 160.

³¹ Ibid., Liber Tertius, Epistulae XXV (Symmachus Mariniano), p. 207.

³² Ibid., Liber Primus, Epistula XXIII, p. 156.

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
Ppp2-[Ppp2 ^v]	<u>IN CITERII EPIGRAMMA DE PASTORIBUS</u> ³³				
[Ppp2 ^v]	<u>IN ADRIANI EPIGRAMMA DE AMAZONIBUS</u> ³⁴				
Ppp3	<u>IN SULPICII LUPERCI ODAM// SAPPHICAM.</u> ³⁵				
	<u>IN EIUSDEM ELEGIAM DE CUPIDITATE</u> ³⁶				
Ppp3-[Ppp3 ^v]	<u>Ecloga</u>	19	27	27	108
[Ppp3 ^v]	<u>SIMON MILLANGIUS, TYPOGRA-// PHUS REGIUS, EXCUDEBAT//</u> <u>BURDIGALAE, ANNO CHRISTI// M. D. LXXX.</u>				
[Ppp4 ^v]	<u>EMENDANDA IN AUSONII// ET ALIORUM VETERUM SCRIPTIS.</u>				

³³ A. L., I. 2, No. 393.

³⁴ A. L., I. 1, No. 392.

³⁵ A. L., I. 2, No. 648.

³⁶ A. L., I. 2, No. 649.

THE FLORIDUS-SOUCHAY EDITION OF 1730

- [i] D. MAGNI// AUSONII// BURDIGALENSIS// OPERA.// INTERPRE-
TATIONE ET NOTIS// ILLUSTRAVIT// JULIANUS FLORIDUS, CAN.
CARNOT. JUSSU// CHRISTIANISSIMI REGIS// IN USUM//
SERENISSIMI DELPHINI.// Recensuit, supplevit, emendavit,
Dissertationem de Vita & Scriptis Ausonii// suasque
Animadversiones adjunxit JOANNES-BAPTISTA SOUCHAY,//
Regiae Inscript. & Human. Litter. Academiae Socius.//
PARISIIS,// Typis JACOBI GUERIN, ad Ripan Augustini-
anorum.// M. DCC. XXX.// CUM APPROBATIONE ET PRIVILEGIO
REGIS.
- [ii] [Pagina vacua]
- [iii]-vij PRAEFATIO EDITORIS// inc.: Ecce tandem Ausonius Bur-
digalensis Poëta, interpretatione. . . des.: . . .
editorum ordine Chronologico disposita.
- vij-viiij CATALOGUS// AUCTORUM VARIORUM// Interpretatione & Notis
illustratorum, jussu// CHRISTIANISSIMI REGIS, in usum//
SERENISSIMI DELPHINI.
- [ix]-x SUMMA// EORUM QUAE HAC EDITIONE CONTINENTUR.
- [xi]-xxxviiij EDITORIS// DISSERTATION// DE// VITA ET SCRIPTIS//
AUSONII. inc.: Etsi Ausonius Poëta, praeter nomen
Ausonii, . . . des.: . . . , adversus Martialem
epigrammatis subtexuit.
- [XXXIX] DIVERSORUM// EPISTOLAE// AD// AUSONIUM.

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
[xxxix]	<u>Theodosius Augustus Ausonio</u>	1	1	3	3
XL	<u>Selecta Symmachi ad Ausonium Epistolae.</u> // <u>Ex editione</u> <u>Lugd. Batav. ann. 1653.</u>				
xl-xlj	<u>Symmachus Ausonio</u>		81-82		141-43
xlj	<u>Symmachus Ausonio</u> ³⁷				
xlj-xlij	<u>Symmachus Ausonio</u> ³⁸				
xlij	<u>Symmachus Ausonio</u> ³⁹				
xliij	<u>Symmachus Ausonio</u> ⁴⁰				
xliij-xliv	<u>Symmachus Ausonio</u>			3	225
xliv-xlv	<u>Symmachus Ausonio</u>			1	220-22
xlv	<u>Pontii Meropii Paulini ad Ausonium Epistolae</u> // <u>ex edit.</u> <u>Paris. 1685.</u>				
lv-liv	<u>Ausonio Paulinus</u>			31	292-307
liv-lvj	<u>Ausonio Paulinus</u>			30	289-92
lvij-lxvij	<u>TESTIMONIA</u> // <u>ET</u> // <u>JUDICIA</u> // <u>DIVERSORUM</u> // <u>DE</u> // <u>AUSONIO.</u>				
lxviii	<u>EMENDANDA</u> // <u>IN TEXTU.</u>				
1	<u>D. MAGNI</u> // <u>AUSONII</u> // <u>BURDIGALENSIS</u> // <u>OPERA</u> // <u>EPIGRAM-</u> <u>MATA.</u>				

³⁷ Q. Aurelii Symmachi, Op Cit., Liber Primus, Epistula
XVI, p. 154.

³⁸ Ibid., Liber Primus, Epistula XVIII, pp. 154-55.

³⁹ Ibid., Liber Primus, Epistula XXI, p. 155.

⁴⁰ Ibid., Liber Primus, Epistula XXIII, p. 156.

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
1-3	<u>Epigrammata</u>	1	194-95	26	320-21
3-4		3	195-96	27	321
4-5		4	196	28	321-22
6		5	196	31	322-23
7		6	196	29	322
		7	197	30	322
	(<u>App.</u>)	25	262	7	417
8	<u>Epigrammata</u>	8	197	2	311
8-9		2	195	25 ⁴¹	320
9-10		9	197-98	3	311-12
10		10	198	32	323
11-12		11	198-99	33	323-24
13		12	199	34	324-25
13-14		13	199	35	325
14		14	199	36	325
15		15	200	37	326
		16	200	38	326
16		17	200	39	327
16-17		18	200-201	40	327
17-18		19	201	41	327-28
19		20	201	42	328

⁴¹ Omits verses 1-5, but adds: Est locus in nostris, sunt seria multa libellis.

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
20	(<u>App.</u>)	11	255	11	424
	<u>Epigrammata</u>	21	202	14	316
21		22	202	43	328-29
22		23	202	44	329
22-23		24	202-203	45	329
23		28	203	46	330
24		29	204	47	330
24-25		31	204	49	331
26-27		30	204	48	330
27		32	204	50	331
28		33	204	51	331
		34	204	52	331
29-30		35	205	1	310-11
30	<u>Epitaphium</u>	31	79	32	84
31	<u>Epigrammata</u>	26	203	54	332
		25	203	53	332
31-32		27	203	55	332
32		36	205-206	56	332-33
33		37	206	57	333
		38	206	58	333
34		52	210	64	336
	(<u>App.</u>)	7	254	7	423
35	<u>Epigrammata</u>	40	207	7	313
		41	207	9	314

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
36	<u>Epigrammata</u>	42	207	12	315
		43	207	13	315
		44	208	8	314
		45	208	60	334
37		46	208	61	334-35
		47	208	10	314-15
38		48	209	11	315
		49	209	<u>Epit.</u> 29	82-83
39	(<u>App.</u>)			35 ⁴²	435-36
40	<u>Epigrammata</u>	53	210	65	336
		54	210	66	336
41		55	211	67	337
42		56	211	68	337-38
		57	211	69	338
43		58	212	70	338
	(<u>App.</u>)	27	260	28	433
	(<u>App.</u>)	28	260	29	433
44	(<u>App.</u>)	29	261	30	434
	<u>Epigrammata</u>	59	212	71	338
		60	212	72	339
45		61	212	73	339

⁴² Verses 1 and 2 are also found in Schenkl, Epigramma 50 (p. 209), and Peiper, Epitaphium 30 (p. 83).

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
45	<u>Epigrammata</u>	62	212	74	339
		63	212	75	339
46-47		64	213	76	340
48		65	213	77 ⁴³	340-41
		67	214	79 ⁴⁴	341
		68	214	24	319-20
49		69	215	80	342
49-50		70	215	81	342
		71	215	4	312
51		72	216	5	313
		80	217-18	88	345
51-52		81	218	89	345
52		82	218	90	345
		83	218	91	346
53		84	218	15	316
		85	219	16	316
54		86	219	17	317
		87	219	18 ⁴⁴	317
55	(<u>App.</u>)	30	261	31	434
	<u>Epigrammata</u>	88	219	19	317

⁴³Title only.

⁴⁴Title only.

⁴⁵Verses 3-6 appear in Peiper, Epigramma ex Ugoletus, 36.

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
55	<u>Epigrammata</u>	89	220	20	317
		90	220	21	318
56		91	220	92	346
57		93	220	94 ⁴⁶	346-47
		94	221	22	318
58-59		95	221	23	318-19
60		96	222	95	347
61		97	222	96	348
		98	222	97	348
62		99	222	98	348
		100	223	99	348
		101	223	100	349
63		102	223	101	349
		103	223	102	349
64		104	223	103	350
		105	224	104	350
		106	224	105	350
65	(<u>App.</u>)	31	261	32	434
	(<u>App.</u>)	32	261	33	434-35
65-66	(<u>App.</u>)	8	254	8	423
66	(<u>App.</u>)	34	262	6	417
	<u>Epigrammata</u>	107	224	106 ⁴⁷	350-51

⁴⁶Title only.

⁴⁷Title only.

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
66	<u>Epigrammata</u>	108	225	107	351
67		109	225	108	351
		110	225	109	351
		111	225	110	352
		112	225	111	352
68		113	225	112	352
	(<u>App.</u>)	19	257	19	428
	(<u>App.</u>)	16	256	16	426
69	(<u>App.</u>)	4	253	4	422
69-70	(<u>App.</u>)	2	206	2	420-22
70	<u>Epigrammata</u>	39	206	59 ⁴⁸	334
		66	214	78 ⁴⁹	341
	(<u>App.</u>)	13	216	82	343
71	(<u>App.</u>)	20	257	20	428
	<u>Epigrammata</u>	74	216	82 ⁵⁰	343
		75	216	83 ⁵¹	343
		76	216	84 ⁵²	343
		77	217	85 ⁵³	343

⁴⁸Title only.

⁴⁹Title only.

⁵⁰Title only.

⁵¹Title only.

⁵²Title only.

⁵³Title only.

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
71	<u>Epigrammata</u>	78	217	86 ⁵⁴	344
72		79	217	87 ⁵⁵	344
	(<u>App.</u>)	21	258	21	429
73		(<u>App.</u>)	22	22	429-30
	<u>Epigramma</u>	92	220	93 ⁵⁶	346
74		(<u>App.</u>)	5	5	422
		(<u>App.</u>)	6	6	422
		(<u>App.</u>)	14	14	425
75		(<u>App.</u>)	23	24	430-31
76		(<u>App.</u>)	15	15	426
		(<u>App.</u>)	3	3	421
76-77	<u>Epigramma</u>	73	216	6	313
77		(<u>App.</u>)	24	25	431-32
78		(<u>App.</u>)	17	17	426-27
		(<u>App.</u>)	25	26	432
		(<u>App.</u>)	9	9B ⁵⁷	424
79		(<u>App.</u>)	10	10	424
		(<u>App.</u>)	12	12	425
		(<u>App.</u>)	18	18	427

⁵⁴Title only.

⁵⁵Title only.

⁵⁶Title only.

⁵⁷Title only.

			Schenkl		Peiper	
			<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
80-82	<u>In Notarium</u>	<u>Epig.</u>	114	226	<u>Ephem.</u>	7 12-13
83-84	<u>De Fastis</u>		1	119	1	194
85			2	119	2	194
			4	120	4	195
86			3	120	3	195
87-88	<u>Ephemeris</u>		1	3-4	1	5-6
89-90			2	4	2	6-7
90-95			3	4-7	3	7-11
95-96			4	7	4	11
96-97			5	7	5	11-12
97			6	8	6	12
98-100			7	8-9	8	14-15
101	<u>Parentalia</u>		1	41		28
102-103			2	41		28-29
103-104			3	41-42	1	29-30
104-105			4	42	2	30
105-107			5	42-43	3	30-31
108-110			6	43-44	4	31-32
110			7	44	5	32-33
111			8	44	6	33
111-112			9	45	7	33-34
112-113			10	45-46	8	34-35
113-115			11	46	9	35-36
115			12	47	10	46

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
116	<u>Parentalia</u>	13	47	11	36-37
117		14	47-48	12	37
118		15	48	13	38
118-119		16	48	14	38-39
119-120		17	49	15	39
120-121		18	49	16	39-40
121-122		19	50	17	40-41
122		20	50	18	41
123		21	51	19	41-42
123-124		22	51	20	42
124		23	51	21	42-43
124-125		24	52	22	43
126-127		25	52-53	23	43-44
127-128		26	53	24	44-45
128		27	53	25	45
129		28	54	26	46
		29	54	27	46
130		30	54	28	46
		31	45-55	29	46-47
131		32	55	30	47
132	<u>AUSONII// TABULA GENEALOGICA, // ad horum Parentalium</u> <u>intelligen-// tiam, ex Eliae Vineti Commentariis.</u>				
133	<u>Professores</u>	1	55		48
133-136		2	55-56	1	48-50

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
136-138	<u>Professores</u>	3	57	2	50-51
138-139		4	57-58	3	51
139-141		5	58	4	52
141-144		6	59	5	53-54
144-146		7	60-61	6	54-56
147		8	61	7	56-57
148		9	62	8	57
149		10	62	9	58
149-151		11	63-64	10	58-61
151-152		12	64	11	61
152		13	64	12	61
152-153		14	65	13	62
153-154		15	65	14	62
154-155		16	65-66	15	63
155-156		17	66	16	63-64
157		18	66-67	17	64-65
158		19	67	18	65
159		20	67-68	19	65-66
160		21	68	20	66
161-163		22	68-69	21	67-68
163-165		23	69-70	22	68-69
165-166		24	70	23	69
166-167		25	70-71	24	70
167		26	71	25	70-71

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
168	<u>Professores</u>	27	71	26	71
169	<u>Epitaphia</u>	1	72		72
170		2	72	1	73
171		3	73	2	73
171-172		4	72-73	3	73-74
172		5	73	4	74
173		6	73	5	74
		7	73	6	74-75
174		8	73	7	75
174-175		9	74	8	75
175		10	74	9	75-76
176		11	74	10	76
		12	74	11	76
177		13	74-75	12	76-77
177-178		14	75	13	77
178		15	75	14	77
178-179		16	75	15	77
179		17	75	16	78
		18	76	17	78
180		19	76	18	78
180-181		20	76	19	78
181		21	76	20	79
181-182		22	76	21	79
182		23	77	22	79

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
182-183	<u>Epitaphia</u>	24	77	23	80
183		25	77	24	80
		26	77	25	81
184		27	77	26	81
184-185		28	78	27	81
185	<u>Epigramma</u>	51	210	63	335
186	(<u>App.</u>)	26	260	27	433
	(<u>App.</u>)	36	262	8	417
187	<u>Epitaphia</u>	29	78	28	82
188		34	80	35	85
189		35	80	<u>Epig.</u> 62	335
	(<u>App.</u>)	33	262	34	435
190	<u>Epitaphia</u>	32	79	33	84
191		30	78-79	31	83
192		33	80	34	85
	(<u>App.</u>)	1	252	1	419
193-208	<u>Caesares</u>	112-119		183-93	
209	<u>Ordo Urbium</u>	98		1	144
209-210		98		2-3	144-45
210-212		98-99		3-4	145-46
210		99		6	146
213		99		7	146-47
214-215		99-100		8	147-48
215-316		100		9	148

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
216-217	<u>Ordo Urbium</u>		100	10	148
217-218			100	11-14	149
219-220			101	15	149
220-221			101	16-17	149-50
221-223			101-102	19	150-51
223-226			102-103	20	152-54
227-228	<u>Ludus</u>		104	1	169-70
228-231			104-105	2	170-71
231-233			105-106	3	172-73
233-236			106-108	4	173-75
237-238			108	5	176
238-239			108-109	6	176-77
240-241			109-110	7	177-79
242			110	8	179
243			110-111	9	181-82
244			111	10	181-82
245-252	<u>Saptem Sapientium Sententiae</u>		246-250		406-409
253-255	<u>Versus Paschales</u>		30-31		17-19
255-261	<u>Epicedion</u>	2	33-34	4	21-24
261-263	<u>De Herediolo</u>	1-2	34-35	<u>Dom.</u> 1	16-17
264-265	<u>Protrepticon</u>	1	36	<u>Epis.</u> 22	259-61
265-273		2	36-39	<u>Epis.</u> 22	261-66
273-274	<u>Genethliacon</u>		40	<u>Epis.</u> 21	258-59
275-276	<u>Cupido</u>	1	121		109

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
276-285	<u>Cupido</u>	2	121-124		110-13
285-286	<u>Bissula</u>	1	125		114-15
286-287		2	125	1	115
287		3	125-126	2	115
288		4	126	3	116
		5	126	4	116
289		6	126-127	5	117
		7	127	6	117
290-294	<u>Precationes</u>		17-19	<u>Dom.</u> 5	24-26
294-295			19	<u>Dom.</u> 6	26-27
295-333	<u>Mosella</u>	2	82-93		118-41
333-337	<u>Griphus</u>	1	127		196-200
337-350		2	129-132		200-205
350-351	<u>Technopaegnion</u>	1	132	1	155-56
351-352		2	132-33	2	156
352-353		3	133	3	157
353-355		4	133-34	4-5	158-59
355		5	134	6	159-60
356		6	134-35	7	160
357-358		7	135	8	161
358-359		8	135-36	9	162
359-363		9	136-37	10	162-64
363		10	137	11	164-65
364-365		11	137-38	12	165

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
365-367	<u>Technopaegnion</u>	12	138	13	166-67
368-370		13	139	13	167-68
371-383	<u>Cento</u>		140-44 ⁵⁸		206-15
348-386	<u>De Rosis</u> (App.)		243-45	2	409-11
387-390	<u>Eclogae</u>		147-49	2 ⁵⁹	87-90
391-393			149-50	3	90-91
393-395			150-52	4	91-92
395-397			152-53	5-6	93-94
398-399	<u>De Aerumnis Herculis</u>		153-54		106-107
400	<u>De Musis</u> (App.)		251-52	3	412
401-403	<u>Eclogae</u>		154-155	7	94-95
404-408			155-156	8	95-97
408-410	<u>De Signis</u> ⁶⁰ (App.)				412-13
411-413	<u>Eclogae</u>	8	12	16	101
413-414		1	9	9	97
414		18-19	17	27	108
415		11	14	19	103
415-416		2	10	10	98

⁵⁸ Omits parts 3 and 4.

⁵⁹ Omits verses 51-64.

⁶⁰ Adds the following verses at the end:

Sed vaga praeterea dicuntur lumina septem
Luna, et Mercurius, Venus, ac Sol, Mars quoque fulgens
Hic Iovis et sidus super omnia sidera lucens.
Celsior his Saturnus, tardior omnibus astris.

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
419-420	<u>Eclogae</u>	5	11	13	99-100
420		4	11	12	99
421		6	12	14	100
421-422		7	12	15	100-01
423		9	13	17	102
424-425		17	16-17	26	107-108
425-426		10	14	18	102
425-430		16	15-16	24	104-105
430		12	14	20	103
431		13	14	21	103
431-432		14	15	22	104
432		15	15	23	104
433-435	<u>Epistulae</u>	1	157-58	19	255-57
436-437		2	158	20	257-58
438-439		3	158-59	18	254-55
439-449		4	159-62	14	245-49
449-452		5	162-63	16	252-54
453		6	163-64	17	254
453-457		7	164-65	15	249-52
458-459		8	166	4	225-26
459-463		9	166-67	5	226-28
463-465		10	168-69	6	228-30
466-469		11	169-70	7	230-32
469-471		12	170-72	8	232-34

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
472	<u>Eclogae</u>	13	172	9	235
472-474		14	172-173	10	235-236
474-476		15	173-174	11	236-238
477-484		16	174-176	12	238-243
485-488		17	177-178	2	222-225
488-491		18	178-179	13	243-244
491-494		19	179-180	23	266-268
495-496		20	181	24	268-269
496-500		21	181-183	25	269-272
501-505		22	183-185	26	272-275
506-508		23	186-187	28	282-284
508-517		25	190-194	27	276-282
517-522		24	187-190	29	284-289
523-554	<u>Gratiarum Actio</u>		19-30		353-376
555-590	<u>Periochae Homeri</u>		227-243		377-405
591-592	<u>Ausonius Theodosio</u>	2	1-2	4	4
593-596	<u>Ausonius Lectori</u>	3	2-3	1-2	1-3
596-597	<u>Ecloga</u>		120-121	1	86

FINIS

[598] [Pagina vacua]

[599]-684 EDITORIS// ANIMADVERSIONES.⁶¹

⁶¹ Between pages 666 and 667 are two unnumbered pages. The first is blank, the second is illustrated with nine medalions, each of which contains a representation of one of the muses.

[685] ESTRAIT DES REGISTRES// De l'Academie Royale des Inscriptions
// & Belles Lettres.// Du Vendredi 10. Fevrier 1730// Inc.: Ce
jourd'hui, M. l'Abbe Banier. . .des.: . . .Delivre a Paris au
Louvre, ledit jour Vendredi dix Fevrier mil// sept cent trente.
// Signe, GROS DE BOZE, Secretaire// Perpetuel de l'Academie.

[686] [Pagina vacua]

[1] OBSCOENA// E// TEXTU AUSONIANO// RESECUTA.

[2] LECTORI S.// Quae suis locis desunt, numero duntaxat notato,
huc singula sunt// rejecta. In iis nequintiae sic Poëta
indulsit, ut ea tenerae ac// pudicae juventuri in manus
tradere piaculum fuisset. Merito itaque// a reliquo corpore
avulsa. Ne tamen a Lectore aliquid in// hac Editione desidera-
retur, separatim edita, notisque alienis illustrata//
subjecimus.

[3] OBSCOENA// E// TEXTU AUSONIANO// RESECUTA.

	Schenkl		Peiper	
	<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
<u>Epigrammata</u>	65	213	77	340-41
4	67	214	79	341
5	93	220-21	94	346-47
5-6	107	224	106	350-51
7	39	206	59	334
	66	214	78	341
7-8	74	216	82	343
8	75	216	83	343
	76	216	84	343

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
9	<u>Epigrammata</u>	77	217	85	343
		78	217	86	344
10		79	217	87	344
11		92	220	93	346
12-16	<u>Cento</u>	145-146		215-219	

[i]-[cxlvi] INDEX// VOCUM OMNIUM LATINARUM// quae in AUSONII Operibus
occurrunt// Prior numerus, Carmen, vel Profani: posterior,
Carminis// versum, vel Prosae sectionem indicat.

[cxlvii]-[cxlvi] INDEX Vocum usus rarioris, veterum, novarum// ex
editione Tollii: adjectis Vocibus ab eodem prae// terminis.

[cxlvi]-[cli] INDEX// GRAECARUM ET EX GRAECO// Latinoque joculariter
compositarum Vocum quae// in AUSONII Operibus occurrunt//
Prior numerus, Carmen, vel Prosam: posterior, Carminis//
versum, vel Prosae sectionem indicat.

[cli] APPROBATIO// inc.: Jussa Illustrissimi Sigillorum Franciae
Custodis, . . . des.: Signe, P. A. LE MERCIER, Syndic.

THE SOCIETAS LITERATA EDITION OF 1782

- [i] AUSONII// BURDIGALENSIS// OPERA
- [ii] [Pagina vacua]
- [iii] D. MAGNI// AUSONII// BURDIGALENSIS// OPERA// EX EDITIONE//
IN USUM// DELPHINI// MANNHEMII,// Cura & Sumptibus
Societatis literatae// MDCCLXXXII.
- [iv] [Pagina vacua]
- [v]-xvi VITA AUSONII// EX// AUSONIANIS// LECTIONIBUS// IOS.
SCALIGERI.
- [1] D. MAGNI// AUSONII// BURDIGALENSIS// EPIGRAMMATA

		Schenkl		Peiper	
		<u>No. Page</u>		<u>No. Page</u>	
1-2	<u>Epigrammata</u>	1	194-195	26	320-321
2		3	195-196	27	321
2-3		4	196	28	321-322
3		5	196	31	322-323
		6	196	29	322
4		7	197	30	322
	(App.)	25	262	7	417
	<u>Epigrammata</u>	8	197	2	311
4-5		2	195	25 ⁶²	320
5		9	197-198	3	311-312
5-6		10	198	32	323

⁶² Omits verses 1-5, but adds: Est locus in nostris, sunt seria
multa libellis, before verse 6.

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
6	<u>Epigrammata</u>	11	198-199	33	323-324
7		12	199	34	324-325
		13	199	35	325
		14	199	36	325
8		15	200	37	326
		16	200	38	326
9		17	200	39	327
		18	200-201	40	327
9-10		19	201	41	327-328
10		20	201	42	328
	(<u>App.</u>)	11	255	11	424
11	<u>Epigrammata</u>	21	202	14	316
		22	202	43	329
		23	202	44	329
12		24	202-203	45	329
		28	203-204	46	330
13		29	204	47	330
		31	204	49	331
		30	204	48	330
14		32	204	50	331
		33	204	51	331
		34	205	52	331
14-15		35	205	1	310-311
15	<u>Epitaphium</u>	31	79	32	84

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
16	<u>Epigrammata</u>	26	203	54	332
		25	203	53	332
		27	203	55	332
16-17		36	205-206	56	332-333
17		37	206	57	333
		38	206	58	333
18		52	210	64	336
	(<u>App.</u>)	7	254	7	423
	<u>Epigrammata</u>	40	207	7	313
19		41	207	9	314
		42	207	12	315
		43	207	13	315
		44	208	8	314
20		45	208	60	334
		46	208	61	334-335
		47	208	10	314-315
		48	209	11	315
21		49	209	<u>Epit.</u> 29	82-83
	(<u>App.</u>)			35 ⁶³	435
	<u>Epigrammata</u>	53	210	65	336
22		54	210	66	336

⁶³ Verses 1 and 2 are also found in Schenkl, Epigrammata 50 (p.209), and Peiper, Epitaphium 30 (p.83).

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
22	<u>Epigrammata</u>	55	211	67	337
		56	211	68	337-338
23		57	211	69	338
		58	212	70	338
	(<u>App.</u>)	27	260	28	433
	(<u>App.</u>)	28	260	29	433
24	(<u>App.</u>)	29	261	30	434
	<u>Epigrammata</u>	59	212	71	338
		60	212	72	339
		61	212	73	339
25		62	212	74	229
		63	212	75	339
25-26		64	213	76	340
26		65	213	77 ⁶⁴	340-341
		67	214	79 ⁶⁵	341
26-27		68	214	24	319-320
27		69	215	80	342
		70	215	81	342
27-28		71	215	4	312
28		72	216	5	313
28-29		80	217-218	88	345

⁶⁴Title only.

⁶⁵Title only.

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
29	<u>Epigrammata</u>	81	218	89	345
		82	218	90	345
		83	218	91	346
30		84	218	15	316
		85	219	16	317
		86	219	17	317
		87	219	18 ⁶⁶	317
31	(<u>App.</u>)	30	261	31	434
	<u>Epigrammata</u>	88	219	19	317
		89	220	20	317
		90	220	21	318
31-32		91	220	92	346
32		93	220	94 ⁶⁷	346-347
		94	221	22	318
32-33		95	221	23	318-319
33		96	222	95	347
33-34		97	222	96	348
34		98	222	97	348
		99	222	98	348
		100	223	99	348
35		101	223	100	349

⁶⁶Verses 3-6 appear in Peiper, Epigramma ex Ugoletus, 36 (p. 436).

⁶⁷Title only.

		Schenk1	Peiper
		<u>No.</u> <u>Page</u>	<u>No.</u> <u>Page</u>
35	<u>Epigrammata</u>	102 223	101 349
		103 223	102 349
35-36		104 223	103 350
36		105 224	104 350
		106 224	105 350
	(<u>App.</u>)	31 261	32 434
37	(<u>App.</u>)	32 261	33 434-435
	(<u>App.</u>)	8 254	8 423
38	(<u>App.</u>)	34 262	6 417
	<u>Epigrammata</u>	107 224	106 ⁶⁸ 350-351
		108 225	107 351
		109 225	108 351
		110 225	109 351
		111 225	110 352
39		112 225	111 352
		113 225	112 352
	(<u>App.</u>)	19 257	19 428
	(<u>App.</u>)	16 256	16 426
	(<u>App.</u>)	4 253	4 422
40	(<u>App.</u>)	2 252-253	2 420-421
41	<u>Epigramma</u>	39 206	59 ⁶⁹ 334

⁶⁸Title only.

⁶⁹Title only.

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
41	<u>Epigramma</u>	66	214	78 ⁷⁰	341
	(<u>App.</u>)	13	255	13	425
	(<u>App.</u>)	20	257	20	428
41	<u>Epigrammata</u>	74	216	82 ⁷¹	343
42		75	216	83 ⁷²	343
		76	216	84 ⁷³	343
		77	217	85 ⁷⁴	343
		78	217	86 ⁷⁵	344
		79	217	87 ⁷⁶	344
	(<u>App.</u>)	21	258	21	429
43	(<u>App.</u>)	22	258	22-23	429-430
	<u>Epigramma</u>	92	220	93 ⁷⁷	346
	(<u>App.</u>)	5	254	5	422
44	(<u>App.</u>)	6	254	6	422
	(<u>App.</u>)	14	256	14	425

⁷⁰Title only.

⁷¹Title only.

⁷²Title only.

⁷³Title only.

⁷⁴Title only.

⁷⁵Title only.

⁷⁶Title only.

⁷⁷Title only.

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
44-45	(<u>App.</u>)	23	259	24	430-431
45	(<u>App.</u>)	15	256	15	426
45-46	(<u>App.</u>)	3	253	3	421
46	<u>Epigramma</u>	73	216	6	313
46	(<u>App.</u>)	24	259	25	431-432
46-47	(<u>App.</u>)	17	256	17	426-427
47	(<u>App.</u>)	25	260	26B	432
	(<u>App.</u>)	9	255	9B ⁷⁸	424
	(<u>App.</u>)	10	255	10	424
	(<u>App.</u>)	12	255	12	425
	(<u>App.</u>)	18	257	18	427
48-49	<u>In Notarium</u>	<u>Epig.</u>	114 226	<u>Ephem.</u>	7 12-13
50	<u>AUSONII// EPIGRAMMATA IV// QUIBUS// FASTORUM A SE DIGESTORUM//</u> <u>MEMINIT</u>				
	<u>De fastis</u>		1 119		1 194
51			2 119		2 194
			4 120		4 195
			3 120		3 195
52	<u>AUSONII// BURDIGALENSIS// EPHEMERIS, // ID EST, // Totius</u> <u>diei negotium.</u>				
52-53	<u>Ephemeris</u>		1 3-4		1 5-6
53-54			2 4		2 6-7

⁷⁸Title only.

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
54-58	<u>Ephemeris</u>	3	4-7	3	7-11
58-59		4	7	4	11
59		5	7	5	11-12
		6	8	6	12
60-61		7	8-9	8	14-15
62	<u>AUSONII// BURDIGALENSIS// PARENTALIA</u>				
	<u>Parentalia</u>	1	41		28
63		2	41		28-29
64		3	41-42	1	29-30
65		4	42	2	30
65-66		5	42-43	3	30-31
66-68		6	43-44	4	31-32
68		7	44	5	32-33
68-69		8	44	6	33
69-70		9	45	7	33-34
70-71		10	45-46	8	34-35
71-72		11	46	9	35-36
72		12	47	10	36
73		13	47	11	36-37
73-74		14	47-48	12	37
74-75		15	48	13	38
75		16	48	14	38-39
75-76		17	49	15	39
76-77		18	49	16	39-40

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
77-78	<u>Parentalia</u>	19	50	17	40-41
78		20	50	18	41
79		21	51	19	41-42
79-80		22	51	20	42
80		23	51	21	42-43
80-81		24	52	22	43
81-82		25	52-53	23	43-44
82-83		26	53	24	44-45
83		27	53	25	45
84		28	54	26	46
		29	54	27	46
84-85		30	54	28	46
85		31	54-55	29	46-47
85-86		32	55	30	47
87	<u>COMMEMORATIO// PROFESSORUM// BURDIGALENSIUM</u>				
	<u>Professores</u>	1	55		48
87-89		2	55-56	1	48-50
89-91		3	57	2	50-51
91		4	57-58	3	51
92-93		5	58	4	52
93-94		6	59	5	53-54
95-96		7	60-61	6	54-56
96-97		8	61	7	56-57
97-98		9	62	8	57

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
98	<u>Professores</u>	10	62	9	58
99-101		11	63-64	10	58-61
101-102		12	64	11	61
102		13	64	12	61
102-103		14	65	13	62
103		15	65	14	62
104		16	65-66	15	63
105		17	66	16	63-64
106		18	66-67	17	64-65
107		19	67	18	65
107-108		20	67-68	19	65-66
108-109		21	68	20	66
109-110		22	68-69	21	67-68
110-111		23	69-70	22	68-69
111-112		24	70	23	69
112-113		25	70-71	24	70
113		26	71	25	70-71
114		27	71	26	71
115	<u>EPITAPHIA// HEROUM,// QUI// BELLO TROICO// INTERFUERUNT</u>				
	<u>Epitaphia</u>	1	72		72
116		2	72	1	73
		3	72	2	73
		4	72-73	3	73-74
117		5	73	4	74

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
117	<u>Epitaphia</u>	6	73	5	74
		7	73	6	74-75
117-118		8	73	7	75
118		9	74	8	75
		10	74	9	75-76
118	<u>Epitaphia</u>	11	74	10	76
119		12	74	11	76
		13	74-75	12	76-77
		14	75	13	77
120		15	75	14	77
		16	75	15	77
		17	75	16	78
		18	76	17	78
121		19	76	18	78
		20	76	19	78
		21	76	20	79
122		22	76	21	79
		23	77	22	79
		24	77	23	80
123		25	77	24	80
		26	77	25	80
		27	77	26	81
124	<u>ALIQUOT ALIORUM// EPITAPHIA</u>				
	<u>Epitaphium</u>	28	78	27	81

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
124	<u>Epigramma</u>	51	210	63	335
125	(<u>App.</u>)	26	260	27	433
	(<u>App.</u>)	36	262	8	417
	<u>Epitaphia</u>	29	78	28	82
125-126		34	80	35	85
126		35	80	<u>Epig.</u> 62	335
	(<u>App.</u>)	33	262	34	435
127	<u>Epitaphia</u>	32	79	33	84
		30	78-79	31	83
128		33	80	34	85
	(<u>App.</u>)	1	252	1	419
129	<u>AUSONII// DE// XII CAESARIBUS,// PER// SUETONIUM</u> <u>TRANQUILLUM SCRIPTIS</u>				
129-238	<u>Caesares</u>	112-119		183-193	
138	<u>Reliqua desiderantur.</u>				
139	<u>AUSONII// BURDIGALENSIS// ORDO NOBILIUM// URBIIUM</u> <u>Ordo Urbium</u>	98		1	144
139-140		98		2-3	144-145
140		98-99		4-5	145-146
141		99		6	146
		99		7	146-147
142		99-100		8	147-148
143		100		9	148
		100		10	148

		Schenk1	Peiper
		<u>No.</u> <u>Page</u>	<u>No.</u> <u>Page</u>
144	<u>Ordo Urbium</u>	100	11-14 149
		101	15 149
144-145		101	16-17 149-150
145		101	18 150
145-146		101-102	19 150-151
146-148		102-103	20 152-154
149	<u>LUDUS// SEPTEM SAPIENTUM</u>		
149-150	<u>Ludus</u>	104	1 169-170
150-151		104-105	2 170-171
151-152		105-106	3 172-173
152-155		106-108	4 173-175
155-156		108	5 176
156-157		108-109	6 176-177
157-158		109-110	7 177-179
158-159		110	8 179
159		110-111	9 180
160		111	10 181-182
161	<u>EORUNDEM// SEPTEM SAPIENTUM// SENTENTIAE, // SEPTENIS VERSIBUS//</u> <u>AB EODEM AUSONIO// EXPLICATAE</u>		
161-164	<u>Septem Sapientum Sententiae</u>	246-250	406-409
165	<u>AUSONII// BURDIGALENSIS// EDYLLIA</u>		
165-166	<u>Versus Paschales</u>	30-31 Dom.	2 17-19
166-170	<u>Epicedion</u>	2 33-34	4 21-24
171-172	<u>De Herediolo</u>	1-2 34-35 Dom.	1 16-17

	Schenkl	Peiper
	<u>No.</u> <u>Page</u>	<u>No.</u> <u>Page</u>
172-173 <u>Protrepticon</u>	1 36	<u>Epis.</u> 22 259-261
174-178	2 36-39	261-266
178-179 <u>Genethliacon</u>	40	<u>Epis.</u> 21 258-259
180 <u>Cupido</u>	1 121	109
180-185	2 121-124	110-113
185-186 <u>Bissula</u>	1 125	114-115
186	2 125	1 115
187	3 125-126	2 115
187-188	4 126	3 116
188	5 126	4 116
	6 126-127	5 117
189	7 127	6 117
189-191 <u>Precationes</u>	17-19	<u>Dom.</u> 5 24-26
191-192	19	<u>Dom.</u> 6 26-27
192-214 <u>Mosella</u>	2 82-93	118-141
215-217 <u>Griphus</u>	1 127	196-200
217-222	2 129-132	200-205
222 <u>Technopaegnon</u>	1 132	1 155-156
223	2 132-133	2 156
224	3 133	3 157
225	4 133-134	4-5 158-159
225-226	5 134	6 159-160
226-227	6 134-135	7 160
227	7 135	8 161

		Schenkl	Peiper
		<u>No.</u> <u>Page</u>	<u>No.</u> <u>Page</u>
228	<u>Technopaegnion</u>	8 135-136	9 162
228-229		9 136-137	10 162-164
230		10 137	11 164-165
230-231		11 137-138	12 165
231-232		12 138	13 166-167
232-233		13 139	14 167-168
233-246	<u>Cento</u>	140-144 ⁷⁹	206-215
246-248	<u>De Rosis</u> (App.)	243-245	2 409-411
248-251	<u>Eclogae</u>	147-149	2 ⁸⁰ 87-90
251-252		149-150	3 90-91
252-253		150-152	4 91-92
253-254		152-153	5-6 93-94
254-255	<u>De Aerumnis Herculis</u>	153-154	106-107
255	<u>De Musis</u> (App.)	251-252	3 412
256	<u>AUSONII// ECLOGARIUM</u>		
256-257	<u>Eclogae</u>	154-155	7 94-95
258-259		155-156	8 95-97
260	<u>De Signis</u> ⁸¹ (App.)		412-413

⁷⁹ Omits parts 3 and 4.

⁸⁰ Omits verses 51-64.

⁸¹ Adds the following verses at the end:

Sed vaga praeterea dicuntur lumina septem
Luna, et Mercurius, Venus, ac Sol, Mars, quoque fulgens
Hic Iovis et sidus super omnia sidera lucens.
Celsior his Saturnus, tardior omnibus astris.

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
261	<u>Eclogae</u>	8	12	16	101
262		1	9	9	97
262-263		18-19	17	27	108
263		11	14	19	103
263-264		2	10	10	98
264-265		3	10-11	11	98-99
265		5	11	13	99-100
266		4	11	12	99
		6	12	14	100
266-267		7	12	15	100-101
267-268		9	13	17	102
268-269		17	16-17	26	107-108
269		10	14	18	102
269-271		16	15-16	24	104-105
271		12	13	20	103
		13	14	21	103
272		14	15	22	104
		15	15	23	104
273	<u>AUSONII// BURDIGALENSIS// EPISTOLARUM// LIBER</u>				
273-275	<u>Epistulae</u>	1	157-158	19	255-257
275-276		2	158	20	257-258
276-277		3	158-159	18	254-255
277-282		4	159-162	14	245-249
282-284		5	162-163	16	252-254

		Schenkl	Peiper
		<u>No.</u> <u>Page</u>	<u>No.</u> <u>Page</u>
284	<u>Epistulae</u>	6 163-164	17 254
284-287		7 164-165	15 249-252
288		8 166	4 225-226
288-291		9 166-167	5 226-228
291-293		10 168-169	6 228-230
293-295		11 169-170	7 230-232
295-297		12 170-172	8 232-234
297		13 172	9 235
297-299		14 172-173	10 235-236
299-300		15 173-174	11 236-238
301-307		16 174-176	12 238-243
307-309		17 177-178	2 222-225
310-311		18 178-179	13 243-245
311-314		19 179-180	23 266-268
314		20 181	24 268-269
315-318		21 181-183	25 269-272
318-322		22 183-185	26 272-275
322-323		23 186-187	28 282-284
324-330		25 190-194	27 276-282
330-333		24 187-190	29 284-289
334	<u>AUSONII// BURDIGALENSIS// AD// GRATIANUM// IMPERATOREM//</u> <u>DISCIPULUM,// GRATIARUM ACTIO// PRO CONSULATU.</u>		
334-362	<u>Gratiarum Actio</u>	19-30	353-376
362	<u>APUD GRATIANUM AUGUSTUM.</u>		

	Schenkl	Peiper
	<u>No.</u> <u>Page</u>	<u>No.</u> <u>Page</u>
363	<u>AUSONII// BURDIGALENSIS// PERIOCHAE// IN// HOMERI ILIADEM//</u> <u>ET// ODYSSEAM</u>	
363-395	<u>Periochae Homeri</u>	227-243 377-405
396	<u>AUSONII// BURDIGALENSIS// PRAEFATIUNCULAE// TRES</u>	
396-397	<u>Ausonius Theodosio</u>	2 1-2 4 4
397-399	<u>Ausonius Lectori</u>	3 2-3 1-2 1-3
399-400	<u>Ecloga</u>	120-121 1 86

THE BIPONTINE EDITION OF 1785

- [i] AUSONII// OPERA
- [ii] [Pagina vacua]
- [I] D. MAGNI// AUSONII// BURDIGALENSIS// OPERA// AD OPTIMAS
EDITIONES COLLATA// PRAEMITTITUR// NOTITIA LITERARIA//
STUDIIS SOCIETATIS BIPONTINAE// EDITIO ACCURATA// BIPONTI//
EX TYPOGRAPHIA SOCIETATIS// C1818CCLXXXV
- [II] [Pagina vacua]
- III-VIII D. MAGNI AUSONII// VITA// EX AUSONIANIS LECTIONIBUS// JOS.
SCALIGERI
- IX-XVII NOTITIA LITERARIA// DE// AUSONIA// EX// Jo. Alb. Fabricii
Bibliotheca Latina a Jo. Aug.// Ernesti auctius edita Lib.
III, cap. x.// AUSONII aetas & religio.// inc.: DECIMUS
MAGNUS AUSONIUS BURDIGALENSIS, des.: Sed iam pridem isti
Ausoniani fasti interciderent.// SCRIPTA// des.: imagines
prisco more depictas describit.
- XVIII-XXIII INDEX// EDITIONUM// D. MAGNI AUSONII// AUCTION FABRICIO
ERNESTINO ET// IN III AETATES DIGESTUS// AETAS I f NATALIS
1472-1550.// inc.: Post Barthol. Girardinum des.: 1550.
. . ad vivam effigiem expressis.
- XXIII-XXVII AETAS II 1551-1668// inc Ausonii tum teria parte auctoris
des.: 1656. . . , ed. J. C. Hedeno.
- XXVII-XXVIII AETAS III SCALIGERO TOLLIANA// 1669-1785// inc.: inde a quo
priorum des.: 1782 Mannhemii, 8 ex editione in usum
Delphini pariter se-// cuti summus, sed denuo collatum cum
Scaligeriana & Tol-// liana ed. & ita, ut quae in illa sunt

resecta, &, nescimus// quam caute, in calcem rejecta,
Ausonio suis locis redde-// remus. Praemisimus vitam
Ausonii ex Scaligeri Lectt. Au-// son. Subjunximus tandem
Diversorum ad Ausonium Epi-// stolas.

[1] D. MAGNI// AUSONII// BURDIGALENSIS// OPERA

[2] [Pagina vacua]

3 D. MAGNI// AUSONII// BURDIGALENSIS// EPIGRAMMATA

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
3-4	<u>Epigrammata</u>	1	194-195	26	320-321
4		3	195-196	27	321
		4	196	28	321-322
5		5	196	31	322-323
		6	196	29	322
		7	197	30	322
6	(<u>App.</u>)	25	262	7	417
	<u>Epigrammata</u>	8	197	2	311
		2	195	25 ⁸²	320
7		9	197-198	3	311-312
7		10	198	32	323
8		11	198-199	33	323-324
8-9		12	199	34	324-325
9		13	199	35	325

⁸² Omits verses 1-5, but adds: Est jocus in nostris, sunt seria
multa libellis, before verse 6.

		Schenk1	Peiper
		<u>No.</u> <u>Page</u>	<u>No.</u> <u>Page</u>
9	<u>Epigrammata</u>	14 199	36 325
		15 200	37 326
10		16 200	38 326
		17 200	39 327
10-11		18 200-201	40 327
11		19 201	41 327-328
		20 201	42 328
12	(<u>App.</u>)	11 255	11 424
	<u>Epigrammata</u>	21 202	14 316
		22 202	43 329
13		23 202	44 329
		24 202-203	45 329
		28 203-204	46 330
14		29 204	47 330
		31 204	49 331
		30 204	48 330
15		32 204	50 331
		33 204	51 331
		34 205	52 331
15-16		35 205	1 310-311
16	<u>Epitaphium</u>	31 79	32 84
	<u>Epigrammata</u>	26 203	54 332
17		25 203	53 332
		27 203	55 332

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
17	<u>Epigrammata</u>	36	205-206	56	332-333
18		37	206	57	333
		38	206	58	333
		52	210	64	336
19	(<u>App.</u>)	7	254	7	423
	<u>Epigrammata</u>	40	207	7	313
		41	207	9	314
		42	207	12	315
20		43	207	13	315
		44	208	8	324
		45	208	60	334
		46	208	61	334-335
21		47	208	10	314-315
		48	209	11	315
		49	209	<u>Epit.</u> 29	82-83
21-22	(<u>App.</u>)			35 ⁸³	435
22	<u>Epigrammata</u>	53	210	65	336
		54	210	66	336
		55	211	67	337
23		56	211	68	337-338
		57	211	69	338

⁸³Verses 1 and 2 are also found in Schenkl, Epigramma 50 (p. 209) and Peiper, Epitaphium 30 (p. 83).

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
23	<u>Epigramma</u>	58	212	70	338
	(<u>App.</u>)	27	260	28	433
24	(<u>App.</u>)	28	260	29	433
	(<u>App.</u>)	29	261	30	434
	<u>Epigrammata</u>	59	212	71	338
		60	212	72	339
25		61	212	73	339
		62	212	74	229
		63	212	75	339
25-26		64	213	76	340
26		65	213	77	340-341
26-27		67	214	79	341
27		68	214	24	319-320
		69	215	80	342
28		70	215	81	342
		71	215	4	312
28-29		72	216	5	313
29		80	217-218	88	345
		81	218	89	345
		82	218	90	345
30		83	218	91	346
		84	218	15	316
		85	219	16	317
		86	219	17	317

		Schenkl	Peiper
		<u>No.</u> <u>Page</u>	<u>No.</u> <u>Page</u>
30-31	<u>Epigramma</u>	87 219	18 ⁸⁴ 317
31	(<u>App.</u>)	30 261	31 434
	<u>Epigrammata</u>	88 219	19 317
		89 220	20 317
		90 220	21 318
31-32		91 220	92 346
32		93 220	94 346-347
		94 221	22 318
32-33		95 221	23 318-319
33		96 222	95 347
		97 222	96 348
34		98 222	97 348
		99 222	98 348
		100 223	99 348
		101 223	100 349
35		102 223	101 349
		103 223	102 349
		104 223	103 350
		105 224	104 350
36		106 224	105 350
	(<u>App.</u>)	31 261	32 434
	(<u>App.</u>)	32 261	33 434-435

⁸⁴Verses 3-6 appear in Peiper, Epigramma ex Ugoletus, 36 (p.436).

			Schenkl	Peiper
			<u>No.</u> <u>Page</u>	<u>No.</u> <u>Page</u>
37		(<u>App.</u>)	8 254	8 423
		(<u>App.</u>)	34 262	6 417
37-38	<u>Epigrammata</u>		107 224	106 350-351
38			108 225	107 351
			109 225	108 351
			110 225	109 351
			111 225	110 352
39			112 225	111 352
			113 225	112 352
		(<u>App.</u>)	19 257	19 428
		(<u>App.</u>)	16 256	16 426
		(<u>App.</u>)	4 253	4 422
39-40		(<u>App.</u>)	2 252-253	2 420-421
40	<u>Epigrammata</u>		39 206	59 334
41			66 214	78 341
		(<u>App.</u>)	13 255	13 425
		(<u>App.</u>)	20 257	20 428
41-42	<u>Epigrammata</u>		74 216	82 343
42			75 216	83 343
			76 216	84 343
			77 217	85 343
			78 217	86 344
43			79 217	87 344
		(<u>App.</u>)	21 258	21 429

			Schenk1	Peiper
			<u>No.</u> <u>Page</u>	<u>No.</u> <u>Page</u>
44	(<u>App.</u>)		22 258	22-23 429-430
	<u>Epigramma</u>		92 220	93 346
45	(<u>App.</u>)		5 254	5 422
45	(<u>App.</u>)		6 254	6 422
	(<u>App.</u>)		14 256	14 425
45-46	(<u>App.</u>)		23 259	24 430-431
46	(<u>App.</u>)		15 256	15 426
46-47	(<u>App.</u>)		3 253	3 421
47	<u>Epigramma</u>		73 216	6 313
	(<u>App.</u>)		24 259	25 431-432
	(<u>App.</u>)		17 256	17 426-427
48	(<u>App.</u>)		25 260	26B 432
	(<u>App.</u>)		9 255	9B 424
	(<u>App.</u>)		10 255	10 424
	(<u>App.</u>)		12 255	12 425
	(<u>App.</u>)		18 257	18 427
49-50	<u>In Notarium</u>	<u>Epig.</u>	114 226	<u>Ephem.</u> 7 12-13
51	<u>AUSONII// EPIGRAMMATA IV// quibus Fastorum a se digestorum meminit</u>			
	<u>De fastis</u>		1 119	1 194
			2 119	2 194
52			4 120	4 195
			3 120	3 195
53	<u>AUSONII// BURDIGALENSIS// EPHEMERIS// ID EST// Totius die</u>			

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
53	<u>negotium</u>				
53-54	<u>Ephemeris</u>	1	3-4	1	5-6
54-55		2	4	2	6-7
55-58	<u>Ephemeris</u>	3	4-7	3	7-11
58		4	7	4	11
		5	7	5	11-12
59		6	8	6	12
59-60		7	8-9	8	14-15
61	<u>AUSONII// BURDIGALENSIS// PARENTALIA</u>				
	<u>Parentalia</u>	1	41		28
62		2	41		28-29
62-63		3	41-42	1	29-30
63		4	42	2	30
64		5	42-43	3	30-31
65-66		6	43-44	4	31-32
66		7	44	5	32-33
66-67		8	44	6	33
67		9	45	7	33-34
68		10	45-46	8	34-35
68-69		11	46	9	35-36
70		12	47	10	36
		13	47	11	36-37
71		14	47-48	12	37
		15	48	13	38

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
72	<u>Parentalia</u>	16	48	14	38-39
72-73		17	49	15	39
73		18	49	16	39-40
74		19	50	17	40-41
74-75		20	50	18	41
75		21	51	19	41-42
76		22	51	20	42
		23	51	21	42-43
76-77		24	52	22	43
77-78		25	52-53	23	43-44
78		26	53	24	44-45
79		27	53	25	45
		28	54	26	46
80		29	54	27	46
		30	54	28	46
		31	54-55	29	46-47
81		32	55	30	47
82	<u>COMMEMORATIO// PROFESSORUM// BURDIGALENSIUM</u>				
	<u>Professores</u>	1	55		48
82-84		2	55-56	1	48-50
84-85		3	57	2	50-51
85		4	57-58	3	51
86		5	58	4	52
87-88		6	59	5	53-54

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
88-89	<u>Professores</u>	7	60-61	6	54-56
90-91		8	61	7	56-57
91		9	62	8	57
		10	62	9	58
91-93		11	63-64	10	58-61
93-94		12	64	11	61
94		13	64	12	61
		14	65	13	62
95		15	65	14	62
95-96		16	65-66	15	63
96-97		17	66	16	63-64
97		18	66-67	17	64-65
98		19	67	18	65
98-99		20	67-68	19	65-66
99		21	68	20	66
100-101		22	68-69	21	67-68
101-102		23	69-70	22	68-69
102		24	70	23	69
103		25	70-71	24	70
103-104		26	71	25	70-71
104		27	71	26	71
105	<u>EPITAPHIA// HEROUM// QUI BELLO TROICO// INTERFUERANT</u>				
	<u>Epitaphia</u>	1	72		72
106		2	72	1	73

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
106	<u>Epitaphia</u>	3	72	2	73
		4	72-73	3	73-74
107		5	73	4	74
		6	73	5	74
		7	73	6	74-75
		8	73	7	75
108		9	74	8	75
		10	74	9	75-76
		11	74	10	76
109		12	74	11	76
		13	74-75	12	76-77
		14	75	13	77
110		15	75	14	77
		16	75	15	77
		17	75	16	78
		18	76	17	78
111		19	76	18	78
		20	76	19	78
		21	76	20	79
112		22	76	21	79
		23	77	22	79
		24	77	23	80
113		25	77	24	80
		26	77	25	80

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
113	<u>Epitaphium</u>	27	77	26	81
114	<u>ALIQUOT ALIORUM// EPITAPHIA</u>				
	<u>Epitaphium</u>	28	78	27	81
114	<u>Epigramma</u>	51	210	62	335
115	(<u>App.</u>)	26	260	27	433
	(<u>App.</u>)	36	262	8	417
	<u>Epitaphia</u>	29	78	28	82
115-116		34	80	35	85
116		35	80	<u>Epig.</u> 62	335
	(<u>App.</u>)	33	262	34	435
116-117	<u>Epitaphia</u>	32	79	33	84
117		30	78-79	31	83
		33	80	34	85
118	(<u>App.</u>)	1	252	1	419
119	<u>AUSONII// DE// XII CAESARIBUS// PER// SÜETONIUM</u> <u>TRANQUILLUM// SCRIPTIS</u>				
119-128	<u>Caesares</u>	112-119		183-93	
128	<u>Reliqua desiderantur</u>				
129	<u>AUSONII// BURDIGALENSIS// ORDO NOBILIIUM// URBIIUM</u> <u>Ordo Urbium</u>	98		1	144
129-130		98		2-3	144-45
130		98-99		4-5	145-46
		99		6	146
131		99		7	146-47

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
131-132	<u>Ordo Urbium</u>		99-100	8	147-48
132			100	9	148
			100	10	148
133			100	11-14	149
			101	15	149
			101	16-17	149
134			101	18	150
134-135			101-102	19	150-51
135-136			102-103	20	152-54
137	<u>LUDUS// SEPTEM// SAPIENTUM</u>				
137-138	<u>Ludus</u>		104	1	169-70
138-139			104-105	2	170-71
139-140			105-106	3	172-73
140-142			106-108	4	173-75
142			108	5	176
143			108-109	6	176-77
143-144			109-110	7	177-79
144-145			110	8	179
145			110-111	9	180
145-146			111	10	181-82
147	<u>EORUNDEM// SEPTEM SAPIENTUM// SENTENTIAE// SEPTENIS</u> <u>VERSIBUS AB EODEM AUSONIO EXPLICATAE</u>				
147-150	<u>Septem Sapientum Sententiae</u>		246-250		406-09
151	<u>AUSONII// BURDIGALENSIS// EDYLLIA</u>				

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
151-152	<u>Versus Paschales</u>		30-31	<u>Dom.</u> 2	17-19
152-155	<u>Epicedion</u>	2	33-34	4	21-24
155-156	<u>De Herediolo</u>	1-2	34-35	<u>Dom.</u> 1	16-17
157	<u>Protrepticon</u>	1	36	<u>Epis.</u> 22	259-61
158-161		2	36-39		261-266
161-162	<u>Genethliacon</u>		40	<u>Epis.</u> 21	258-59
162-163	<u>Cupido</u>	1	121		109
163-166		2	121-124		110-13
167	<u>Bissula</u>	1	125		114-15
		2	125	1	115
168		3	125-126	2	115
		4	126	3	116
169		5	126	4	116
		6	126-127	5	117
		7	127	6	117
170-171	<u>Precationes</u>		17-19	<u>Dom.</u> 5	24-26
171-172			19	<u>Dom.</u> 6	26-27
172-188	<u>Mosella</u>	2	82-93		118-41
189-191	<u>Griphus</u>	1	127		196-200
191-194		2	129-132		200-205
194-195	<u>Technopaegnion</u>	1	132	1	155-56
195-196		2	132-133	2	156
196		3	133	3	157
197		4	133-134	4-5	158-59

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
198	<u>Technopaegnion</u>	5	134	6	159-60
		6	134-135	7	160
199		7	135	8	161
199-200		8	135-136	9	162
200-201		9	136-137	10	162-64
201		10	137	11	164-65
		11	137-138	12	165
202		12	138	13	166-67
203		13	139	14	167-68
204-214	<u>Cento</u>		140-144		106-19
215-216	<u>De Rosis</u> (App.)		243-245	2	409-11
217-218	<u>Eclogae</u>		147-149	2 ⁸⁵	87-90
219			149-150	3	90-91
220			150-152	4	91-92
221			152-153	5-6	93-94
221-222	<u>De Aerumnis Herculis</u>		153-154		106-107
222	<u>De Musis</u> (App.)		251-252	3	412
223	<u>AUSONII// ECLOGARIUM</u>				
223-224	<u>Eclogae</u>		154-155	7	94-95
224-225			155-156	8	95-97

⁸⁵ Omits verses 51-64.

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
226	<u>De Signis</u> ⁸⁶	(App.)		412-13	
226-227	<u>Eclogae</u>	8	12	16	101
227		1	9	9	97
228		18-19	17	27	108
		11	14	19	103
229		2	10	10	98
229-230		3	10-11	11	98-99
230		5	11	13	99-100
231		4	11	12	99
		6	12	14	100
231-232		7	12	15	100-01
232		9	13	17	102
233		17	16-17	26	107-08
234		10	14	18	102
234-235		16	15-16	24	104-05
235		12	13	20	103
236		13	14	21	103
		14	15	22	104
		15	15	23	104
237	<u>AUSONII// BURDIGALENSIS// EPISTOLARUM// LIBER</u>				

⁸⁶ Adds the following verses at the end:

Sed vaga praeterea dicuntur lumina septem
Luna, et Mercurius, Venus, ac Sol, Mars quoque fulgens
Hic Iovis et sidus super omnia sidera lucens.
Celsior his Saturnus, tardior omnibus astris.

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
237-238	<u>Epistulae</u>	1	157-158	19	255-57
239		2	158	20	257-58
240		3	158-159	18	254-55
240-244		4	159-162	14	245-49
244-245		5	162-163	16	252-54
245-246		6	163-164	17	254
246-248		7	164-165	15	249-52
248-249		8	166	4	225-26
249-250		9	166-167	5	226-28
251-252		10	168-169	6	228-30
252-254		11	169-170	7	230-32
254-255		12	170-172	8	232-34
255		13	172	9	235
256-257		14	172-173	10	235-36
257-258		15	173-174	11	236-238
258-263		16	174-176	12	238-43
263-265		17	177-178	2	222-25
265-266		18	178-179	13	243-45
266-268		19	179-180	23	266-68
269		20	181	24	268-69
269-272		21	181-183	25	269-72
272-275		22	183-185	26	272-75
275-276		23	186-187	28	282-84
276-280		25	190-194	27	276-282

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
281-283	<u>Epistulae</u>	24	187-190	29	284-89
284	<u>AUSONII// BURDIGALENSIS// AD// GRATIANUM// IMPERATOREM//</u> <u>DISCIPULUM// GRATIARUM ACTIO// PRO CONSULATO</u>				
284-302	<u>Gratiarum Actio</u>		19-30		353-76
303	<u>AUSONII// BURDIGALENSIS// PERIOCHAE// IN// HOMERI//</u> <u>ILIADEM// ET// ODYSSEAM</u>				
303-328	<u>Periochae Homeri</u>		227-243		377-405
329	<u>AUSONII// BURDIGALENSIS// PRAEFATIUNCULAE// TRES</u>				
329-330	<u>Ausonius Theodosio</u>	2	1-2	4	4
330-331	<u>Ausonius Lectori</u>	3	2-3	1-2	1-3
332	<u>Ecloga</u>		120-121	1	86
[333]	<u>DIVERSORUM// EPISTOLAE// AD AUSONIUM</u>				
[334]	<u>[Pagina vacua]</u>				
335	<u>DIVERSORUM// EPISTOLAE// AD// AUSONIUM</u> <u>Theodosius Augustus Ausonio</u>	1	1	3	3
336	<u>SELECTAE SYMMACHI AD AUSONIUM// EPISTOLAE// Ex editione</u> <u>Lugd. Batav. an. 1653.</u>				
336-337	<u>Symmachus Ausonio</u>		81-82		141-43
337-338	<u>Symmachus Ausonio</u> ⁸⁷				
339	<u>Symmachus Ausonio</u> ⁸⁸				

⁸⁷ O. Aurelii Symmachi, Op. cit., Liber Primus, Epistula XVI, p. 154.

⁸⁸ Ibid., Liber Primus, Epistula XVIII, p. 154-155.

		Schenkl	Peiper	
		<u>No.</u> <u>Page</u>	<u>No.</u> <u>Page</u>	
338-339	<u>Symmachus Ausonio</u> ⁸⁹			
339-340	<u>Symmachus Ausonio</u> ⁹⁰			
340	<u>Symmachus Ausonio</u>		3	225
341-342	<u>Symmachus Ausonio</u>		1	220-22
342	<u>PONTII MEROPII PAULINI AD AUSONIUM// EPISTOLAE// ex</u> <u>edit. Paris. 1685// Paulino, cum ageret in Hispania,</u> <u>tres simul Ausonii Epistolae// redditae sunt. Primae,</u> <u>tertia quae interciderit, & quarta respon-// det</u> <u>Paulinus hoc carmine anno 393. scripto, quod inter//</u> <u>eiusdem poemata decimum habetur.</u>			
342-352	<u>Ausonio Paulinus</u>		31	292-307
352	<u>Ea, qua secundae Ausonii Epistolae respondet// Paulinus,</u> <u>inter eiusdem poemata occurrit un-// decima.</u>			
352-354	<u>Ausonio Paulinus</u> ⁹¹		30	289-92

⁸⁹ Ibid., Liber Primus, Epistula XXI, p. 155.

⁹⁰ Ibid., Liber Primus, Epistula XXIII, p. 156.

⁹¹ Omits Vale domine illustris at the end.

THE CORPET EDITION OF 1842-1843

- [i] SECONDE SERIE// DE LA// BIBLIOTHEQUE// LATINE-FRANCAISE//
DEPUIS ADRIEN JUSQU'A GREGOIRE DE TOURS// publiee// PAR
C. L. F. PANCKOUCKE// OFFICIER DE LA LEGION D' HONNEUR
- [ii] IMPRIMERIE PANCKOUCKE, // rue des Poitevins, 14.
- [iii] OEUVRES// COMPLETES// D'AUSONE// TRADUCTION NOUVELLE//
PAR E.-F. CORPET// TOME PREMIER// PARIS// C.L.F. PANCKOUCKE,
EDITEUR// OFFICIER DE L'ORDRE ROYAL DE LA LEGION D' HONNEUR//
RUE DES POITEVINS, 14// 1842
- [iv] [Pagina vacua]
- [1]-16 NOTICE// SUR AUSONE// ET SUR SES ECRITIS.//inc.: Toute la vie
d' Ausone est dans ses ecrits. des.: que nous avons pu
souvent mal comprendre et mal traduire.// E.-F. Corpet.//
Avril 1842.
- [17] AUSONE.// Ausone. 1.
- [18]-21⁹² D. M. AUSONII// OPERA// PRAEFATIUNCULAE.

		Schenk1	Peiper
		<u>No. Page</u>	<u>No. Page</u>
	<u>Theodosio Ausonius</u>	2 1-2	4 4
20-23	<u>Ausonius Lectori</u>		1-2 1-3
22-25	<u>Ecloga</u>	120-121	1 86
[26]-[27]	<u>Epigramma</u>	1 194-195	26 320-321

⁹² Unless special notation is made, the reader may assume that the description includes both the Latin text which appears on the even-numbered pages and a French translation of the text which appears on the facing odd numbered page.

		Schenkl	Peiper
		<u>No.</u> <u>Page</u>	<u>No.</u> <u>Page</u>
26-29	<u>Epigrammata</u>	3 195-196	27 321
28-29		4 196	28 321-322
		5 196	31 322-323
30-31		6 196	29 322
30-31		7 197	30 322
	(<u>App.</u>)	25 262	7 417
	<u>Epigrammata</u>	8 197	2 311
30-33		2 195	25 ⁹³ 320
32-33		9 197-198	3 311-312
		10 198	32 323
34-35		11 198-199	33 323-324
		12 199	34 324-325
36-37		13 199	35 325
		14 199	36 325
		15 200	37 326
36-39		16 200	38 326
38-39		17 200	39 327
		18 200-201	40 327
38-41		19 201	41 327-328
40-41		20 201	42 328
	(<u>App.</u>)	11 255	11 424
	<u>Epigrammata</u>	21 202	14 316

⁹³ Omits verses 1-5, but adds: Est jocus in nostris, sunt seria multa, libellis before verse 6.

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
42-43	<u>Epigrammata</u>	22	202	43	328-329
		23	202	44	329
		24	202-203	45	329
44-45		28	203	46	330
		29	204	47	330
		31	204	49	331
		30	204	48	330
46-47		32	204	50	331
		33	204	51	331
		34	205	52	331
46-49		35	205	1	310-311
48-49	<u>Epitaphium</u>	31	79	32	84
	<u>Epigrammata</u>	26	203	54	332
		25	203	53	332
50-51		27	203	55	332
		36	205-206	56	332-333
		37	206	57	333
50-53		38	206	58	333
52-53		52	210	64	336
	(<u>App.</u>)	7	254	7	423
	<u>Epigrammata</u>	40	207	7	313
		41	207	9	314
54-55		42	207	12	315
		43	207	13	315

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
54-55	<u>Epigrammata</u>	44	208	8	314
		45	208	60	334
		46	208	61	334-335
54-57		47	208	10	314-315
56-57		48	209	11	315
		49	209	<u>Epit.</u> 29	82-83
	(<u>App.</u>)			35 ⁹⁴	435
56-59	<u>Epigrammata</u>	53	210	65	336
58-59		54	210	66	336
		55	211	67	337
		56	211	68	337-338
58-61		57	211	69	338
60-61		58	212	70	338
	(<u>App.</u>)	27	260	28	433
	(<u>App.</u>)	28	260	29	433
	(<u>App.</u>)	29	261	30	434
	<u>Epigrammata</u>	59	212	71	338
62-63		60	212	72	339
		61	212	73	339
		62	212	74	339
		63	212	75	339
62-65		64	213	76	340

⁹⁴ Verses 1 and 2 are also found in Schenkl, Epigrammata 50 (p. 209), and Peiper, Epitaphium 30 (p. 83).

		Schenkl	Peiper
		<u>No.</u> <u>Page</u>	<u>No.</u> <u>Page</u>
64-65	<u>Epigrammata</u>	65 213	77 340-341
64-67		67 214	79 341
66-67		68 214	24 319-320
		69 215	80 342
		70 215	81 342
68-69		71 215	4 312
		72 126	5 313
		80 217-218	88 345
70-71		81 218	89 345
		82 218	90 345
		83 218	91 346
		84 218	15 316
		85 219	16 316
72-73		86 219	17 317
		87 219	18 ⁹⁵ 317
	(<u>App.</u>)	30 261	31 434
	<u>Epigrammata</u>	88 219	19 317
		89 220	20 317
		90 220	21 318
74-75		91 220	92 346
		93 220-221	94 346-347
		94 221	22 318

⁹⁵ Verses 3-6 appear in Peiper, Epigramma ex Ugoletus, 36 (p.436).

		Schenkl	Peiper
		<u>No.</u> <u>Page</u>	<u>No.</u> <u>Page</u>
74-77	<u>Epigrammata</u>	95 221	23 318-319
76-77		96 222	95 347
		97 222	96 348
78-79		98 222	97 348
		99 222	98 348
		100 223	99 348
		101 223	100 349
		102 223	101 349
80-81		103 223	102 349
		104 223	103 350
		105 224	104 350
		106 224	105 350
	(<u>App.</u>)	31 261	32 434
82-83	(<u>App.</u>)	32 261	33 434-435
	(<u>App.</u>)	8 254-255	8 423
	(<u>App.</u>)	34 262	6 417
82-85	<u>Epigrammata</u>	107 224	106 350
84-85		108 225	107 351
		109 225	108 351
		110 225	109 351
86-87		111 225	110 352
		112 225	111 352
		113 225	112 352
	(<u>App.</u>)	19 257	19 428

			Schenkl	Peiper
			<u>No.</u> <u>Page</u>	<u>No.</u> <u>Page</u>
86-87	(<u>App.</u>)		16 256	16 426
	(<u>App.</u>)		4 253	4 422
88-89	(<u>App.</u>)		2 252-253	2 420-421
	<u>Epigrammata</u>		39 206	59 334
88-91			66 214	78 341
90-91	(<u>App.</u>)		13 255	13 425
	(<u>App.</u>)		20 257	20 428
	<u>Epigrammata</u>		74 216	82 343
			75 216	83 343
92-93			76 216	84 343
			77 217	85 343
			78 217	86 344
			79 217	87 344
94-95	(<u>App.</u>)		21 258	21 429
	(<u>App.</u>)		22 258	22-23 429-430
	<u>Epigramma</u>		92 220	93 346
96-97	(<u>App.</u>)		5 254	5 422
	(<u>App.</u>)		6 254	6 422
	(<u>App.</u>)		14 256	14 425
96-99	(<u>App.</u>)		23 259	24 430-431
98-99	(<u>App.</u>)		15 256	15 426
	(<u>App.</u>)		3 253	3 421
98-101	<u>Epigramma</u>		73 216	6 313
100-101	(<u>App.</u>)		24 259	25 431-432

			Schenk1	Peiper
			<u>No.</u> <u>Page</u>	<u>No.</u> <u>Page</u>
100-101	(<u>App.</u>)	17	256	17 426-427
	(<u>App.</u>)	25	260	26B 432
	(<u>App.</u>)	9	255	9B 424
102-103	(<u>App.</u>)	10	255	10 424
	(<u>App.</u>)	12	255	12 425
	(<u>App.</u>)	18	257	18 427
102-105	<u>In Notarium</u>	<u>Epig.</u>	114 226	<u>Ephem.</u> 7 12-13
106-107	<u>EPIGRAMMATA// QUIBUS FASTORUM A SE DIGESTORUM MEMINIT.</u>			
	<u>De Fastis</u>			
		1	119	1 194
		2	119	2 194
106-109		4	120	4 195
108-109		3	120	3 195
[110]-113	<u>Ephemeris</u>	1	3-4	1 5-6
112-113		2	4	2 ⁹⁶ 6-7
112-119		3	4-7	3 7-11
118-119		4	7	4 11
118-121		5	7	5 11-12
120-121		6	8	6 12
120-123		7	8-9	8 14-15
[124]-[125]	<u>Parentalia</u>	1	41	28
[124]-127		2	41	28-29
126-127		3	41-42	1 29-30
128-129		4	42	2 30

⁹⁶ Omits verse 22.

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
128-131	<u>Parentalia</u>	5	42-43	3	30-31
130-133		6	43-44	4	31-32
132-133		7	44	5	32-33
132-135		8	44	6	33
134-135		9	45	7	33-34
134-137		10	45-46	8	34-35
136-139		11	46	9	35-36
138-139		12	47	10	36
138-141		13	47	11	36-37
140-141		14	47-48	12	37
142-143		15	48	13	38
		16	48	14	38-39
144-145		17	49	15	39
144-147		18	49	16	39-40
146-147		19	50	17	40-41
146-149		20	50	18	42
148-149		21	51	19	41-42
148-151		22	51	20	42
150-151		23	51	21	42-43
150-153		24	52	22	43
152-153		25	52-53	23	43-44
152-155		26	53	24	44-45
154-155		27	53	25	45
156-157		28	54	26	46

	Schenkl		Peiper	
	<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
156-157 <u>Parentalia</u>	29	54	27	46
	30	54	28	46
156-159	31	54-55	29	46-47
158-159	32	55	30	47
[160]-[161] <u>Professores</u>	1	55		48
[160]-165	2	55-56	1	48-50
164-167	3	57	2	50-51
166-167	4	57-58	3	51
166-169	5	58	4	52
168-171	6	59	5	53-54
172-173	7	60-61	6	54-56
174-175	8	61	7	56-57
174-177	9	62	8	57
176-177	10	62	9	58
178-179	11	63-64	10	58-61
180-181	12	64	11	61
	13	64	12	61
180-183	14	65	13	62
182-183	15	65	14	62
182-185	16	65-66	15	63
184-187	17	66	16	63-64
186-187	18	66-67	17	64-65
186-189	19	67	18	65
188-189	20	67-68	19	65-66

	Schenk1		Peiper	
	<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
188-191 <u>Professores</u>	21	68	20	66
190-193	22	68-69	21	67-68
192-195	23	69-70	22	68-69
194-195	24	70	23	69
196-197	25	70-71	24	70
	26	71	25	70-71
198-199	27	71	26	71
[200]-[201] <u>Epitaphia</u>	1	72		72
	2	72	1	73
[200]-203	3	72	2	73
202-203	4	72-73	3	73-74
	5	73	4	74
	6	73	5	74
	7	73	6	74-75
204-205	8	73	7	75
	9	74	8	75
	10	74	9	75
	11	74	10	76
206-207	12	74	11	76
	13	74-75	12	76-77
	14	75	13	77
	15	75	14	77
206-209	16	75	15	77
208-209	17	75	16	78

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
208-209	<u>Epitaphia</u>	18	76	17	78
		19	76	18	78
		20	76	19	78
210-211		21	76	20	79
		22	76	21	79
		23	77	22	79
		24	77	23	80
212-213		25	77	24	80
		26	77	25	80
		27	77	26	81
<u>ALIQUOT ALIORUM EPITAPHIA</u>					
212-215	<u>Epitaphia</u>	28	78	27	81
214-215	<u>Epigramma</u>	51	210	63	335
	(<u>App.</u>)	26	260	27	433
	(<u>App.</u>)	36	262	8	417
	<u>Epitaphia</u>	29	78	28	82
216-217		34	80	35	85
		35	80	<u>Epig.</u>	62 335
	(<u>App.</u>)	33	262	34	435
216-219	<u>Epitaphia</u>	32	79	33	84
218-219		30	78-79	31	83
		33	80	34	85
	(<u>App.</u>)	1	252	1	419
[220]-235	<u>Caesares</u>	112-119		183-193	

	Schenkl	Peiper
	<u>No.</u> <u>Page</u>	<u>No.</u> <u>Page</u>
[236]-[237] <u>Ordo Urbium</u>	98	1 144
	98	2-3 144-145
238-239	98-99	4-5 145-146
	99	6 146
238-241	99	7 146-147
240-241	99-100	8 147-148
242-243	100	9 148
	100	10 148
	100	11-14 149
244-245	101	15 149
	101	16-17 149-150
	101	18 150
246-247	101-102	19 150-151
246-251	102-103	20 152-154
[252]-[253] <u>Ludus</u>	104	1 169-170
[252]-255	104-105	2 170-171
256-257	105-106	3 172-173
256-261	106-108	4 173-175
260-263	108	5 176
262-263	108-109	6 176-177
262-265	109-110	7 177-179
264-267	110	8 179
266-267	110-111	9 180
266-269	111	10 181-182

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
[270]-275	<u>Septem Sapientum Sententiae</u>		246-250		406-409
[276]-340 ⁹⁷	<u>NOTES// DU TOME PREMIER D'AUSONE.</u>				
[341]	<u>APPENDICE</u>				
[342]-[343] ⁹⁸	<u>Theodosius Ausonio</u>	1	1	3	3
344-347	<u>Versus Rhopalici</u>		31-32		19-21
348-387	<u>Paulini Pellaei Eucharisticon</u> ⁹⁹				
388-389	<u>IV// IMPPPP.// VALENS, GRATIANUS ET VALENTINIANUS//</u> <u>AAA.// ANTONIO// PF. P. GALLIARUM. inc.: Per omnem</u> <u>dioecesim commissam magnificentiae tuae,. dec.: Dat.</u> <u>X Kal Jun., Valente V et Valentiano AA. coss.</u>				
390-391	<u>V// CITERII SIDONII, SYRACUSANI,// EPIGRAMMA// DE TRIBUS</u> <u>PASTORIBUS.</u>				
392-419	<u>VI// AGROETIUS.// DE ORTHOGRAPHIA ET PROPRIETATE// ET</u> <u>DIFFERENTIA SERMONIS.// DOMINO EUCHERIO EPISCOPO AGROETIUS.</u>				
420-431	<u>VII// REPOSIANI// (seu potius NEPOTIANI)// CONCUBITUS</u> <u>MARTIS ET VENERIS.</u>				
432-433	<u>VIII// DINAMIUS GRAMMATICUS// ad discipulum suum ait://</u>				
[434] ¹⁰⁰	<u>ADDITIONS ET CORRECTIONS.</u>				

⁹⁷ The notes, written in French, run on consecutive pages.

⁹⁸ The text returns to Latin on the even-numbered pages and a French translation on the odd-numbered facing pages.

⁹⁹ Hugh G. Evelyn-White, M.A., Ausonius With The Eucharisticus of Paulinus Pellaeus (London, 1961), pp. 293-351.

¹⁰⁰ Hereafter, the text runs on consecutive pages.

- [435]-440 TABLE// DES MATIERES CONTENUES DANS CE VOLUME
- 441 [Pagina vacua]
- [i] SECONDE SERIE// DE LA// BIBLIOTHEQUE// LATINE-FRANCAISE//
DEPUIS ADRIEN JUSQU'A GREGOIRE DE TOURS// publiee// par
C. L. F. PANCKOUCKE// OFFICIER DE LA LEGION D'HONNEUR
- [ii] IMPRIMERIE PANCKOUCKE// rue des Poitevins, 14
- [iii] OEUVRES// COMPLETES// D'AUSONE// TRADUCTION NOUVELLE//
PAR E.-F. CORPET// TOME SECOND.// PARIS// C.L.F.
PANCKOUCKE, EDITEUR// OFFICIER DE L'ORDRE ROYAL DE LA
LEGION D'HONNEUR// RUE DES POITEVINS, 14// 1843.
- [iv] [Pagina vacua]
- [1] AUSONE
- [2]-[3]¹⁰¹ D. M. AUSONII// OPERA

		Schenk1		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
[2]-5	<u>Versus Paschales</u>		30-31	<u>Dom.</u> 2	17-19
4-11	<u>Epicedion</u>	2	33-34	4	21-24
10-13	<u>De Herediolo</u>	1-2	34-35	<u>Dom.</u> 1	16-17
12-15	<u>Protrepticon</u>	1	36	<u>Epis.</u> 22	259-61
14-23		2	36-39		261-66
22-25	<u>Genethliacon</u>		40	<u>Epis.</u> 21	258-59
24-25	<u>Cupido</u>	1	121		109
26-33		2	121-124		110-13
32-35	<u>Bissula</u>	1	125		114-15

¹⁰¹ See note 1.

		Schenk1	Peiper
		<u>No.</u> <u>Page</u>	<u>No.</u> <u>Page</u>
34-35	<u>Bissula</u>	2 215	1 115
		3 125-126	2 115
34-37		4 126	3 116
36-37		5 126	4 116
		6 126-127	5 117
		7 127	6 117
38-41	<u>Precationes</u>	17-19	<u>Dom.</u> 5 24-26
42-43		19	<u>Dom.</u> 6 26-27
42-75	<u>Mosella</u>	2 82-93	118-131
74-81	<u>Griphus</u>	1 127	196-200
80-87		2 129-132	200-205
86-89	<u>Technopaegnion</u>	1 132	1 155-156
88-89		2 132-133	2 156
88-91		3 133	3 157
90-93		4 133-134	4-5 158-159
92-93		5 134	6 159-160
		6 134-135	7 160
94-95		7 135	8 161
		8 135-136	9 162
96-97		9 136-137	10 162-164
98-99		10 137	11 164-165
		11 137-138	12 165
98-101		12 138	13 166-167
100-103		13 139	14 167-168

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
102-121	<u>Cento</u>		140-146		206-219
120-125	<u>De Rosis</u>	(<u>App.</u>)	243-245	2	409-411
124-127	<u>Eclogae</u>		147-149	2 ¹⁰²	87-90
126-129			149-150	3	90-91
128-131			150-152	4	91-92
130-133			152-153	5-6	93-94
132-133	<u>De Aerumnis Herculis</u>		153-154		106-107
132-135	<u>De Musis</u>	(<u>App.</u>)	251-252	3	412
[136]-139	<u>Eclogae</u>		154-155	7	94-95
128-141			155-156	8	95-97
140-143	<u>De Signis</u> ¹⁰³	(<u>App.</u>)			412-413
142-145	<u>Eclogae</u>	8	12	16	101
144-145		1	9	9	97
144-147		18-19	17	27	108
146-147		11	14	19	103
		2	10	10	98
146-149	<u>De Mensibus Alia Monosticha</u> ¹⁰⁴				

¹⁰² Omits verses 51-64.

¹⁰³ Adds the following verses at the end:
Sed vaga praeterea dicuntur lumina septem
Luna, et Mercurius, Venus, ac Sol, Mars, quoque fulgens
Hic Iovis et sidus super omnia sidera lucens.
Celsior his Saturnus, tardior omnibus astris.

¹⁰⁴ Franciscus Buecheler and Alexander Riese, Anthologia Latina (Amsterdam, 1894), Vol. I, Part I, No. 394. Hereafter cited as A.L.

		Schenkl		Peiper	
		<u>No.</u>	<u>Page</u>	<u>No.</u>	<u>Page</u>
148-151	<u>Eclogae</u>	3	10-11	11	98-99
150-155	<u>De Mensibus Tetrasticha</u> ¹⁰⁵				
154-157	<u>Eclogae</u>	5	11	13	99-100
156-157		4	11	12	99
		6	12	14	100
156-159		7	12	15	100-101
158-159		9	13	17	102
158-161		17	16-17	26	107-108
160-161		10	14	18	102
162-165		16	15-16	24	104-105
164-165		12	13	20	103
		13	14	21	103
164-167		14	15	22	104
166-167		15	15	23	104
[168]-171	<u>Epistulae</u>	1	157-158	19	255-257
170-173		2	158	20	257-258
172-175		3	158-159	18	254-255
174-181		4	159-162	14	245-249
182-185		5	162-163	16	252-254
184-185		6	163-164	17	254
184-191		7	164-165	15	249-252
190-191		8	166	4	225-226

¹⁰⁵
A.L., I.1, No. 395.

		Schenkl	Peiper
		<u>No.</u> <u>Page</u>	<u>No.</u> <u>Page</u>
190-195	<u>Epistulae</u>	9 166-167	5 226-228
194-199		10 168-169	6 228-230
198-201		11 169-170	7 230-232
200-205		12 170-172	8 232-234
204-205		13 172	9 235
204-207		14 127-173	10 235-236
208-211		15 173-174	11 236-238
210-217		16 174-176	12 238-243
216-221		17 177-178	2 222-225
220-223		18 178-179	13 243-245
222-227		19 179-180	23 266-268
226-227		20 181	24 268-269
228-223		21 181-183	25 269-272
232-239		22 183-185	26 272-275
238-247		25 190-194	27 276-282
248-251		23 186-187	28 282-284
250-255		24 187-190	29 284-289
[256]-297	<u>Gratiarum Actio</u>	19-30	353-376
[298]-347	<u>Periochae Homeri</u>	227-243	377-405
[348]-456 ¹⁰⁶	<u>NOTES// DU TOME SECOND D'AUSONE.</u>		
[457]	<u>APPENDICE.</u>		

¹⁰⁶ The notes, written in French, run on consecutive pages.

- 458-459¹⁰⁷ APPENDIX.// I// IMP. CONSTANTINUS A.// AD VOLUSIANUM.
 460-461 II// IMP. CONSTANTINUS A.// AD POPULUM.
 462-463 III// IMPPP.// VALENTINIANUS, VALENS ET GRATIANUS, AAA.//
AD PRINCIPIUM, P. U.
 464-467 IV// IMPPP.// VALENTINIANUS, VALENS ET GRATIANUS, AAA.//
AD OLYBRIUM, P. U.
 468-475 V// VENANTII HONORII CLEMENTIANI FORTUNATI// DE MOSELLA
CARMINA
 476-477 VI// Q. AURELII SYMMACHI// AD AUSONIUM EPISTOLAE.

		Schenkl	Peiper
		<u>No.</u> <u>Page</u>	<u>No.</u> <u>Page</u>
476-479	<u>Symmachus Ausonio</u>	81-82	141-143
478-481	<u>Symmachus Ausonio</u> ¹⁰⁸		
480-481	<u>Symmachus Ausonio</u> ¹⁰⁹		
482-483	<u>Symmachus Ausonio</u> ¹¹⁰		
484-485	<u>Symmachus Ausonio</u> ¹¹¹		
486-487	<u>Symmachus Ausonio</u>		3 225
486-489	<u>Symmachus Ausonio</u>		1 220-222

¹⁰⁷ The text returns to Latin on the even-numbered pages and a French translation on the odd-numbered facing pages.

¹⁰⁸ Q. Aurelii Symmachi V.C. Cos. Ordin. Praef. Urbis Epistolarum Libri Decem, ed. J.-P. Migne, Patrologiae Cursus Completus, Tomus XVIII (Paris, 1848), Liber Primus, Epistula XVI, p. 154.

¹⁰⁹ Ibid., Liber Primus, Epistula SVIII, p. 154-155.

¹¹⁰ Ibid., Liber Primus, Epistula XXI, p. 155.

¹¹¹ Ibid., Liber Primus, Epistula XXIII, p. 156.

		Schenkl	Peiper
		<u>No.</u> <u>Page</u>	<u>No.</u> <u>Page</u>
490-491	<u>VII// PONTII MEROPII PAULINI// AD AUSONIUM EPISTOLAE</u>		
490-511	<u>Ausonio Paulinus</u>		31 292-307
510-515	<u>Ausonio Paulinus</u>		30 289-292
[516]	<u>[Pagina vacua]</u>		
[517]-520	<u>TABLE// DES MATIERES CONTENUES DANS CE VOLUME.</u>		
520	<u>FIN DU TOME SECOND ET DERNIER.</u>		
[521]	<u>[Pagina vacua]</u>		

CHAPTER IV

INTERRELATIONSHIP OF SOURCES
OF THE EPIGRAMMATA

Although all four families are represented in the manuscripts under consideration in this study, none contain all of the Epigrammata. In addition, the Epigrams are unevenly distributed both among and within these families.¹ For example, Epigram 1 is the only poem represented in the p Family manuscript Parisinus Latinus 8500 (Ticinen-sis). This Epigram also appears in the V and Z Families, but not in the Excerpta. Therefore, we can use Epigram 1 to discuss the relationship of P with V and A, but not with the Excerpta. Epigram 1, however, is of no use in trying to determine the place of manuscripts of undetermined family unless those manuscripts also include it and there are important variant readings.

The V Family

The V Family of manuscripts as represented in our material and determined in previous studies, is v p¹¹ g³ and d. In the following discussion we will try to determine their relationship to one another.

We agree with Stachniw² that d is not an apograph of v, but are not as sure of her conclusion that d is an apograph of an apograph of v and shows contamination from an unspecified edition. We suggest,

¹ Cf. Appendix, pp. 440-441.

² pp. 171-172.

rather, the following stemma:

$$\begin{array}{c} \text{V} \\ | \\ \delta \\ | \\ \text{d} \end{array} \quad - - - \text{editio ?}$$

Only Epigrams 4 and 24 appear in d, but, since both of these Epigrams also appear in V, the variants can be compared in this poem.

In 4.1, d and V show the preferred reading, Gaium, instead of e populo which appears in the Z Family and editions. In the same line, d, along with V (and L² Amst-Peip), has the reading olim instead of aegrum/egrum in Z and the editions (E-Scal). At 4.9, d follows V and a few late editions (Amst Tol Wet) with the reading dico instead of the preferred reading dixi in the Z Family and the majority of the editions. At 4.5, both d and V show the better reading hic, along with some of the Z Family (p² r s) and most of the editions, against hoc in the majority of the Z Family and a few editions (Fer¹ Ugol²); at 4.6, d and V, along with some of the Z Family (M b K L L² T m p n) and a few editions (Scal Tol Wet Schen Peip), present the better reading missu, instead of iussu in Z (A c e h² p² r s) and the majority of the editions. At 4.8, however, d has its own variant adcirem for accirem.

In Epigram 24, d includes only the title and two verses: 1 and 5. The title, In Epigrammate, is unique to this manuscript; 24.1 is incomplete and partially corrupt: Abiecta in triviis legitur; at 24.5, however, d agrees with V (Also G c r v Av-Peip) in the accepted reading icto, instead of the variants ictu (G³ p¹¹ L³ l) or ictor (Z Family and

E-Ugol).³ In the same verse, d and v, as well as the majority of the manuscripts and all of the editions, give the accepted reading eminus instead of non minus (G³ p¹¹ l G) or nec minus (L³).

According to the above evidence, d either agrees with v, or stands alone. When it does not agree, the variant is of minor significance (adcirem for accirem, 4.8), or is due to the loss of material (e.g. omission of the title and lines 2-4 and 6-8 in Epigram 24). Our material, therefore, confirms that d is an apograph, but also that the earlier apograph was corrupt or mutilated. Although d usually agrees either with a majority of the editions, or the later editions (Amst Tol Wet), we cannot affirm the theory of the direct contamination of d with a fifteenth or sixteenth century edition: the many omitted lines would have been included if an edition were used for comparison. Accordingly, the contamination apparent in Stachniw's material is indirect and occurred in the apograph of v: δ .

Since both G³ and p¹¹ contain only one epigram (24), and since Tobin⁴ tentatively places both of these manuscript in the R branch of the V Family, they are discussed together here. Both p¹¹ and G³ usually agree with each other, though never in isolation and seldom with the accepted reading. Initially both G³ and p¹¹, along with M K L L² L³, omit the title to Epigram 24. At 24.3 both G³ and p¹¹ (also G l L³) give the variant achilles for achilas in V p³ M K L². At 24.4, however, G³ p¹¹ and the majority of the Z Family give the accepted reading

³ In E the r has been erased.

⁴ pp. 29-33 ff.

Another possible solution is to remove these two manuscripts from the V Family, place them among the Excerpta, and relate them to G and L³ and, perhaps l.⁵ The evidence, however, in the Eclogues would then have to be completely re-evaluated:⁶ that is beyond the scope of this study. Comparison of the Nomina Musarum⁷ as it appears in G³ p¹¹ may also provide further clues to the answer of this question.

The Excerpta Family

The Excerpta Family of manuscripts represented in this study as determined in previous studies is: B G L³. We have also added l for comparative purposes, despite the fact that it contains only Epigram 24.1-6. B will be discussed apart from G L³ l because it contains only Epigram 25, while the other three contain only Epigram 24.

The three manuscripts, G L³ l, differ as to the title of Epigram 24, both among themselves: alibi G; Item l; omitted L³ (also G³ p¹¹ p³ M K L L²) and with V: De eo qui test[a] hominis inmisericordier dissipare volvit. Once G l provided the same variant; non minus (24.5), while L³ has the unique variant: nec minus; and only once do L³ l agree with the accepted reading: oculosque, while G separates it as: oculos que (24.7). Twice all three agree in variant readings: 24.3, achilles (G L³ l, also G³ p¹¹) for achilas (V); 24.5, ictu (G

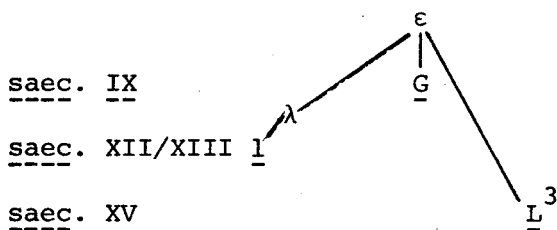
⁵ L³ in this study is l³ in Tobin.

⁶ Cf. Tobin, pp. 29-33 ff., 240-241, 252 ff.

⁷ Hosey¹¹ collated only De Rosis Nascentibus in G³ (her G⁴), but omitted p¹¹.

L³ l p¹¹) for icto (v), Three times, G L³ disagree with l; at 24.4 G L³ give the accepted reading: dissicuit as do G³ p¹¹, a majority of the Z Family and Scal, but l, as well as some of the Z Family and a majority of the editions have the variant: dissecuit. At 24.8, l omits the line entirely, while G L³ give the accepted reading: Auctorem ut feriant. . . G L³ include 24.7 without variants while l omits this verse.

G L³ l are related. Since L³ and G each have one unique variant, they are the best representatives of this family; both descend from the same prototype; l, however, as the most corrupt copy, descends from an apograph of the prototype of G L³. The stemma is as follows:



As stated above, B contains only Epigram 25 and cannot be compared with G L³ l. Since the inclusion of B within the Excerpta Family can neither be directly affirmed or denied from our material, we tentatively accept Tobin's proposal.⁸ B is, however, a useful manuscript for determining the relationship of the Excerpta Family to the Z Family because important variants appear in Epigram 25 and Epigram 25 appears only in B and the Z Family.

The accepted title to this Epigram appears in B as Commendatio

⁸ pp. 239 ff.

Codicis, with a variant reading in r: In sui carminis qualitatem and the editions, Asc Vin-Corp: De suis poematiis/poematis. The title is missing in the remainder of the manuscripts. In addition, 25.1-5 is omitted from all of the Z Family and the editions except Schenkl and Peiper. A line is included, however, before verse 6, in two manuscripts: Seu re[s]trictus scriptor seu sim lascivus abunde est in r; Est iocus in nostro! sunt seria multa libello in p². For the remaining three verses (6-8) B always offers the preferred reading.

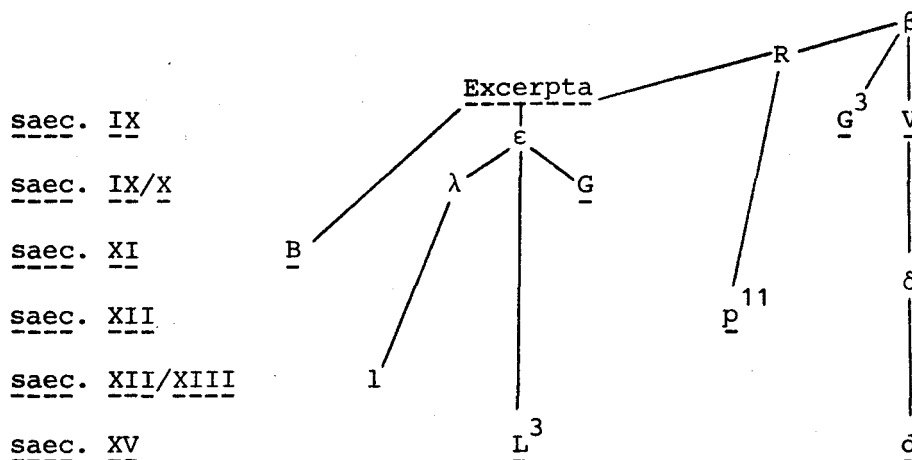
Clearly, B is not closely related to the Z Family and affirms Prete's proposition that the Excerpta Family does not seem to consistently agree with any other family and may, therefore, constitute an independent collection.⁹ The evidence in G L³ 1 also seems to support this theory, at least in the case of the Z and P Families; there is no particular relationship to the Z Family either in the preferred readings or in the variants. The manuscripts G L³ 1, however, give evidence of a close relationship with G³ p¹¹, which usually agree in concert with G L³ 1, or at least two of these manuscripts:

24.3	<u>G</u> ³ <u>p</u> ¹¹	<u>G L</u> ³ <u>1</u>	Achilles for Achilas
24.4	<u>G</u> ³ <u>p</u> ¹¹	<u>G L</u> ³	dissicuit .
24.5	<u>G</u> ³ <u>p</u> ¹¹	<u>G</u> <u>1</u>	non minus for minus
	<u>p</u> ¹¹	<u>G L</u> ³ <u>1</u>	ictu for icto
24.8	<u>G</u> ³ <u>p</u> ¹¹	<u>L</u> ³ <u>1</u>	Auctorem ut feriant. . .

Since these five manuscripts show so much similarity, we propose the

⁹Ricerche, p. 94.

following stemma:



The P Family

The P Family of manuscripts represented in our material as determined in previous studies is P and h. Schenkl¹⁰ proposed that h was an apograph of P. Later scholars suggest that both P and h, either directly or indirectly, stem from a similar prototype.¹¹ The only epigram which appears in these two manuscripts is Epigram 1 which,¹² fortunately, also appears in both the V Family (V) and the Z Family (M A b K c e h² L L² T m r p p² r v v² v³ n). As stated in Chapter One, P clearly has a closer relationship to the V Family than to the Z Family, but it is not as absolute a relationship as the evidence

¹⁰p. xl, n. 37.

¹¹Peiper, Ueberlieferung, p. 224, originally agreed with Schenkl, but revised his opinion when editing his text, pp. xxxvii-xxxix. See also Ricerche, p. 87, n. 4 and Tobin, p. 220.

¹²This epigram appears twice in h.

in 1.9 implies.¹³

Three times V P h give the correct reading against all, or a majority of the Z Family: at 1.8, bene ais V P h, against verum in the Z Family; at 1.9 Irascor Proculo V P h, against Agat irascor and numerous variants in the Z Family; at 1.11, Hunc V P h p² v and E, against Hinc in the majority of the Z Family. Three times h offers minor variants from V P: at 1.6, h gives: somnique for somni quae/que in V P, and the majority of the Z Family; at 1.15, h (also the majority of the Z Family), gives the reading oci for the accepted reading oti in M A c e T p², while V P give otii; and at 1.5, h and the majority of the Z Family give ocia for the accepted reading otia in V P (also M A K p² v²). At 1.4, both P and h as well as a majority of the Z Family give the variant reading qui instead of quod V - in his commentary Vinet cites the reading quod from an old manuscript -. This is the only time that P and h agree against V, except in the title, where P and h both give the same title with variant spelling: ΠΡΟΠΟΠΕΙΑ in Chartam P and Prosopopea in Chartam h, but V (also K L L² T) omits the title, and the rest of the Z Family has variants of: Ad libellum suum quid potius velit tineas vel cariem. P also offers three variants from V h: at 1.1, P (also b K) omits te, but V h include te as do the remainder of the Z Family; at 1.5, P gives dampnose for damnosae/damnose in V h and the majority of the Z Family, as well as muse (also M m v³) for musae in V h and the majority of the Z Family.

¹³Refer to page 6 of this study.

The evidence illustrates the complexity of the tradition. We agree with the theory of Prete and Tobin that P and h, either directly or indirectly, stem from a similar prototype which is more closely related to the V Family than to the Z Family. Since, however, several of the variant readings given by either P or h are not unique to them and even show some agreement with manuscripts from the Z Family (hunc for hinc; omit te; otii/oci against oti; qui against quod), we cannot clearly distinguish the P Family from the V Family or Z Family, or so relate its parts (P and h) so as to construct a distinct stemma flowing from a single source on the basis of manuscript evidence pertaining to the Epigrams.

The Z Family

Twenty-three of the manuscripts in this study have been place in the Z Family in previous studies.¹⁴ Nineteen manuscripts present the Epigrams in a similar order;¹⁵ three agree with one another in ordering the Epigrams, but vary somewhat from the traditional order: g g² s; and one manuscript: a, groups the Epigrams by their content and shows no similarity to the traditional order;¹⁶ The most complete manuscripts are c e v² p r (and E) which omit only

¹⁴Cf. Tobin, p. 45; Stachniw, pp. 25, 299; Thomas, pp. 22, 107; Napiwocki, pp. 9-10, 130. Tobin, however, puts g² in the P Family.

¹⁵Henceforth we will refer to this as the traditional order. See Appendix, p. 442.

¹⁶For the order of the last four manuscripts, see the Appendix, p. 443.

Epigrams 5 and 6.¹⁷

These manuscripts have again been classified into the branches M T E which Tobin first proposed¹⁸ and which have been accepted with some revisions and additions by later scholars.¹⁹

M Branch

This branch is represented in our study by the manuscripts M L² g g² s b². All manuscripts omit one or more of the one hundred ten Epigrams represented in this Family: M omits Epigram 97; L² omits Epigrams 49 and 50; g omits eighty-five Epigrams;²⁰ g² omits eighty-seven Epigrams;²¹ s omits seventy-two Epigrams;²² b² omits fifty-three Epigrams.²³

The evidence in the Epigrams affirms the theory of previous scholars that M L² are closely related,²⁴ but not that L² is a direct copy of M. Although these two manuscripts have many of the same

¹⁷ These two epigrams appear only in Vossianus F 111 and the editions from Pulmannus on. Cf. Appendix, pp. 444-445.

¹⁸ Tobin, p. 45.

¹⁹ Cf. Stachniw, pp. 189-190; Thomas, pp. 84-85; Napiwocki, pp. 115-117.

²⁰ Epigrams 1, 4, 7, 8, 10-13, 20-27, 31, 33, 35-39, 42-58, 60-62, 65-76, 80-85, 87-88, 92-112.

²¹ Epigrams 1, 4, 7, 8, 10-13, 16-18, 20-27, 31, 33, 35-39, 42-58, 60-62, 65-76, 80-85, 87-88, 92-112.

²² Epigrams 1, 8, 10-13, 18, 20-27, 31, 33, 35-39, 42-58, 61-62, 66, 68-76, 80-85, 87, 92-98, 106-112.

²³ Epigrams 1, 4, 15-23, 35-37, 42-47, 49-51, 53-58, 62, 76-78, 80-87, 89, 91-93, 95-96, 106-112.

²⁴ Schenkl, p. xxi; Peiper, p. lxxi; Tobin, p. 54; Stachniw, pp. 186-187, Napiwocki, p. 125.

readings and omissions, they also deviate from one another.

Similarities:

1. Variant readings: $\underline{M} \underline{L}^2$

4.7	rerum hominumque	for rerumque hominumque
4.10	aspertum	for saperet
	dicet	for diceret
17.1	si bene quid bene quid	for si bene quid
20.1	causas	for causa
24.5	et minus	for eminus
33.16	et lapsam	for elapsam
41.5	facta	for fata
42.2	nemensis	for nemesis
43.3	patai	for patavi
45.9	cerisin	for ceris
53.3	auxoniam	for ausoniam
54.3	continuat	for concinnat
66.1	adseveratos	for adsere natos

2. Omissions: $\underline{M} \underline{L}^2$

Entire line: 24.7; 24.8

34.5	<u>om.</u> piget
48.6	<u>om.</u> gens
93.1	<u>om.</u> calido

Differences:

\underline{M} : unique variants:

26.3	serenata	for serenatam
	frontei	for frontem
26.11	posint	for posuit (\underline{L}^2 possint)
27.7	ire partus	for ire per artus
28.1	secumdis	for secundus (\underline{L}^2 secundis)
37.3	menbra	for membra

46.2 peior for prior

64.2 hunc for nunc

L²: unique variants

35.3 plagique for pelagique

40.1 iuuamus for vivamus

40.8 docet for decet

48.7 lucanicus for lucaniacus

59.3 falsus est for falleris

62.2 gignebat for cingebat

83.2 habent for habet

M: variant readings in common with others.

4.5 M K T h² annuit for abnuit

M K T om. et quid

24.6 M A auctorique for auctorisque

26.10 M p v² datiis for clariis

28.10 M g posse for possem

45.4 M K scemata for stemata

33.11 M p³ om. dea

L²: variant readings in common with others.

28.10 L² b m v³ n canis for canes

35.2 L² K posset for possem

82.3 L² v³ ut ne for vel ne

M L²: variants in common with others.

1.1 M L² T tinias for tineas

M L² T caria for charta

1.3 M L² T K tiniis for tineis

4.10 M L² T quis for qui

23.1 M L² T cliceros for dyseros

24.5 M L² K esse for osse

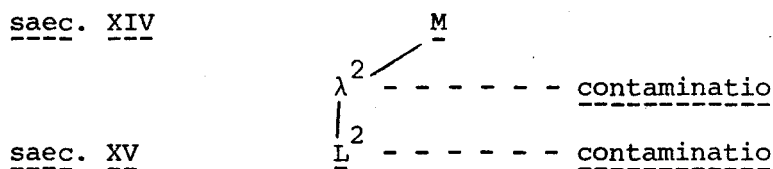
89.8 M L² K v³ prudenter for pudenter

109.1 M L² h² pariterque for ferturque

\underline{L}^2 corrections of \underline{M} :

99.2 amores \underline{M} - amorēs $\overset{i}{\underline{L}}^2$

These examples show that \underline{L}^2 is not a direct copy of \underline{M} , but a copy of a copy (λ^2) of \underline{M} . In this copy λ^2 , some of the errors of \underline{M} were corrected and additional errors were added; these errors passed on to \underline{L}^2 which then added errors of its own. Though most of the differences in \underline{M} are orthographical, they are far too numerous for \underline{L}^2 to be a copy of \underline{M} . Although our material gives only one example (99.2) of \underline{L}^2 correcting errors present in \underline{M} , evidence in the Gratiarum Actio²⁵ affirms that the writer of \underline{L}^2 corrected some readings, perhaps with the help of another now lost manuscript, or with an edition. We therefore propose the following stemma:



Three manuscripts have already been grouped together in this branch:²⁶ $\underline{g} \underline{g}^2 \underline{s}$. All omit basically the same eighty-five Epigrams,²⁷ but \underline{g} includes Epigrams 16-17, and \underline{s} includes Epigrams 4, 7, 16-17, 60, 65, 67, 88, 99-105. In addition, the order of the Epigrams in \underline{g}

²⁵ Napiwocki, p. 126. The references for these examples were mistyped. Napiwocki kindly furnished the correct line numbers: tenuora 368 (not 374); expedivit 421 (not 386); trabeam 556 (not 542).

²⁶ Thomas, pp. 95 ff.

²⁷ Refer to note 20, p. 295, of this study.

\underline{g}^2 is the same, while in \underline{s} a few Epigrams are rearranged.²⁸ The evidence shows that though all three manuscripts are apographs of the same lost source (γ), \underline{g}^2 is the closest to that source, while \underline{g} and \underline{s} were each written with at least one other source at hand for reference ($\underline{g} \underline{s}$) or for correction (\underline{s}). This would also explain the additional epigrams in both \underline{g} and \underline{s} , as well as the rearrangement of some Epigrams in \underline{s} . For example, \underline{s} not only has many unique readings, but also corrects many readings which appear in $\underline{g} \underline{g}^2$:

\underline{s} : unique variants.

- | | | | |
|------|--|-----|------------------------------|
| 2.2 | onerasse | for | cenasses, but corrected. |
| 3.6 | datum | for | bibet, but corrected. |
| 41.3 | quid fit | for | quod sit |
| 41.4 | mortis | for | necis, but corrected. |
| 41.9 | quod non | for | non quod |
| 40.8 | iniare | for | numerare, but corrected. |
| | ($\underline{g} \underline{g}^2$ amare) | | |
| 59.1 | furtum | for | stuprum, but corrected. |
| 77.6 | sexus | for | secus, but altered to decus. |

$\underline{g} \underline{g}^2 \underline{s}$: variants

- | | | | |
|------|-------------------------|---------|---|
| 3.5 | (also \underline{b}) | dividit | for dividat, but corrected in \underline{s} |
| 28.6 | (also \underline{K}) | iura | for cura, but corrected in \underline{s} |
| 28.8 | | renum | for rhenum, but corrected in \underline{s} |

There are several variants in \underline{g}^2 which are unique, as well as a couple in concert with other manuscripts:

- | | | | |
|------|-------------------|---------|----------|
| 2.4 | \underline{g}^2 | operes | for opes |
| 3.2 | \underline{g}^2 | hec | for nec |
| 3.11 | \underline{g}^2 | dum | for deum |
| 90.2 | \underline{g}^2 | om. fac | |

²⁸ Refer to Appendix, p. 443.

- 41.4 $\underline{g}^2 \underline{L}^2$ ut for vel
 89.7 $\underline{g}^2 \underline{K}$ fiunt for fuerit

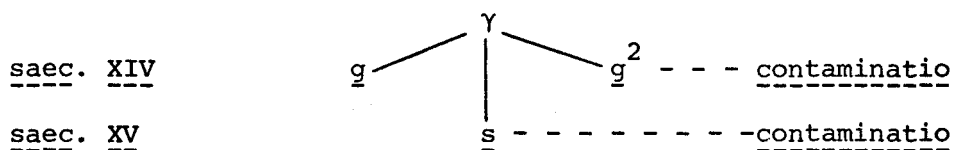
In one Epigram, when the manuscripts disagree, \underline{g}^2 offers the best original reading:

- 28 title \underline{s} valeriam, \underline{g} valeriani, \underline{g}^2 valentinia
 for valentiniani.
 28.4 \underline{s} pannonius, \underline{g} panonius, \underline{g}^2 panoniis
 for pannoniis.
 28.4 $\underline{s} \underline{g}$ armigeros, \underline{g}^2 armigeris for armiferis,
 altered to armiferos in \underline{s}
 28.10 \underline{s} nec, \underline{g} nunc, \underline{g}^2 hunc for huc, but
 corrected in \underline{s}

\underline{g} also shows two examples of correcting the readings in \underline{g}^2 , or $\underline{g}^2 \underline{s}$:

- 3.1 $\underline{g}^2 \underline{g}$ morca for moecha, but alternate
 reading moxca in \underline{g}
 3.9 $\underline{g}^2 \underline{g} \underline{s}$ (also \underline{T}) alii for alvi, but alternate
 reading alios in \underline{g} .

In accord with this evidence we posit the following stemma:



As mentioned above, \underline{b}^2 omits fifty-three Epigrams from the traditional one hundred ten of the Z Family and, although it follows the traditional order in its general outlines, \underline{b}^2 also shows differences²⁹ which are not related to the arrangement found in $\underline{g} \underline{g}^2 \underline{s}$. The evidence does not affirm the theory of a close relationship between \underline{b}^2 and \underline{K} ,³⁰ but between \underline{b}^2 and $\underline{M} \underline{L}^2$:

²⁹Appendix, p. 442.

³⁰Thomas, pp. 96-97.

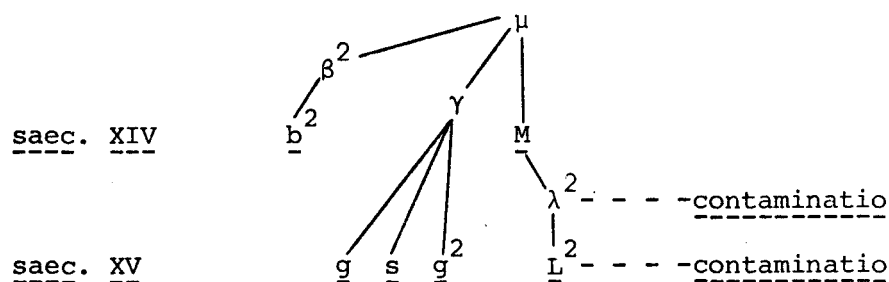
\underline{b}^2 \underline{M} \underline{L}^2 : variants

- 26.2 praepes numeris Victoria for praepes
Victoria, but numeris erased in \underline{M} \underline{L}^2
- 26.10 indulge for indulget
datus \underline{b}^2 ; datiis \underline{M} (also \underline{p} \underline{v}^2), datys \underline{L}^2
for clariis
- 75.1 spe for dum, but spe altered to sub \underline{T}
- 104 title In apollinem

\underline{b}^2 : unique variants

- 26.1 poteris for potens
praepes for praeses
- 26.15 omitted entirely
- 27.7 ictus for ictos
- 28.3 parentem for patremque
- 30.1 patiatur for patitur
- 61.6 neutra for neutri
- 66.2 ad seneratos for adsere natos
- 79.5 omitted entirely

The above evidence shows that \underline{b}^2 is a copy of a corrupted or mutilated apograph (β^2) of the prototype (μ) of \underline{M} . This would account both for some of its variants and for the disarrangement of the Epigrams. We, therefore, posit the following stemma:



T Branch

At this point the evidence in our material does not affirm the affinity of K with either M L² or g g² s, but shows a close relationship between K T. These findings are in direct opposition to the evidence in earlier studies.³¹ First, K and T contain approximately the same Epigrams in the same order, even to the extent that both repeat Epigram 9. In T, the first six Epigrams (25-30) are missing,³² but this could be explained as due to the loss of at least the initial folio.³³

The following variants appear in these two manuscripts:

Similarities:

K T: unique variants

1.1	charia	for charta
45.9	cerisim	for ceris
68.4	siciens	for sitiens
75.3	defuisse que	for defuisse
76.11	salmeis	for salmacis

³¹ Peiper, p. lxxiv; Tobin pp. 63-64 ff.; Thomas pp. 96-97; Napiwocki, pp. 126-127. Stachniw, p. 186, says "The critical apparatus everywhere shows that the abundant peculiarities of T which surpass in number the peculiarities special to the Z family, are not reproduced in any other manuscript." Tobin, p. 64, dismisses the presence of Bissula 7, a work proper to the T branch ". . . as an independent tradition."

³² Also Epigrams 21, 24, 50 and 66.

³³ See note 302, p. 107, of this study. The lines to these Epigrams, plus the five omitted lines in Epitaphium 31, total fifty-four; if the missing folio contained the 25 lines per side evidenced elsewhere in this manuscript, more than one folio would have to have been lost.

K T: variants in common with others

1.3	<u>K</u> <u>T</u> <u>M</u> <u>L</u> ²	tiniis for tineis
1.9	<u>K</u> <u>T</u> <u>b</u> <u>L</u> <u>p</u> <u>v</u> <u>v</u> ² <u>n</u>	Agat irascor for irascor Proculo
4.1	<u>K</u> <u>T</u> <u>A</u> <u>p</u> ²	languentum for languentem
4.5	<u>K</u> <u>T</u> <u>M</u>	om. et quid
	<u>K</u> <u>T</u> <u>M</u> <u>h</u> ²	annuit for abnuit
23.5	<u>K</u> <u>T</u> <u>L</u>	nephas, <u>M</u> <u>L</u> ² nefas for ne fas
37.1	<u>K</u> <u>T</u> <u>M</u> <u>L</u> ²	penitus for punitus
70.2	<u>K</u> <u>T</u> <u>A</u> <u>p</u> ²	protinus for potius, but corrected in <u>A</u>

K T: different variants

1.1	<u>T</u> <u>M</u> <u>L</u> ²	tinias for tineas
4.10	<u>T</u>	quis asperet dicere, <u>M</u> <u>L</u> ² quis aspertum dicet for <u>K</u> and others, qui saperet dicere
23.1	<u>T</u> <u>M</u> <u>L</u> ²	cliceras, <u>K</u> <u>b</u> <u>c</u> <u>e</u> <u>h</u> ² <u>L</u> <u>m</u> <u>p</u> <u>v</u> - <u>n</u> gliceras for dyseros
38.1	<u>T</u> <u>L</u>	anus for canus
62.6	<u>T</u> <u>L</u>	unda for umbra
3.9	<u>K</u>	alvi alii for <u>T</u> <u>g</u> <u>g</u> ² <u>s</u> alvi
3.11	<u>K</u> <u>g</u> <u>g</u> ²	dum for cum
4.6	<u>K</u>	emisse, <u>T</u> iussu for missu
23.10	<u>K</u> <u>V</u>	mallo for malo
24.5	<u>K</u> <u>M</u> <u>L</u> ²	esse for osse
28.6	<u>K</u> <u>g</u> <u>g</u> ²	iura for cura
35.2	<u>K</u> <u>L</u> ²	posset for possem

T: unique variants

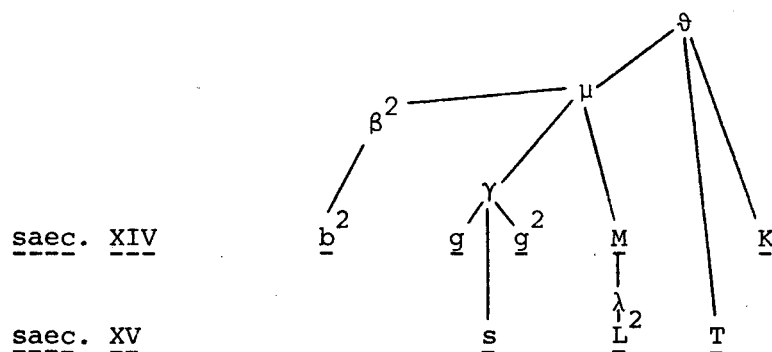
1.11	studio	for studeo
1.15	prodest	for superest
3.12	vollinet	for volunt
4.5	ais	for ait
17.2	redit	for facit
19.1	om. est	

22.6	ut	for	hoc
33.5	quod	for	quid

K: unique variants

1.1	sinias	for	si tineas
	patice	for	pati te
3.9	paetiere	for	petiere
9.2	celebrum	for	cerebrum
14.1	nectaebat	for	nectebat
17.2	venit	for	fecit
27.7	taliter	for	letaliter
33.11	quae	for	sum
34.2	rena	for	rene

The examples above show that although T K are related, T is not a copy of K. There are too many variants unique to each and too often they offer opposing variants. We propose that T and K stem from the same prototype. At the same time, T and K show frequent enough agreement with M L² to merit the theory that T K are next related to this branch of the Z Family. We propose the following stemma:



E Branch

In accord with the previous studies,³⁴ the members of the E branch as represented by the editio princeps are h² e c r A p². To this group we have added a because of its affinity to this group of manuscripts.

Three manuscripts contain all one hundred ten of the Epigrams and in the same order as is traditional in the Z Family: c e r. The same number and the same arrangement appears in the editio princeps (also Fer¹⁻³ Ugol¹⁻² Av Ald Iunt).³⁵ The arrangement of h² A p² is the same, but each omits two or more Epigrams: h² omits 21 and 101; A omits sixteen Epigrams;³⁶ and p² omits four Epigrams.³⁷

The evidence in our material affirms the theory that c e r h² (and a) are closely related to the first edition since in most of their variants they agree with E, either with partial or complete agreement:

c e r h² a E: variants

33.11 facti non factique for factique et non₂
facti, but facti et non facti in margin h²

69.2 vitula (in marg h²), for vitule

c e r h² E: variants

26.8 conosque for chunosque; but conos in
in margin h²

³⁴Tobin, p. 45; Stachniw, pp. 190-192, 199; Thomas pp. 98 ff; Napiwocki, pp. 116-117, 121-125, 130. Schenkl's statement that Epigram 58 does not follow Epigram 23 in Escorialensis 111 S 25 (e) is erroneous. Cf. page 79 of this study.

³⁵Refer to the Appendix, pp. 444-445.

³⁶8, 10-13, 18-20, 25-26, 30, 61-64, and 74.

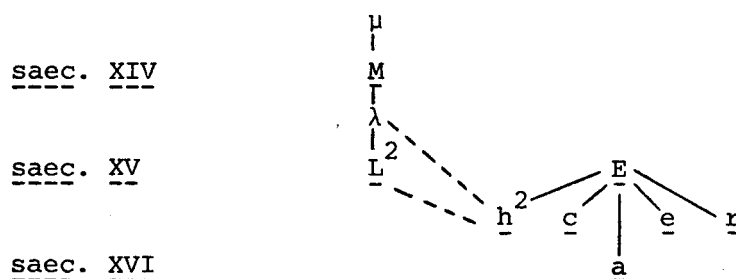
³⁷14, 42-44.

- 82.2 videre for molere, but corrected
in margin \underline{h}^2 \underline{E}
- 95.2 est for et, but corrected in margin \underline{h}^2
- 96.2 telum for textum, but corrected in
margin \underline{h}^2

It has been proposed that the corrections in \underline{h}^2 may be due to \underline{h}^2 correcting the readings in \underline{E} from \underline{M} or \underline{L}^2 . This theory is only partly affirmed in the following examples: \underline{h}^2 sometimes shows correction of the \underline{E} reading from \underline{M} or \underline{L}^2 , but also shows original agreement with \underline{M} \underline{L}^2 .

- 33.11 \underline{M} \underline{L}^2 (and others), in margin \underline{h}^2 , facti
et non facti
- 69.2 \underline{M} \underline{L}^2 Bucyle, \underline{h}^2 Bucculae, but o vitule in
margin \underline{h}^2
- 95.2 \underline{M} \underline{L}^2 (and others), in margin \underline{h}^2 , et
- 96.2 \underline{L}^2 (and others), in marg \underline{h}^2 , textum
- 27.3 \underline{M} \underline{L}^2 \underline{h}^2 grandes patitur parvo for grandes
parvo patitur

Since \underline{h}^2 shows both correction of \underline{E} readings, and also original agreement with \underline{M} \underline{L}^2 , we accept the basic theory of contamination between the two branches and propose the following stemma:



That A has affinity with, but is not a copy of the E branch has been noted by previous scholars.³⁸ The following readings show agreement with E as well as c e r h²:

- 1.11 c e h² E in margin A, add haec, r add hec
 86.2 c e h² r E, in margin A, nates for natis
 87.4 c e h² r E A triquatro for triquetro

With regard to the relationship of p² to the E branch as a whole, we have little to offer. p² sometimes offers the correct reading, though not in isolation, where the tradition is corrupt:

- 1.1 charta p² L - charta c e r h² V M b
 1.5 otia p² M
 1.11 Hunc . . . est ultio vati p² P h² v
 26.12 otia p² M K
 33.11 factique et non facti p² h² p³
 69.2 o vitule p² A K L b m v-n a²

A peculiar relationship exists between p² and r. In Epigram 1.9, p² offers the unique reading, Eugenio irascor cuius, but notes in the margin, Tetradio irascor cuius, while r omits this part of the verse altogether (correct reading: Irascor Procuro). In Epigram 25, p² adds a verse before verse 6: Est iocus in nostro! sunt seria multa libello: r adds Seu retriectus scriptor seu sim lascivus abunde est. In 27.6, p² gives Quaeritur et fallit lumina plaga recens, and a gives Quas ferat a celeri vulnere dextra valens. In Epigram 76.6, p² r (also E Fer²⁻³ Av Corp) give the reading Adstitit in tenerum de grege versa

³⁸Schenk1, p. xxiv; Peiper, p. lxxv; Tobin, p. 190; Stachniw, p. 190; Napiwocki, p. 124.

marem, but r has a notation in the margin by another hand: sed hunc
usum hieronym bononius Tariustesis addidit. These are the only manu-
 scripts which include these lines.

Because of the affinity of p^2 at various times with r E and
h², we affirm that it has a close relationship to the E branch.

Although the evidence is insufficient to give it a definite place in
 the stemma, we suggest that it stems from a non-extant source which
 contained a majority of excellent readings, but also scholia which
 the writer of p^2 mistakenly included in the text. In fact it appears
 that p^2 is the best manuscript in the Z Family for the text of the
 Epigrams.

v Branch

In accord with Napiwocki's proposal,³⁹ we have added another
 branch to the Z Family; this branch is named after Vaticanus 1611 and
 includes the following manuscripts: L v v² v³ m n b and p.

The manuscripts b m v³ n all present the epigrams in the
 same order and omit the same Epigrams: 21, 49, and 50, except b which
 also omits Epigram 99.⁴⁰ That these four manuscripts have a close
 relationship⁴¹ is affirmed by the following examples.

b m v³ n: variants

11.2 picta mei for pictavici

³⁹ pp. 116-117 ff. See also Thomas, p. 86 ff, and Stachniw,
 pp. 197-198.

⁴⁰ See Appendix, p. 442.

⁴¹ Thomas, p. 88 ff; Napiwocki, p. 119 ff.

12.1	in imagine	for imagine
26.8	cymbrosque	for chunosque
43.2	qui	for quod
51.3	detracto	for detrecto
51.6	voluptatum	for voluptatis
59.1	posse	for recte
59.3	artis peritum se	for artis se peritum
68.4	mugiens	for sitiens

Since the variants in $\underline{b} \underline{v}^3 \underline{m}$ are more common than in $\underline{m} \underline{v}^3 \underline{n}$, we propose that a closer relationship exists between the former three manuscripts than the later three:

$\underline{b} \underline{m} \underline{v}^3$: variants

43.7	flecte	for flete
52	title dee	for deae
82.6	aut	for ac
87.5	intrinsecus	for altrinsecus
87.9	omit ϕ	
37.4	(also $\underline{L} \underline{P}$) est cruciare	for excruciare

$\underline{m} \underline{v}^3 \underline{n}$: variants

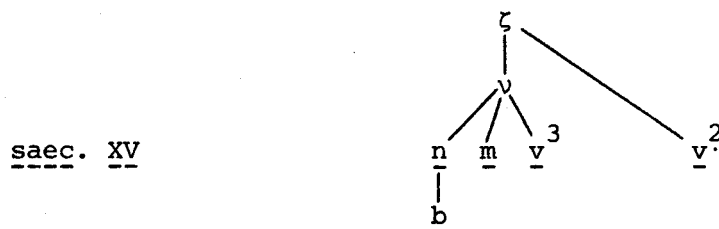
1.1	pari	for pati
1.3	inquit	for inquis
26.7	temperet	for temperat
43.1	qui	for quod
67.6	tela	for cela

The variants common to only $\underline{b} \underline{n}$ are numerous enough to give evidence of an even closer affinity which seems to affirm the proposal that \underline{b} is a copy of \underline{n} .⁴²

⁴² Napiwocki, p. 120.

m v² v³ (also b n) 8 title facta for tacto

We, therefore, propose the following stemma:



That the relationship of p L v is close, is clear from the following. p contains all one hundred ten Epigrams in the traditional order of the Z Family; L omits 49-50, 86, 21, and 91; v omits only Epigram 91. All three manuscripts tend to give the uncorrupted readings for this branch of the Z Family. This is not immediately apparent because these three manuscripts tend to present the correct readings of other branches when they agree and when they do not agree the remaining manuscripts b m v² v³ choose one or another variant without any evident pattern:

- 1.3 p (also V K) mallo for L v b m v² v³ n malo
 24.4 v L dissiluit for p b m v² v³ dissicuit, but
 n dissecuit
 24.5 p rediis, L v m b v² v³ n redit for rediit
 25.7 p v² dirrigat for L v b m v² v³ n dirrigat
 32.2 v b n sollicitare; L p m v² v³ sollicitare
 41.10 p m v² v³ et for L v b n ut
 46.4 v si nus; L simus for p b m v² v³ n deus
 51.1 v b n v² v³ sapho for p m sappho, but L ^pSapho

Each of these manuscripts also has its own peculiar variants. L

contains the most variants, and those in y p are infrequent; in addition, the variants in p are more often merely orthographic.

y: variants

35.1	condam	for	quondam
33.14	recinent	for	retinent
46.4	si nus	for	deus

p: variants

31.1	Dannuvius	for	Danuvius
31.3	efundo	for	efundo

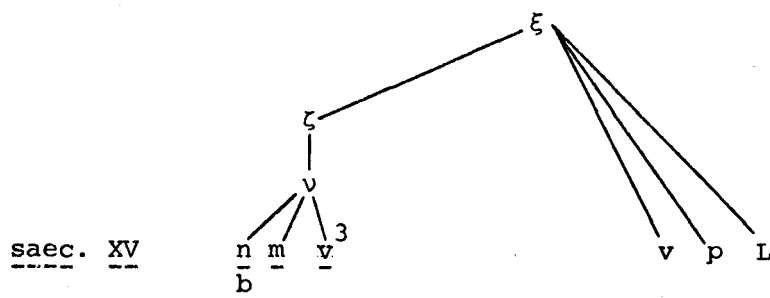
L: variants

1.16	detego	for	deputo
3.4	duplicata	for	geminata
3.6	simul	for	sumet
14.4	actavit	for	aptavit
25.5	amem	for	ames
82.2	opiscus	for	opicus
87.1	unus	for	Eunus

The variants which all three manuscripts share in common are the following:

1.9	<u>L</u> <u>p</u> <u>y</u>	Agat irascor	for	irascor	Procuro
33.11	<u>L</u> <u>p</u> <u>y</u>	(also <u>b</u> <u>m</u> <u>v</u> <u>v</u> ² <u>v</u> ³ <u>n</u>)	facti et	for	factique et

In accord with the above evidence, we posit the following stemma:



saec. IV

saec. IX

saec. X

saec. XI

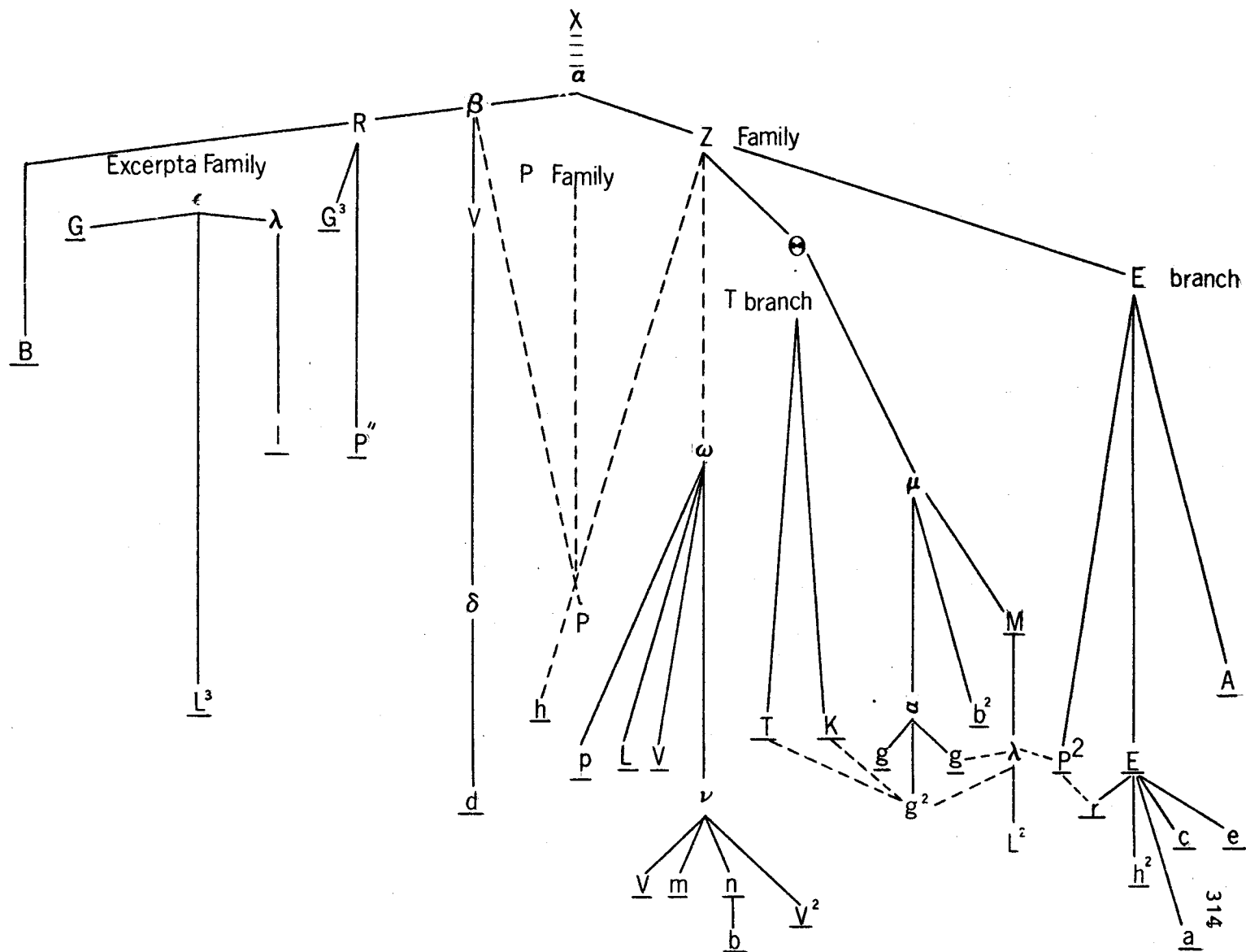
saec. XII

saec. XIII

saec. XIV

saec. XV

saec. XVI



The most reliable manuscript is Vossianus F 111 (V) for Epigrams 1-20, 23 and 24. For Epigram 1, the next most reliable manuscripts belong to the P Family: Parisinus Latinus 8500 (P) and Harleianus 2613 (h). These three manuscripts provide the most acceptable readings and the least unacceptable variants. Their differences are primarily orthographical. For example, they tend to omit the letter h.

The second group of manuscripts which offer reliable readings belongs to the Z Family. The two most reliable manuscripts both belong to the v branch: Patavinus Bibl. Eccl. Cath. C. 64 (p) and Vaticanus Latinus 1611 (v). The former contains all the Epigrams which traditionally appear in the Z Family (not Epigrams 5 and 6); the later omits Epigram 91.

Third in authority is Magliabecchianus Conv. Soppr. 1.6.29 (M) which belongs to the M branch. This manuscript omits Epigram 97. Although there are many orthographical variants in this manuscript, such as the addition of the letter h, its readings are usually quite acceptable.

The next most reliable readings are found in the E branch: Perusinus Bibl. Publ. 1. 102 (p²) and Harleianus 2578 (h²). Harleianus omits only two Epigrams (21 and 101); Perusinus, however, omits four Epigrams (14, 42-44). Although both of these manuscripts exhibit considerable contamination, this often enhances their value rather than lessens it.

The least valuable manuscripts are Barberinus 150 (b), since it is a copy of Valentianus 834 (n); and Laurentianus Pluteus 51.13

(L²), since it is a copy of an apograph of Magliabecchianus Conv.

Soppr. 1.5.29 (M).

CHAPTER V

The Text of the Epigrammata

CONSPECTUS SIGLORUM

CODICES

- V Leidensis Vossianus F 111, 9th century
- P² Parisinus Latinus 8071, 9/10th century
- G³ Sangallensis 397, 9th century
- G Sangallensis 899, 9/10th century
- B Bruxellensis 5369/73 (Gemblacensis), 11th century
- p¹¹ Parisinus Latinus Nov. Acq. 456. (Libri 44), 12th Century
- Vor Voraviensis 33 (111), 12th century
- l Laurentianus Plut. 90. Sup. 25, 12/13th century
- p³ Parisinus Latinus 18275, 13th century
- M Magliabecchianus Conv Soppr I. 6. 29, 14th century
- P Parisinus Latinus 8500 (Ticinensis), 14th century
- A Laurentianus Ashburnhamensis 1732 (1656), 14/15th century
- b Barberinus Latinus 150 (1472), 15th century
- b² Barberinus Latinus 135 (815), 15th century
- b³ Barberinus Latinus 42 (2127), 15th century
- b⁴ Bernensis 211, 15th century
- K Londinensis Musei Britannici Req. MS 31, 15th century
- c Cota 52. XII. 27 (52. VII. 47), 15th century
- e Escorialensis S. 111. 25, 15th century
- g Guelferbytanus Augustanus 10. 9, 15th century
- g² Guelferbytanus Gudianus 145, 15th century
- h Harleianus 2613, 15th century
- h² Harleianus 2578, 15th century
- L Laurentianus Plut. 33. 19, 15th century
- L² Laurentianus Plut. 51. 13, 15th century

- L³ Laurentianus Plut. 33. 31, 15th century
- T Leidensis Vossianus Q 107, 15th century
- m Magliabecchianus CL. VII. 315, 15th century
- p Patavinus Bibl. Eccl. Cath C 64, 15th century
- p² Perusinus Bibl. Publ. I. 102 (n. 15922), 15th century
- r Ravennas 120 (134 H 2), 15th century
- s S. Marcianus 4161 (Append. XII Cl 8), 15th century
- v Vaticanus Latinus 1611, 15th century
- v² Vaticanus Latinus 3152, 15th century
- v³ Vaticanus Latinus 649, 15th century
- n Valentianus 834 (141), 15th century
- a Ambrosianus P 83 Sup., 16th century
- a² Ambrosianus E 74 Sup., 16th century
- o Laurentianus 91 Sup. 42, 16th century
- r² Riccardianus 907, 16th century
- d Vindobonensis 3261 (Philol 335), 16th century
- p⁷ Parisinus Latinus 8284, 16th century

EDITIONES ET COMMENTARIA

- E [Bartholomaei Girardini] (Venetiis, 1472)
- fer¹ Iulii Aemilii Ferrarii (apud Scinzenzeler, Mediolani, 1490).
- Fer² Iulii Aemilii Ferrarii (apud Tacuinum, Venetiis, 1494).
- Fer³ Iulii Aemilii Ferrarii-Hieronymi Avantii (apud Tacuinum,
Venetiis, 1496).
- Ugol¹ Thadaei Ugoleti (apud Angelum Ugoletum, Parmae, 1499).
- Ugol² Thadaei Ugoleti (Venetiis, 1501).
- Av Hieronymi Avantii (apud Tacuinum, Venetiis, 1507).
- Asc¹ Hieronymi Aleandri (apud Ascensium, Parisiis, 1511).
- Asc² Hieronymi Aleandri (apud Ascensium, Parisiis, 1513).
- Asc³ Hieronymi Aleandri (apud Ascensium, Parisiis, 1517).
- Iunt Iuntina (Florentiae, 1517).
- Ald Hieronymi Avantii (apud Aldum Manutium, Venetiis, 1517).
- Bas Basileae (apud Valentinum Curionem, 1523).
- Acc Mariangeli Accursii, Diatribae (apud Marcellum Argenteum,
Romae, 1524).
- Vin¹ Eliae Vineti (apud Kerver, Parisiis, 1551).
- Lugd Stephani Charpini (apud Ioannem Tornaesium, Lugduni, 1558).
- Pul Theodori Pulmanni (apud Plantinum, Antverpiae, 1568).
- Scal Iosephi Scaligeri (apud Cryphium, Lugduni, 1575).
- Vin² Eliae Vineti (apud Millangium, Burdigalae, 1575).
- Vin³ Eliae Vineti, Commentarii (apud Millangium, Burdigalae, 1580).
- Amst Iacobii Ianssonii (Amstelodami, 1629).
- Tol Iacobi Tolli (apud Bleau, Amstelodami, 1671).
- Fl Iuliani Floridi-Ioannis Souchay (apud Guerin, Parisiis, 1730).

- Wet J. Wetstenii (Amstelodami, 1750).
 Mann Societatis Literatae (Mannhemii, 1782).
 Bip Societatis Bipontinae (Biponti, 1785).
 Corp E. - F. Corpet (apud Panckoucke, Parisiis, 1842-1843).
 Schen Caroli Schenkl (apud Weidmannos, Berolini, 1883).
 Peip Rudolphi Peiper (apud Teubner, Lipsiae, 1886).

[Omnes editiones in apparatu critico plerumque memorantur.

Brevitatis tamen causa aliquando per modum unius nonnullae notantur:

Fer = Fer^{1, 2, 3}; Ugol = Ugol^{1, 2}; Asc = Asc^{1, 2, 3}; Vin = Vin^{1, 2, 3}.]

[Numeri arabici in margine sinistra indicant systema

Peiperiana.]

Abbreviations used in the apparatus criticus

<u>add</u>	<u>additum, addit, addunt</u>
<u>ante</u>	<u>antea</u>
<u>coni</u>	<u>coniecit, conieci</u>
<u>in marg</u>	<u>in margine dextra</u>
<u>leg</u>	<u>legit, legunt</u>
<u>om</u>	<u>omittit, omittunt</u>
<u>seq</u>	<u>sequitur, sequuntur, sequor</u>
<u>suppl</u>	<u>supplevit</u>
<u>subscr</u>	<u>subscriptum</u>
<u>subrascr</u>	<u>suprascriptum</u>

In plurimis locis habent aut habet supplendum est.

Symbols used in the apparatus criticus

- * An asterisk indicates one space
- . A point beneath a letter indicates that the letter was partially deleted in the source, but it is still legible.
-] A word before the closing bracket is cited from the text above the apparatus criticus.

I (25)

COMMENDATIO CODICIS

Est quod mane legas, est et quod vespere; laetis

Seria miscuimus, tempore uti placeant.

Non unus vitae color est nec carminis unus

Lector; habet tempus pagina quaeque suum;

Hoc mitrata Venus, probat hoc galeata Minerva; 5

Stoicus has partes, has Epicurus amat;

Salva mihi veterum maneat dum regula morum,

Plaudat permissis sobria musa iocis.

I B M b b² K-c h² L L² m-r v-n E-Peip

In sui carminis qualitatem r De suis poematiis Asc Vin-Corp

nullum lemma M-p² v-n 1 om M-n E-Corp 2 om M-n E-Corp

temperie coni Hartel quam seq Schen ut B Schen 3 om M-n

E-Corp 4 om M-n E-Corp 5 om M-n E-Corp mirata B

Ante 6 Seu retractus scriptor seu sim lascivus abunde est add r

Nostra simul certant veriis Epigrammata nugis Fer² Av-Amst Est

iocus in nostro! sunt seria multa libello p² sed libellis Acc

Tol-Corp 6 [S]toicus L Sthoicus m v v² Stoicus r

Epycurus M oepicurus L amat agit M-h² L² -v v³ -n E-Tol Wet

Corp habet sed agit in marg v² 7 michi M m v³ dum modo

K p² 8 laudat b² laudat^e suprascr L laudat M L² ladat v²

ludat b c e h² m-v v³ n E-Corp sed ludet in marg h² premissis

v³ permistis Pul Vin² Amst Tol Wet permixtis Asc³ Vin¹ Lugd

Corp

II (1)

ΠΡΟΣΟΠΟΙΙΑ IN CHARTAM

Si tineas cariemque pati te, charta, necesse est,

Incipe versiculis ante perire meis.

'Malo,' inquis, 'tineis.' Sapis, aerumnose libelle,

Perfungi mavis quod levioze malo.

II V M P A b K-e h h² L L² T-r v-n E-Peip

ΠΡΟΣΟΠΟΙΙΑ in chartam P Prosopopoea in chartam h Ad libellum

suum quid potius velit tineas vel cariem A h² p E-Fer sed

libellum et tineas v² Ad libellum quid potius velit tineam vel

cariem b c n Ad bellum suum quid potius velit tineam vel cariem

m sed carine v³ Ad libellum suum quid potius velit vel cariem

vel tineas p² Ad libellum an tineas an cariem malit y Tineas

vel cariem e de Procuro add Vin²-Corp Ad libellum suum r

Ugol-Pul nullum lemma V K L-T 1 tinias M L² T Sinias K

chariemque v pari m v³ n pariter b patice K te om P b K

c^h arta L p² carta P p cartha A v v² charia K T caria M L²

necesse est om b 2 periere b perite suprascr b

3 Mallo v K p iniquis Fer³ inquit m v³ n inquit b tiniis

M K L² T tineas A b c e h² L m-v² n E-Amst erumnose A b K-e

h²-L² m p v-n E-Asc¹ Iunt Ald erunnose T aerunnose p²

libellem v³ 4 perfundi Asc³ manus m maius L v² qui M-b

c-l m-r v-n E-Corp sed quod ex vetusto codice con Vin³

Ast ego damnosae nolo otia perdere Musae,

Iacturam somni quae parit atque olei.

'Utilius dormire fuit, quam perdere somnum

Atque oleum.' Bene ais: causa sed ista mihi est.

Irascor Proculo, cuius facundia tanta est,

Quantus honos. Scripsit plurima, quae cohibet. 10

Hunc studeo ulcisci; et iam prompta est ultio vati:

V M P A b K-e h h²-L² T-r v-n E-Peip
 5 damnose b K m v²⁻³ dampnose P nolo om sed add in marg A
ocia b c e h-p r v³ n Ugol-Iunt Bas-Lugd muse M P m v³
 6 Ut iacturam Fer¹ somnique h sompni K e quael que V M T
m v²⁻³ que om h 5 fuit dormire b sompnum K e 8 bene
ais verum M A-e h²-n E-Pul causa est add v² caussa Pul
sed sub L om K ista est add p² om b v³ n michi M p² v³
est om p² 9 Irascor Proculo Agat*iras*cor M A c e h² L²
E-Fer² Agat irascor b K L T p² v² n Ugol Agat irarscor m v³
pacato iras coni Tol apud Peip Eugenio (Tetradio in marg)
irascor cuius p² Irascor Proculo om r cuius tuus L²
quanta p² 10 Tantus p² honor A e h² L T p² E-Corp
scripsitque c plurima om c h² quael que M b m v²-n
coibet P 11 Hinc M A-e h²-p r v²-n Fer Ugol Asc¹⁻² Vin¹⁻²
studio T Ugol et et iam coni Peip est haec c e h² E Fer²-
Corp sed in marg A est hec r ulcio A v³ nati L²

Qui sua non edit carmina, nostra legat.

Huius in arbitrio est, seu te iuvenescere cedro,

Seu iubeat duris vermibus esse cibum.

Huic ego, quod nobis superest ignobilis oti, 15

Deputo, sive legat, quae dabo, sive tegat.

V M P A b K-e h-L² T-r v-n E-Peip

12 dedit A p² n 13 arbitⁱ suprascr n cedros M K L² T v²

14 iubeat] libeat L cybum A 15 superet v²

prodest T oci b K h-L² m p r-n Asc-Lugd otii V P Av

16 Deputo] Detego L quae] que M A b L² m v v³ quod L²

III (2)

EXHORTATIO AD MODESTIAM

Fama est fictilibus cenasse Agathoclea regem

Atque abacum Samio saepe onerasse luto,

Fercula gemmatis cum poneret horrida vasis

III v p³ M A b b² K-g² h²-L² T-n p⁷ E-Peip
 exortatio v v² ^h exortatio suprascr s exortacio M
 modestum b² molestiam m Regis Agathoclis sapientissimum
 dictum p² De rege Agathocle modesto v nullum lemma L T
 1 om p³ coenasse A b² c-g L² T r v² n p⁷ E-Lugd Tol Wet
Corp caenasse h² v Agatoclea g² L r 2 om p³
 Atque] Aequae A E sed atque in marg h² abbacum b obacum v³
 Samia ut coni Vin³ sepe M-b g² m r s v³ p⁷ honerasse v
 cenasse sed onerasse in marg s lutho v² 3 om p³
 Fercula] Poculi T gemmatis A g² Ugol gaemmatis Av
 geminatis L quum c Scal-Mann Corp quum v² quom L²
 orrida v aurea M-p⁷ E-Vin¹ basis m v³

Et misceret opes pauperiemque simul.

Quaerenti causam respondit: 'Rex ego qui sum 5

Sicaniae, figulo sum genitore satus.'

Fortunam reverenter habe, quicumque repente

Dives ab exili progrediare loco.

V p³ M A b b² K-g² h² -L² T-n p⁷ E-Peip
 4 om p³ miscent K operes g² 5 om p³ querenti e g²
L L² s v²⁻³ caussam Pul 6 om p³ sicanie M m v²⁻³
 sicanice e natus n 7 quicumque b b² c L² -p r-v v³ n
E-Corp 8 exili K exilⁱu r exilii Ugol² Vin¹
 loco] misela p³

IV (3)

IN EUMPINAM ADULTERAM

Toxico zelotypo dedit uxor moecha marito:

Nec satis ad mortem credidit esse datum.

IV V p³ M A b b² K-g² h²-L² T-n a² p⁷ E-Peip
 Eunapiam coni Scal apud Schen Euripinam coni Schen apud
Peip Eurypylam an Euripylam coni Peip apud Schen De uxore
 que virum voluit veneno necare A c r p⁷ sed quae e h² p E-Pul
Vin³ De uxore quae voluit virum veneno necare b v² n sed que
m v v³ De moecha quae dedit venenum viro b² De uxore quae
 dedit tossica marito g sed marito tossica g² s De uxore
 quae virum veneno necare voluit p² In uxorem maecham
 Zelotipam a² nullum lemma M K L-T 1 Tossica g s
 tosica g² zelotipo V-K g L p s v n p⁷ 2 pelotipo suprascr L²
 zelotipa T odit p³ uxoi p³ moecha] moeccha T p maecha
 v² moeca A meccha M b L² mecha h² m meccho n morca g g²
sed moxca in marg g casta p³ 2 Nec] Hec g² credit b²
Ugol¹

Miscuit argenti letalia pondera vivi,

Cogeret ut celerem vis geminata necem.

Dividat haec si quis, faciunt discreta venenum: 5

Antidotum sumet, qui sociata bibet.

Ergo inter sese dum noxia pocula certant,

Cessit letalis noxa salutiferae.

Protinus et vacuos alvi petiere recessus,

V p³ M A b b² K-g² h²-L² T-n a² p⁷ E-Peip
 3 laetalia b² g h² s-v² n E loetalia L p r Fer-Ugol¹ Av
 Asc¹ lethalia Pul 4 vis] bis b mors g geminata]
 duplicata L neccem K 5 om a² dividit b g g²
 dividit^a s hec M b g² m r s v³ p⁷ facuit p³ fatiunt b
 6 om a² Anttidotum g Anndotum L² summet M L² p s
 summit K sumit T simul L sotiata A-K g T p² v bibit T
 datum sed bibet in marg s 7 se g noxia g
 8 loetalis g p r Fer-Ugol¹ Av loethalis L laetalis v b³ h²
 v² Ugol² laetalia n Iunt letat p³ mortalis T noxia g
 noxia M g² L² sed in marg h² nota sed noxa in marg s
 salutifere p³-M b-c m v²⁻³ salutifero L² 9 om a²
 ut m alvi] alui alii K alii g g² T s sed alios in marg g
 paetiere K patiēre Ald

Lubrica delectis qua via nota cibis.

10

Quam pia cura deum! Prodest crudelior uxor:

Et, cum fata volunt, bina venena iuvant.

V (4)

IN EUNOMUM MEDICUM

Languentem Gaium moriturum dixerat olim

Eunomus. Evasit fati ope, non medici.

Paulo post ipsum videt, aut vidisse putavit,

Pallentem et multa mortis in effigie,

V p³ M A b b² K-g² h²-L² T-n a² p⁷ E-Peip
 10 om a² cybis A 11 om a² deum] dum g² 12 om a²
 cum] quum v² quum A c Scal-Mann Corp dum K g g² s quam L
 vollint T venena bina sed suprasc bina venena v²

V V M A b K-e h²-L² T-n d E-Peip
 De Eunomo medico A sed imperito add Vin¹-Pul De eunomo qui
 dixerat quendam moriturum b n De eunomo qui dixerat aegrum
 (egrum p v v²) quendam moriturum c e h² E-Bas De eunome
 quod dixerat quemdam moriturum dixerat p² Idem M K L²
nullum lemma L T s d 1 languentum A K T p² Anguentem L
 Gaium] Caium Lugd-Corp e populo M-n E-Vin¹ olim] egrum M
b K L T-p r v²⁻³ aegrum A c-h² p² s v n E-Vin sed olim ex
vetusto codice leg Vin³ 2 non] nomen v² 3 paullo Pul
h aut et haut subscr alia manu V putant m 4 efigie p

'Quis tu?' "Gaius," ait. 'Vivisne?' Hic abnuit.

'Et quid 5

Nunc agis hic?' "Missu Ditis," ait, "venio,
Ut, quia notitiam rerumque hominumque tenerem,
Accierem medicos." Eunomus obringuit.

Tum Gaius: "Metuas nihil, Eunome. Dixi ego et
omnes

Nullum, qui saperet, dicere te medicum." 10

V M A b K-e h² -L² T-n d E-Peip

5 Quid p² n Gaius] caius L T m r-v² canis b v³ n ais T

visne T hoc M-m v-n Fer¹ Ugol² sed hic ex vetusto codice

leg Vin³ annuit M K h² T sed abnuit in marg h² et quid om

M K T at A b c e m-n E-Vin² sed et ex vetusto codice leg Vin³

6 Hunc e Huc T agit] ais b n huc b m v³ n missu] iussu

A c-h² p² r s E-Vin Amst Fl Mann Corp uissu T emisse K

7 Uuit K Ut quia sed Utque in marg h² utque T uterque L²

qui v³ d Schen noticiam c e p v² E-Ugol notaram b n

rerum hominumque M L² 8 Acciperem M-n E-Ald Bas Adcirem d

accirem ex vetusto codice leg Vin³ et arriperem vel acciperem

coni Vin³ diriguit m 9 Tu b Gaius] caius L T m r-n

Ugol-Bas Scal Amst-Corp canis b gravis e nichil M v

nil b v³ eunome eunome b³ dico V d Amst Tol Wet dixi coni

Pul omnis b n 10 quis M L² T saperent Asc²⁻³

asperet T aspertum M L² dicet M L²

VI (5)

IN HOMINEM VOCIS ABSONAE

Latratus catulorum, hinnitus fingis equorum,
 Caprigenumque pecus lanigerosque greges
 Balatu adsimulas; asinos quoque rudere dicas,
 Cum vis Arcadicum fingere, Marce, pecus.
 Gallorum cantus et ovantes gutture corvos 5
 Et quidquid vocum belua et ales habet,
 Omnia cum simules ita vere, ut ficta negentur,
 Non potes humanae vocis habere sonum.

VII (6)

DE AUXILIO GRAMMATICO

Emendata potest quaenam vox esse magistri,
 Nomen qui proprium cum vitio loquitur?
 Auxilium te nempe vocas, inscite magister?
 Da rectum casum: iam solicismus eris.

VI V Scal-Peip

1 Fungis V 3 adsimilas Amst Corp assimilas Bip
 4 Cum] Quum V Scal-Mann Corp 6 Quicquid Amst Tol
 bellua Scal-Vin³ Tol Fl Bip Corp velua V et ales] talis
V Scal-Vin³ felis ex Lugdunense codice leg Vin³
 7 cum] quum V Scal-Mann Corp

VII V Pul-Peip

Ausilio Gram V 3 Ausilium V Pul 4 solecismus Pul Vin¹
Amst Corp soloecismus Vin³ colecsmus Scal

VIII (7)

DE PHILOMUSO GRAMMATICO

Emptis quod libris tibi bibliotheca referta est,

Doctum et grammaticum te, Philomuse, putas?

Hoc genere et chordas et plectra et barbita condes.

VIII V M A b b² K e h² -L² T -n o E -Peip
 Ad philomusum grammaticum Scal Vin² Amst -Corp In philomusum
K r In philomusum grammaticum librorum b² Ad philomusum A
 Ad pilomusum o Ad philomusum indoctum v Ad polidemum s
 Ad philomusum qui arbitrabatur se doctum cum nihil sciret b
e h² p v² n E Fer sed nichil m v³ Ad philomusum indoctum qui
 copia librorum doctum se putabat p² Ad philomusum qui
 arbitrabatur se doctum librorum copia Ugol Av Asc¹⁻² Iunt Ald
 Ad philomusum qui arbitrabatur se doctum librorum copia quum
 nihil sciret Asc³ Vin¹ Lugd sed cum Pul nullum lemma M L -T
 1 biblioteca M T s ^h bibliotēca suprascr b² p o biblyotheca
A p² Iunt bybliothea n Schen refercta v 2 gramaticum
M s phylomuse T r polideme sed philomuse in marg s
 3 cordas V e L² v v² Fer²⁻³ ^h cordas suprascr p plecta b
barbyta m conndis V conde M -e L² -o E -Schen

Omnia mercatus cras citharoedus eris.

IX (8)

DE RUFO RHETORE

'Reminisco,' Rufus dixit in versu suo:

Cor ergo versus, immo Rufus, non habet.

V M A b b² K e h² -L² T -n o E -Peip

4 Omnia sed hoc die in marg M s hoc die b e -L m p r v -v³ n

E -Ugol sed omnia in marg h² v² et hodie in marg L hodie

Asc²⁻³ Vin¹⁻² hoc die vel hec here coni Pul hodie vel hoc

die vel hoc here coni Vin³ mercator b m p v -n Asc²⁻³ Vin¹⁻²

mercator hodie Scal Amst ^{cr} Oas suprascr m citharedus M ni p

v³ o citaredus K cytharedus A b b² e L r -v² n E

cytharaedus h² T p²

IX V M b b² K e h² -L² T -r v -n E -Peip

De Ruffo K De eodem ruffo E -Ugol sed Rufo Av -Corp De eodem

Ruffo Rhetore e h² In barbariem Ruffi r In rufum ignarum

grammaticae b² De eodem qui reminisco dixerat quod latinum

non est p² Retore V De Rufo qui dixerat reminisco quod non

est latinum b m p v -n 1 meminisco L ruffus b K e h² L

T -p r v -v³ E -Ugol 2 cur K imo M Bas ymo K uno L²

ruffus b K e h² L T -p r v -v³ E -Ugol

X (60) DE HIS QUI DICUNT REMINISCO QUOD
NON EST LATINUM

Qui REMINISCO putat se dicere posse latine

Hic ubi CO scriptum est, faceret COR, si cor
haberet.

XI (61) DE VERBIS RUFI

Rufus vocatus rhetor olim ad nuptias

X p³ M A b b² K-e h²-L² T-n E-Peip
De] Asc¹ In A his] eos A iis c n Ald Bas reminisco
dicunt putat A reminisco v² reminisci v³ quod om m v³
quod non est om Av-Bas est latinum] latinum esse Av-Bas
De rufo qui reminisco dixerat quod latinum non est p²
De ruffo qui dixerat reminisco v In ruffum r Idem Lugd-
Scal Vin Amst-Corp Item Schen nullum lemma p³ M b² K L L²
T s 1 [Q]iu L posse] recte b m v³ n latinae b K
2 hic om b² T conscriptum L² v²⁻³ faceret] facerer E-Fer²
Ugol diceret T s legeret Lugd-Corp

XI M b b² K e h²-L² T-r v-n E-Peip
De verbis eiusdem ruffi e h² E-Ugol sed ruffi Av-Bas De eodem
rufo Vin-Corp De verbis quibus usus est rufus grammaticus
malus b n sed ruffus m p v-v³ De verbis quibus usus est rufus
in nuptiis p² In rufum K In rufum rhetorem b² In ruffi
inconcinnum salem r Item Schen nullum lemma M L-T
1 Ruffus b K-L T-p r v v² E-Ugol rethor v² rhetor olim]
olim rhetor p²

Celebri ut fit in convivio,
 Grammaticae ut artis se peritum ostenderet,
 Haec vota dixit nuptiis:
 'Et masculini et feminini gignite
 Generisque neutri filios.'

5

M b b² K e h² -L² T-r v-n E-Peip
 2 ut fit] fit ut e h² r E-Amst Fl Mann-Corp in om b² -e L
m-v³ E-Corp 3 Gramatice M e Grammatice b L² -m r v³
 Grammatiae b² artis peritum se b m v³ n onderet M T
 4 hec M b m v³ nota M L² 5 foeminini e L r v² n
E-Lugd Amst-Fl faeminini h² gingite e 6 Generisque]
 generis*que v³ beneris*que m neutra b² netri m

XII (9) IN STATUAM EIUSDEM RHETORIS

Rhetoris haec Rufi statua est: nil verius: ipse
est.

Ipse: adeo linguam non habet et cerebrum
Et riget et surda est et non videt: haec sibi
constant;

Unum dissimile est: mollior ille fuit.

XII V M A b b² K-g² h²-L² T-a E-Peip

In statuam rhetoris semiviri et elinguis M A K-e L² p v v² a

E-Vin¹ sed rectoris g² h² et rethoris s In statuam semivivi

et elinguis rhetoris b m v² n In statuam rhetoris rufi

semivivi et elinguis b² In statuam ruffi K In statuam rufi

Schen In statuam Ruffi rethoris semivi et elinguis g In

statuam Rufi rhetoris pessimi p² In statuam Ruffi Rhetoris

semiviri r In statuam rufi rhetoris semiviri et elinguis

Lugd-Corp nullum lemma L T 1 Rectoris g² rethoris s

Rrhetoris T Rectoris L² hec M g² L² m s v³ hoc g ruffi

A b² K-L T-p r-n E-Ugol statua^t suprascr V verius] veris T

ipsa b² g L² p s n a Av-Schen ipso c est om c e r a E-Amst

2 Ipsa g a Av Iunt-Schen et] nec suprascr s celebrum K

3 hec v hac K haec sibi constant] omnia rufi M b b² L² p²

n a Av-Corp omnia ruffi A K-L T-p r-v³ E-Ugol

4 molior g g²

XIII (10)

IDEM

'Ore pulchro, et ore muto, scire vis quae sim?'

"Volo."

'Imago Rufi rhetoris Pictavici.'

"Diceret sed ipse, vellem rhetor hoc mi." 'Non
potest.'

"Cur?" 'Ipse rhetor est imago imaginis.'

XIII M b b² K e h² -L² T m-r v-a E-Peip

De imagine rufi rhetoris elinguis b n sed elinguis om a Av-

Pul De imagine ruffi rhetoris elinguis e h² m p v v³ E Fer

sed elinguis om Ugol De in magine ruffi rethoris linguis

v² Imago rufi rhetoris pitavicij b² sed pictavicij om Vin²

Amst-Corp In Ruffum K De Rufi imagine p² De imagine Rufi

rhetoris Scal Statua Ruffi loquitur r In Rufi imaginem

Schen nullum lemma M L-T 1 pulcro M b² L² T v v² E Fer³

Ugol Av Asc¹ Iunt Ald Acc Vin¹ Pul Schen Peip quae] que M T

m v v³ qui K L L² a Fer Bas sim b scim K 2 Ymago L

ruffi b K-L T-p r-v³ E-Ugol rethoris v² pithavici rhetoris

T picta mei b m v³ n pictavice V pictavicij b² pictalici

a Av-Ald Vin¹ pictatici Bas pictavicae Tol 3 Dicerem T

diceret^m suprascr K ipse] ille M-a E-Amst vellem] voleris V

rhetor] rhetor me non est L volens V 4 ymago M K L

ymaginis M L

XIV (11)

IDEM

'Rhetoris haec Rufi statua est?' "Si saxeae, Rufi."

'Cur id ais?' "Semper saxeus ipse fuit."

XV (12)

IDEM

Elinguem quis te dicentis imagine pinxit?

Dic mihi, Rufe. Taces? Nil tibi tam simile est.

XIV V M b b² K e h² -L² T-r v-a E-Peip

De eadem rufi statua marmorea b n sed ruffi m p v³ Sub ruffi
statua b² sed rufi Schen In statuam Ruffi r De eadem ruffi
statua e h² E-Ugol sed rufi p² a Av-Corp De eadem ruffi statua
saxeae v nullum lemma M K L-T 1 rethoris v² hec M b K m
r v² ruffi b K-L T-p r v-n E-Ugol si] sed K ruffi b K-L
T-p r v-n E-Ugol rufis Av rufus Asc² Scal-Amst 2 Qur ex
cur V ille L² T

XV V M b b² K-e h² -L² T-r v-a E-Peip

In picturam in qua erat de picta imago Rufi b p n sed ymago
ruffi m v³ et in imago ruffi v² In rufi imaginem b² Ad ruffum
elinguem K In tabula ubi erat (erit h²) picta imago ruffi
(rufi a Asc-Corp) rhetoris e E-Ugol In statuam rufi p sed
ruffi r De Ruffo picto v In rufi imaginem Schen In imaginem
Rufi Rhetoris Peip 1 Illinguem L dicentis] dicentem b m
v² -n coni Pul ymagine L in imagine b m v³ n pinsit v²
2 michi M m v³ ruffe b K e-L T-p r v-v³ E-Ugol est om L

XVI (13)

IDEM

Haec Rufi tabula est: nil verius. Ipse ubi Rufus?

'In cathedra.' Quid agit? 'Hoc, quod et in

tabula.'

XVII (14)

DE EO QUI THESAURUM REPPERIT CUM
SE LAQUEO VELLE SUSPENDERE

Qui laqueum collo nectebat, repperit aurum

XVI V M b b² K-e h² -L² T-r v-a E-PeipAd eandem tabulam a Av Asc¹ Ald Ad eadem tabulam Asc² -IuntBas-Corp nullum lemma M-n 1 hec M b m v³ hoc K ruffib-h² T-p r v-v³ E-Ugol verius] verius L² ruffus b K-h² T-pv-v³ E-Ugol 2 Incatreda^h suprascr L quod et] quid etsuprascr v² et om LXVII V P³ M A b b² K-g² h² -L² T-p r-n a² -r² p⁷ E-PeipQui se volebat suspendere repperit aurum b² Ex graecotraductum A c h² r E-Asc¹ Iunt-Bas sed de casu quodam add p nEx greco traductum e p⁷ sed de casu quodem add m b v-v³Idem o Idem in avarum a² Ex Ausonio gallo r² Ex graecisduobus Platone & Scatilio traductum Asc²⁻³ Ex graeco p³ M KSchen Idem aliter Vin¹ -Vin² Amst Corp Ex greco g g² sthesourum V repperit quum Vin³ ex Graeco add Peip nullumlemma L T 1 nectaebat K nectabat Ugol² repperit b K e gL T m s v³ a² p⁷ Fer² -Av Iunt

Thesaurique loco deposuit laqueum.

At qui condiderat, postquam non repperit aurum,

Aptavit collo quem reperit laqueum.

XVIII (15)

EX GRAECO
APXH ΔΕ ΤΟΙ ΗΜΙΣΥ ΠΑΝΤΟΣ

Incipe: dimidium facti est coepisse. Superfit

Dimidium: rursum hoc incipe et efficies.

V p³ M A b b² K-g² h²-L² T-p r-n a²-r² p⁷ E-Peip
2 Tesaurique g g² m v³ a² depossuit g² 3 At] Ast o
reperit b K e g T s a² p⁷ Fer³ Scal 4 Actavit L repperit
V p³ M b² c h² L² m v n r² laqueum b²

XVIII V p³ M A b K-g² h²-L² T-n E-Peip
Ex graecho v² E Graeco Vin² Ex greco b g² L² m s v v³
Ex graeco traductum ad cupidenem c-g h² E-Bas Ex graeco
traductum p² Vin¹-Pul Ad cupidenem ex greco r τολη M K
τολυ A p ἥμιου παντος om K δε om Scal Amst-Corp nullum
lemma p² L T 1 [I]ncipe L cepisse p² M b K h² m p s-v³
caepisse c L supersit p³-g h² L T-m p² r v-n E-Pul Vin² Tol
Corp 2 rursus L v rursum hoc] hoc rursum p
effigies^C suprascr v³ efficies s

XIX (16)

EX GRAECO
A XAPIE A BPAΔYHOYΣ AXAPIE XAPIE

Gratia, quae tarda est, ingrata est. Gratia

namque

Cum fieri properat, gratia grata magis.

XX (17)

EX EODEM

Si bene quid facias, facias cito. Nam cito

factum

Gratum erit. Ingratum gratia tarda facit.

XIX V Vor p³ M A b b³ K-g h² -L² T-n p⁷ E-Peip
 Ex graeco A p Ex Greco b e h² L² m s v v³ p⁷ Ausonii dysti-
 chon b³ Idem g Ex] E Vin² Greco V M r v² BAAΔYHOYΣ M
 ραδυπους K βραδύπους r nullum lemma Vor p³ L T 1 Ratia
L quae] que M b g m v³ p⁷ gracia M nanque A h² p² r v E-
Fer² Ugol Av Asc² -Lugd Scal Vin naque L 2 Cum] Quum V c
Vin² Quom L Qum v² properat fieri b gratia] gracia M

XX V Vor p³ M A b b³ K-g h² -L² T-n p⁷ E-Peip
 Idem Vor Scal Vin² Amst-Corp Eiusdem b³ Ausonius g Ex graeco
p Beneficium cito dandum p⁷ nullum lemma p³ L T s
 1 [S]i L bene quid] bene quid bene quid M L² facias prima] faci
tas p³ nam cito om p³ M L² an L 2 gratia] gracia M
 facit] venit K redit T

XXI (18) DE EO QUI CAPANEUM SALTANS RUIT

Deceptae felix casus se miscuit arti:

Histrion, saltabat qui Capanea, ruit.

XXII (19)

IN DODRALEM

Dodra ex dodrante est. Sic collige: ius, aqua, vinum,

Sal, oleum, panis, mel, piper, herba: novem.

XXI V M A b K-e h² -L² T-r v-n E-Peip

De histrione qui cum referret capanei personam fuit ut ille

ruerat b n De histrione qui capaneum agens cecidit e scena p²

Ex eodem v² Schen In saltatorem ineptum Ugol-Bas Vin¹⁻² Amst-

Corp nullum lemma M A K-p r v v³ 1 Decepte V M b m v²⁻³

Decaepae Iunt [D]ecepte L foelix b K L² T r v v² n Fer²

Ugol-Asc² Iunt sed o in ras v faelix h² L Bas felis v³

2 Hystrio c v³ saltavit A c h² T p r E-Iunt Vin¹ Fl Mann-Corp

sed saltabat in marg h² capanoea r capaneia v² E-Iunt Vin-

Fl Mann-Corp

XXII V P² M A b K-g² h² -L² T-n E-Peip

De quadam potione que fit de novem rebus A m v³ sed quae e h² p

v² E-Pul sed de om v et haerbis c De quadam potione quae fit

ex novem rebus b n De quadam potione quae novem rebus fit p

De Dodra g g² s potione add r In doralem K Dodralis potio

Scal Amst-Corp nullum lemma P² L-T 1 [D]odra L L² ex

de ex g² dotrante h² drodante v³ est om T 2 berba

suprascr V haerba Asc³ nomen m v²

XXIII (20)

IDEM

Dodra vocor. Quae causa? Novem species gero.

Quae sunt?

Ius, aqua, mel, vinum, panis, piper, herba, oleum
sal.

XXIV (21)

IDEM

Δόδρα ποτὸν καὶ ἀριθμός, ἔχω μέλι, οἶνον, ἔλαιον,
ἄρτον, ἄλας, βοτάνην, ζωμόν, ὕδωρ, πέπερι.

XXIII V P² M A b K-e h²-L² T-r v-n E-Peip

De eadem r Ugol-Pul Amst-Corp De eadem potione A v sed quae
vocatur dodra add b c e h² p p² n E-Fer et que m v²⁻³ nullum
lemma P² M L-T 1 [D]odra L que M K e m v³ caussa Pul
causas M L² nonem m v³ speties v² spex v que M K e r v³
2 Iius T panis propter piper m herba om T haerba Asc
oleum far sal m

XXIV M A K-e h²-L² p-r v v² E-Peip

De eadem r sed Dodra add p² Vin² De eadem Dodra potione Ugol-
Pul Scal Amst-Corp De eadem quod dodra sit potio et numerus A
c-h² E Fer sed potus p In dodralem coni Vin³ nullum lemma L V
1 om e-L² v ποτον] ποτος Asc²⁻³ Vin¹-Corp νοτον A p²
ἀριθμον Iunt-Bas μέλι] μεν M c p² r E λι Fer¹ βελι A
2 om e-L² v ἄλς p² ποτάνην p² ζωμόν M-c v² E-Schen
ὕδωρ M ὕδωρ c p² Fer

XXV (22)

AD MARCUM AMICUM DE DISCORDIA QUAM
HABET CUM PUELLIS

'Hanc amo quae me odit, contra illam quae me amat
odi.

Compone inter nos, si potes, alma Venus!'

"Perfacile id faciam: mores mutabo et amores;

Oderit haec, amet haec." 'Rursus idem patiar.'

"Vis ambas ut ames?" 'Si diligat utraque, vellem.'

"Hoc tibi tu praesta, Marce: ut ameris, ama."

XXV p³ M A b K-e h²-L² T-p r v-n E-Peip
 In Marcum M K L² Ad marcum amicum p³ sed habentem discordiam
 cum puella add b v et qui habebat discordiam cum puellis add
m v³ De discordia quam habet cum puellis ad Marcum r De
 conditione quam habet cum puellis ad Marcum v Ad venerem marcum
Av-Vin Ad venerem δύσερως Amst-Corp Dyseros Schen nullum
lemma L 1 [H]anc L quae] que M m v me om sed suprascr
alia manu M me odit] odit me L² odit hanc p² illam] hanc
p³-b c-p r-n E-Schen que M h² L² T m v v² quoniam Av-Iunt
Vin-Corp me om L² 3 et] ex v³ 4 hec p³ M b m v v³
 amet haec] amet hec p³ M b K e m v v³ Fer² ruffus Fer²
 paciar p³ M 5 amem L utranque v² utramque Fer³
 6 Hoc] ut T tu om v² presta p³ b T m v²-n prestas e

XXVI (23)

DYSEPOS

'Suasisti, Venus, ecce, duas dysepos ut amarem.

Odit utraque, aliud da modo consilium'

"Vince datis ambas." 'Cupio: verum arcta domi res.'

"Pellice promissis." 'Nulla fides inopi.'

"Antestare deos." 'Nec fas mihi fallere divos.' 5

"Pervigila ante fores." 'Nocte capi metuo.'

"Scribe elegos," 'Nequeo, musarum et Apollinis
expers.'

"Frange fores." 'Poenas iudicii metuo.'

XXVI V p³ M A b K-e h²-L² T-r v-n E-Peip

Diseros V Δύσερος Lugd Pul Ad eundem Tol Corp Item Wet-Bip

Idem Schen nullum lemma p²-n E-Vin Scal Amst 1 ecce] alma p³-

n E-Pul dysepos] glicera p³ gliceras b-L m p v-n E Fer

glyceras A r Ugol-Vin glyceras p² cliceras M L² T

2 utraque] tribachus b sed in marg n da modo] clamabo K

concilium K 3 dat*is sed dati in marg h² arcta A-L T-n

E-Ugol Asc²-Corp res] est L 5 Attestare V p³ A b c-L m

p²-n E-Corp atestare M K L² T p deos] dos p³ nefas A m-

v sed est add V-M b L² v²-n nephas K sed est add L T michi

M L m v³ divo V duos L² 6 pervigala p³ 7 om M L²

Appollinis Vin² 8 om M L² poenas] penas b m v²⁻³

paenas c h² poena L inditii K indicis T

Stulte, ab amore mori pateris: non vis ob amorem?"

'Malo miser dici, quam miser atque reus.' 10

"Suasi, quod potui: tu alios modo consule." 'Dic
quos?'

"Quod sibi suaserunt, Phaedra et Elissa dabunt,
Quod Canace Phyllisque et fastidita Phaoni."

'Hoc das consilium? Tale datur miseris.'

V p³ M A b K-e h² -L² T-r v-n E-Peip
 9 moris e poteris b m v³ n ob] ab p³ M K L-p v v³ n
 amore p³ M b L m-p² v-n 10 mallo V K 11 quo V tu om
V-K L-p² v-n Dic] et dic T 12 Phedra et elissa tibi dent
 laqueum aut gladium p³ -A K-e L² p² E-Asc² Iunt sed Phaedra Asc³
Ald-Vin et elixa r v² Fedra et elisa tibi dent laqueum aut
 gladium b v³ n Fedra et elissa tibi dent laqueum aut gladium m
 Phedra et elisa tibi dent laqueum aut gladium T Phodra et
 helisa tibi dent laqueum aut gladium L Phodra et elisa tibi
 dent laqueum aut gladium p sed phaedra v Phaedra et elysa
 tibi dent laqueum aut gladium h² Phaedra et Elisa tibi dent
 laqueum aut gladium Vin² phedra V elisa Pul 13 precipitem
 pelago vel leucados elige rupem p³ M b L m v² sed praecipitem
c-h² L² p-v v³ n E-Pul Vin et precipirem T phyllisque V
 fastidiata V Lugd phaonis V Lugd Pul 14 Ho^c suprascr h²
 detur p³

XXVII (24) DE ESO QUI TESTAM HOMINIS
INMISERICORDITER DISSIPARE VOLUIT

Abiecta in triviis inhumati glabra iacebat

Testa hominis, nudum iam cute calvitium.

Fleverunt alii, fletu non motus Achilles,

Insuper et silicis verbere dissicuit.

Eminus ergo icto rediit lapis ultor ab osse

5

XXVII V G G³ p¹¹ l-M A b b² K-e h²-L³ m-r v-n d E-Peip
Alibi G Item l In epigrammate d de testa mortui hominis b²
De achilla qui dissecuit testam hominis silice A c e h² n E
Fer sed Acchilla b et que m atque dissicuit b m p v v³ De
acchilla qui hominis testam silice disseruit p² de acchilla de
sicavit testam hominis silice v² In achillas feritatem r De
achilla qui dissecuit calvariam Ugol-Corp coni Vin³ testa V
nullum lemma G³ p¹¹ p³ M K L-L³ Schen 1 in triviis]
insilice L trivis p¹¹ inhumata b² inhumataⁱ p² inhumati
glabra iacebat] legitur d glabrae p¹¹ 2 om d calvicium
l p³ b² c e m p v²⁻³ E-Av Iunt-Bas calviculum L v 3 om d
fleverant p¹¹ achillas A b c e h² L m-p² v-n E-Corp
Achyllas r achilles G-l L³ 4 om d silius p¹¹ dissecuit
l A c e h² p² r n E-Vin Pul-Corp discicuit v dissiluit L v
5 Et minus M L² nec minus L³ Non minus G-l ictu G p¹¹ L³
ictor p³-b² e h²-L² m-p² v²-n Fer Ugol icto^{or} suprascr K
rediis p redit b L m v-v³ n ab] ob L³ esse M K L²

Auctorisque sui frontem oculosque petit.

Sic utinam certos manus impia dirigat ictus.

Auctorem ut feriant tela retorta suum.

XXVIII (26)

DE AUGUSTO

Phoebe potens numeris, praeses Tritonia bellis,

Tu quoque ab aereo praepes Victoria lapsu,

V G G³ p¹¹ l-M A b b² K-e h²-L² m-r v-n d E-Peip
 6 om d actorisque p³ L auctorique M A frontemque petit b m
 frontem*quae petit sed oculos ante quae add in marg v² frontem
 quae petit m oculos*que G 7 om l L d sicuti*nam p¹¹
 certes K certo m dirig^ait suprascr K dirrigat p v² 8 om l
L d In proprium ut redeant tela retorta caput p³ M b c-h² L² m
p v-n E-Vin¹ coni Pul Vin³ sed taela A r et toela p Im proprium
 ut redeant tela retorta caput sed redeat^{ant} K

XXVIII M b b² K-e h²-L² m-r v-n E-Peip
 Prohaemium h² Prohoemium r nullum lemma M-e L-p v-n E-Bas
Schen 1 Phebe M m [P]hoebe K L v sed p in marg K poteris
b² muneris in marg h² preses M c L L² r v³ praepes b²
 2 aereo b² c e p p² v E-Iunt Bas-Pul aethero vel aetherio coni
Vin³ erio v³ prepes M L² m v³ preaps sed prapes in marg L
 preceps sed praepes in marg alia manu p² praebes Fer praepes
 Victoria] praepes numeris Victoria b² sed numeris in ras M L²

Come serenatam duplici diademate frontem
 Serta ferens, quae dona togae, quae praemia pugnae,
 Bellandi fandique potens Augustus honorem 5
 Bis meret, ut geminet titulos, qui proelia Musis
 Temperat et Geticum moderatur Apolline Martem.
 Arma inter Chunosque truces furtoque nocentes
 Sauromatas, quantum cessat de tempore belli,

 M b b² K-e h²-L² m-r v-n E-Peip
 3 compte m v³ serenata M diadamate m frontei M frotem r
 4 quae] que M K p² v²⁻³ bona sed dona in marg v² toge M K
L m r v³ toga in marg alia manu h² quae] que M c m p² v³
 praemia] premia M b b² L m v v³ Ugo² Av somia K pugne M L m
v v² 5 [B]ellandi b² 6 [B]is b² titulos b²
 prelia M b e m v-n praelia b² p p² E-Bas Lugd
 7 [T]emperat b² temperet m v³ n apollinem v² marem p²
 8 chrinosque b² conosque c e h² r E-Asc² sed conus in marg alia
manu h² ^cunnosque r comnosque L comnosque v cymbrosque b m
v³ n Bas thunnosque sed thungros in marg alia manu p²
 Gotthosque Pul unosqi K cimbros vel cuneos vel cunos vel
 chunos coni Acc 9 Sauramatas v³ Saurmatas b² Sauromatae
in marg alia manu h² restat in marg alia manu p²

Indulget Clariis tantum inter castra Camenis. 10

Vix posuit volucres stridentia tela sagittas:

Musarum ad calamos fertur manus, otia nescit

Et commutata meditatur arundine carmen:

Sed carmen non molle modis; bella horrida Martis

Odrysii Thraessaeque viraginis arma retractat. 15

Exulta, Aeacide: celebraris vate superbo

Rursum Romanusque tibi contingit Homerus.

M b b² K-e h²-L² m-r v-n E-Peip

10 Indulge M b² L² clariis] datiis M p v² latiis b c e h²

m r v³ n E-Pul datys b² dams sed latiis in marg K claciis L

datys L² doctos p² Daciis v camoenis c r E-Lugd Scal Amst-

Corp camaenis v² 11 vis^x b² posint M possint L² tella

K toela p sagytas p sagictas b² sagictis L² 12 ocia

b b² c-p v-n E-Iunt Bas-Lugd 13 comutat K harundine b² K

L-p v-v³ Schen arundine M 14 [sled b² orrida L horrida p²

miris r 15 om b² Odrisii M K L p p² v v³ n Odrisij L²

odriii v² Odrysius in marg alia manu h² Od*ysii Ugol¹

Othrysii Asc²⁻³ Vin¹ Lugd Pul Odrysii coni Pul Thesseque M

e n tressaeque b Tol thessaeque K thressaeque h² Iunt-Amst

Fl teseque L theresseque L² theseque m p v v³ threseque v²

th^re^ssaeque p² 16 exulta Wet Mann Corp eacide M b K L L²

m p v²⁻³ superho b 17 rursus b n Rhomanuque b²

romanisque L² contigit L m

XXIX (27)

DE FERA A CAESARE INTERFECTA

Cedere quae lato nescit fera saucia ferro

Armatique urget tela cruenta viri,

Quam grandes parvo patitur sub vulnere mortes

Et solam leti vim probat esse manum!

Mirantur casusque novos subitasque ruinas: 5

Quas ferat a celeri vulnere dextra valens,

Nec contenta ictos letaliter ire per artus,

XXIX M b b² K-e h² L² m-r v-a E-Peip

In leonem una sagitta a Gratiano occisum r Blanditur valen-

tiano a Ald nullum lemma M-p v-n E-Av Iunt Schen 1 Credere

M b² K-e L² p v v² E-Ugol Caedere p² Coedere r Redere sed C

in marg h² que M-b² m r v³ sautia v 2 urget] viget b

tella K toela p taela r v² 3 grandes patitur parvo M h²

L² grandis Schen sed ex Ioannis Tiliij vetusto codice leg Vin³

4 laeti b² e h² p n E-Av loeti L r v² laethi v lethi Pul

5 miramur K miratur Bas Lugd Pul sed ex Ioannis Tiliij vetusto

codice leg Vin³ easusque Ugol² 6 Quaeritur et fallit

lumina plaga recens p² Acc Scal Amst-Corp om M-p r-n E-Fer¹

Fer³ Ugol Schen Peip 7 ictus b² Av Asc¹ Iunt laetaliter

p² h² p n loetaliter L r lethaliter Iunt Pul taliter K

ire per artus] ire partus M arctus v³ a arctus e

Coniungit mortes una sagitta duas.

Plurima communi pereunt si fulminis ictu,

Haec quoque de caelo vulnera missa putes. 10

XXX (28)

AD FONTEM DANUVII IUSSU
VALENTINIANI AUGUSTI

Illyricis regnator aquis, tibi, Nile, secundus

Danuvius laetum profero fonte caput.

M b b² K-e h² -L² m-r v-a E-Peip
8 sagicta b L² sagytta v² 9 comuni M K e p p² sic M-L m
p v-a E Fer² -Av Asc² -Pul sine p² 10 hec M m v³ cela M b
L² m v³ coela L r n a Ald Tol Wet Bip Corp fulmina r

XXX B M b b² K-g² h² -L² m-n o E-Peip
Danubii b c-g h² n p² r-n E-Ugol² ex iussu s Valentiani b² c e
h² p² r E-Ugol Valenti^ani v² Valentini b m p v³ n valentinia
g² valeriani g valeriam s valem K Ad Danubium o Danubius
nilum alloquitur Av-Pul Danubius Augg alloquitur Scal Amst-Corp
Danubius de Augustis Vin² nullum lemma L 1 Illyricis h²
Illiricis L p v v² Iliricis g Hilliricis K hiliricis g² s
Hilliris M Illiris L² Nyle e r E-Fer Nille g s secundis M
secundis L² 2 Danu^buius s Danubius b c-g h² L m p² p v v³ n
a E-Fl Mann Corp Danunvis M letum b K g² L² m p s v v³
letu M laeto L fronte h²

Salvere Augustos iubeo, natumque patremque,

Armiferis alvi quos ego Pannoniis.

Nuntius Euxino iam nunc volo currere ponto

5

Ut sciat hoc superum cura secunda Valens,

Caede, fuga, flammis stratos periisse Suebos

Nec Rhenum Gallis limitis esse loco.

Quod si lege maris refluxus mihi curreret amnis,

Huc possem victos inde referre Gothos.

10

B M b b² K-g h²-L² m-n o E-Peip

3 Augustus L² gnatumque Pul parentem b³ Fer²-Ugol

4 Armiferos c e h² m p r v v³ o E-Ugol sed in marg armiferis h²

Armigeros s^f Armigerosque g Armigeris g² Armiferus L

panoniis g² pammoniis v panonniis Ugol² pannonius s panonius

g 5 om o Nuncius e p r v² n E-Fer Ugol-Iunt Vin-Lugd Scal

Amst-Mann eusino v² 6 om o hesperium sed hoc superis in

marg s superis b c e h² L m-r v-n E-Ugol sed superum in marg h²

iura K g g² s sed cura in marg s secunda M 7 om L v o

Cede M-b² g² L m v²⁻³ flamis M b² c v² Pul strato g²

fractos ex Ioannis Tiliij vetusto codice leg Vin³ periise g

suevos b c g h² m-s v³ E-Corp sueos e 8 om L v o renum

g g² Asc¹ Vin³ renum s limitis] militem sed limitem in marg s

volo g s sed loco in marg s 9 om o michi M m curreret]

curreret verteret suprasc v² amni Fer³ 10 om o Hunc g² Nunc g

huc Nec suprascr s posset K L² referre s refere K

XXXI (31)

AD FONTEM DANUVII IUSSU
VALENTINIANI AUGUSTI

Danuvius penitis caput occultatus in oris

Totus sub vestra iam dictione fluo:

Qua gelidum fontem mediis effundo Suebis,

Imperiis gravidas qua seco Pannonias,

Et qua dives aquis Scythico solvo ostia ponto, 5

Omnia sub vestrum flumina mitto iugum.

Augusto dabitur sed proxima palma Valenti:

Inveniet fontes hic quoque, Nile, tuos.

XXXI M A b b² K c e h² -L² T-r v-n E-Peip
 Danubius Av-Pul Danubius ad augustos Vin² Idem eosdem allo-
 quitur Scal-Corp Item Schen De fonte b² p v-n dannuvii p
 danubii A b c-h² m p² -n E-Ugol valentini^a v² valetiniani p²
 valentiani b² p valentini M b c-h² m p v³ n E-Ugol vallent. K
 nullum lemma L T 1 Danubius A-b² c-L m p² -v v³ -n E-Corp
 Dannubius p v³ penitus b-c L L² m p² r v-n E-Fer² Ugol-Asc¹
 Iunt Ald sed penitis in marg p² penitis Vin³ paenitus h²
 poenitus Fer³ 2 iam] ab m ditione A-L m-v v³ -n E-Corp
 dictione M L² v² 3 efundo p suevis b c-L m-v v³ -n E-Corp
 4 Imperis E quas M e h² L² panonias K pamnonias v
 5 scithico L L² v schytico e scytico b sythico K v² stythico
E hostia M b-n E-Fer Ugol² Av Iunt Ald 6 micto M
 flumina] proxima L² 8 fonteis Pul quoque] ego e Nyle e r
E-Fer² Nili m nysae Fer³

XXXII (29)

VALENTINIANO IUNIORI
IN SIGNUM MARMOREUM

Nunc te marmoreum pro sumptu fecimus; at cum
Augustus frater remeaverit, aureus esto.

XXII M b b² K-g² h² -L² m-n E-Peip

Sub Valentini iunioris signo marmoreo b c e h² m p v² n E-

Ugol² Asc² sed Valentiniani in marg h² Sub Valentiniani

iunioris Signo marmoreo Asc³ Vin-Corp In signum marmoreum

valentiani s Imitatio maroniana Av Asc¹ Iunt-Bas

Valentino b² K Valentini p² iuniori om b² sed imperatori

add g et imperatoris add p² marmoreum om K nullum lemma L

1 Hunc b² somptu n somptu suprascr b fecinus Ugol²

cum] quum v² quum c Vin² Corp 2 aureus] aut*eus Ugol²

XXXIII (30) PICTURAE SUBDITI UBI LEO
UNA SAGITTA A GRATIANO OCCISUS EST

Quod leo tam tenui patitur sub arundine letum,

Non vires ferri, sed ferientis agunt.

XXXIII p^3 \underline{M} \underline{b} \underline{b}^2 \underline{K} - \underline{g}^2 \underline{h}^2 - \underline{L}^2 \underline{m} - \underline{n} \underline{o} \underline{E} - \underline{Peip} .

Leo a gratiano occisus \underline{s} De leone una tantum sagitta a
Gratiano occiso \underline{p} \underline{v} \underline{v}^3 \underline{n} \underline{sed} sagitta \underline{b} \underline{et} a gratiano \underline{om} \underline{m} \underline{et}
picture subdit ubi leo una sagitta a Gratiano ocisus est \underline{in}
 \underline{marg} \underline{v}^2 Sub pictura ubi leo a Gratiano una sagitta occisus
cernebatur \underline{r} Sub valentiniani iunioris signo marmoreo \underline{Scal}
Disticon \underline{o} Picture \underline{M} \underline{K} \underline{g}^2 pictura \underline{Amst} subdit \underline{M} \underline{b}^2 \underline{g}^2 \underline{L}^2
scribit ubi \underline{sed} subdit ibi \underline{in} \underline{marg} \underline{g} leo a Gratiano una
sagitta occisus est \underline{K} una a gratiano sagitta occisus est \underline{c} \underline{e}
 \underline{h}^2 \underline{p}^2 a \underline{E} - \underline{Vin} \underline{Amst} - \underline{Corp} leo .s. sagitta a gracciano \underline{g}
nullum lemma \underline{p}^3 \underline{L} 1 Quo \underline{b}^2 [Q]uod \underline{L} \underline{v}^3 patiatur \underline{b}^2
harundine \underline{M} \underline{g}^2 \underline{L}^2 \underline{m} - \underline{p}^2 \underline{s} - \underline{v}^3 \underline{o} \underline{Schen} \underline{Peip} harundinem \underline{b}^2
harundinis \underline{K} harundi \underline{p}^3 laetum \underline{p}^2 \underline{b}^2 \underline{e} \underline{h}^2 \underline{o} \underline{v}^2 \underline{n} loetum
 \underline{g} \underline{L} \underline{r} \underline{Fer} - \underline{Av} lethum \underline{Pul} vulnus \underline{o} 2 agunt] habet \underline{o}

XXXIV (32)

IN ECHO PICTAM

Vane, quid adfectas faciem mihi ponere, pictor,

Ignotamque oculis sollicitare deam?

Aeris et linguae sum filia, mater inanis.

Indicii, vocem quae sine mente gero.

Extremos pereunte modos a fine reducens,

5

Ludificata sequor verba aliena meis.

XXXIV M A-b² b⁴-g² h²-L² T-a p⁷ E-Peip

In pictorem qui volebat pingere deam eccho c e h² m p v-v³ n

sed pictore A et echo Fer-Ugol sed eccho om b sed in echo pictam

in marg v² In pictorem qui eccho deam volebat pingere r

In pictorem deam echo a In pictorem deae echus p⁷ Asc Bas Vin¹-

Pul sed echo Av Iunt Ald Echo ad pictorem b⁴ Scal Vin² Amst-

Corp Ad pictorem Ne Echo Pingat p² ecchon g echon g² s

eccho L² nullum lemma L T 1 Vane] Ane T Une Ugol

affectas M-b b⁴-g² h² L² T-p² s-p⁷ E-Schen faciam T r vocem g

michi M b⁴ m v³ 2 oculis g oclis T sollicitare b g g² s

v n silicitare K 3 Aeris] acris M b b⁴ p² v lingue M b⁴

g² m v p⁷ Vin³ 4 Inditii b h² L² p² a iudicii T quae]

que M g² L² m v p⁷ 5 pereunte] praeunte c modus suprascr

b² a fine] a fine afine K 6 verba] voba g²

Auribus in vestris habito penetrabilis Echo:

Et, si vis similem pingere, pinge sonum.

XXXV (33) IN SIMULACRUM OCCASIONIS ET PAENITENTIAE

Cuius opus? Phidiae: qui signum Pallados, eius

Quique Iovem fecit; teria palma ego sum.

Sum dea quae rara et paucis OCCASIO nota.

M A-b² b⁴-g² h²-L² T-a p⁷ E-Peip

7 Auribus K penitralibus sed trabilis in marg g eccho A
b c-g h² T-p r v-n E 8 Et] At Bas Et si vis] si qua vis
b⁴ K sed Et si in marg K si quam vis M g g² L² et in marg h²
tu si vis coni Hartel apud Schen: quam finis sed et si vis in
marg b² et similem vis T sonum] votem sed sonum in marg K

XXXV p³ M A b b² K-e h²-L² T-a E-Peip

In] de b m p v-v³ n sed in in marg v² simulachrum A h² r E-
Fer Ald Tol Fl Mann simulacro b m p v v³ n simulacri K
simulachro^{um} suprascr v² ochasionis v² penitentie p³ M b m
v³ penitentie K p v v² poenitentie A b² r n E-Corp
poenitentie c e L² nullum lemma L T 1 Cuius] quo vis sed
cuius in marg K uius L v² Phydiae p³ phidie M A b b² e L² m
v²⁻³ fidae L palados Av Iunt 2 fecit] fetit b feci v²
3 Sum] sed tu in marg b² K tu^{sum} suprascr p³ dea] da p³
quae] que M b K L² m v³ ocasio M nota] nata b² p² r

Quid rotulae insistis? Stare loco nequeo.

Quid talaria habes? Volucris sum. Mercurius quae 5

Fortunare solet, trado ego, cum volui.

Crine tegis faciem. Cognosci nolo. Sed heus tu

Occipiti calvo es? Ne tenear fugiens.

Quae tibi iuncta comes? Dicat tibi. Dic rogo, quae sis.

Sum dea, cui nomen nec Cicero ipse dedit 10

Sum dea, quae factique et non facti exigo poenas,

p³ M A b b² K-e h²-L² T-r v-a E-Peip
 4 rotule p³ M K e L L² m r v²⁻³ insistis] uisistis p³
 5 Quod T quo coni Baehrens apud Schen thalaria A b K n
 tallaria v² habes om L volucris v² volucis p³
 Mercuriusque p³ M b-h² L²-p² v-n E-Fer² Ugol Asc Vin¹ Lugd
 6 Fortunare] quae fortuna b n Ugol et fortuna m Iunt fortuna
 p³ M b² K L L² p v-v³ fortunatae e fortunate h² Fer¹⁻² sed
 fortuna in marg h² trado] tardo b² T p² Asc² Vin Lugd Scal
 Amst-Bip Schen quum c Vin² Scal Amst Tol Wet Mann quom L
 qum v² 8 salvo sed calva coni Pul es] est Fer³
 9 Quae] que M b L² m v v³ quae altera] que M v 10 Sum]
 quae in marg b² 11 Sum] Quae K dea om p³ M quae] que
 p³ M v³ factique] facti M-e L L² T-p r-a E-Schen et om c
 e h² r a E-Schen sed in marg h² facti altera] factique A K-e
 h² r a E-Schen sed facti in marg h² paenas p² penas M b m v³

Nempe ut paeniteat. Sic METANOEAE vocor.

Tu modo dic, quid agat tecum. Quandoque volavi

Haec manet; hanc retinent, quos ego praeterii.

Tu quoque dum rogitas, dum percontando moraris, 15

Elapsam dices me tibi de manibus.

p^3 M A b b² K-e h²-L² T-r v-a E-Peip
 12 peniteat p^3 M b K L m p v v³ poeniteat A² c e L² p^2 r
n-a E-Bas Vin-Corp metanoa p^2 metanea L metanoca L²
 metaonea sed metomonea in marg K methomonea T methanoea b c-h²
r Fer³ metonata m v²⁻³ n sed metanoea in marg v² metanea in
marg alia manu p^2 13 Tu] Tui K quandoque] quando p^2 M b²
L-T p v³ quando ego m quando ipsa p^2 rogo quando K si
 quando c-h² r a E-Vin² Amst-Corp nam quando v 14 Haec] hec
M b m v³ hanc L manent L hanc] hic p^3 hec b haec n
 retinet m v² n recinent v quos] quando p^2 ego om h²
 preterii b m v³ pretoij K 15 dum . . . dum] cum . . . cum
b m n percuntando p^2 m v³ percunctando b b² e h²-p v n a E-
Ugol¹ Av-Pul percuctando c percontando sed percunctando in
marg alia manu p^2 percunctanda Ugol² 16 elapsam p^3
 et lapsam M L² allapsam K dices om p^3 disces Heinsius coni
apud Schen

XXXVI (34) AD GALLAM PUELLAM IAM SENESCENTEM

Dicebam tibi: 'Galla, senescimus, effugit aetas,

Utere rene tuo: casta puella anus est.'

Sprevisti. Obrepsit non intellecta senectus,

Nec revocare potes, qui periire, dies

Nunc piget et quereris, quod non aut ista voluntas 5

Tunc fuit, aut non est nunc ea forma tibi.

Da tamen amplexus oblitaque gaudia iunge.

Da, fruar; et, si non quod volo, quod volui.

XXXVI p³ M A b b² K-g² h²-L² T-a E-Peip
 In Gallem K Ad Gallam anum g g² s Ad Gallam Schen puelam
 v² puellam om p² iam puellam a nullum lemma p³ M L-T
 1 tibi] titi K senesscimus K senescimus ambo p² efugit g²
 p etas M g² m v³ 2 rena K rhene L vere Iunt Ald Fl
 Mann Schen coni Vin³ est] es b n 3 oppressit b² g² s sed
 obrepsit in marg s opressit g 5 piget om M L² quod]
 quidem m voluptas p³ A b-K e g h² T m p r-n E-Ugol sed
 voluntas in marg h² voluptas^m alia manu p² 6 Tunc] tum p³
 b² K-g² L² p² nunc] tunc y tunc s 7 oblitaque] oblita
 quae h²

XXXVII (35) DE LEPORE CAPTO A CANE MARINO

Trinacrii quondam currentem in litoris ora

Ante canes leporem caeruleus rapuit.

At lepus: 'In me omnis terrae pelagique rapina est,

Forsitan et caeli; si canis astra tenet.'

XXXVIII (36) DE PERGAMO SCRIPTORE FUGITIVO
QUI CAPTUS FUERAT

Tam segnis scriptor, quam lentus, Pergame, cursor,

XXXVII M A b K-e h²-L² T m-r v-n p⁷ E-Peip

De lepore a ceruleo rapto K De lepore a cane marino capto p²

Nullum lemma M L-T 1 Trinarii v² condam v littoris A

c-T p p² v v² p⁷ E-Lugd Scal-Mann ora] oram L 2 Ante sed

an in marg h² ante v² canis b L² m v³ n ceruleus M-K e L-r

v-v³ E-Av Iunt coeruleus Ald Tol Wet 3 At] aut K terrae

pelagique] pelagi terraeque L terre M K e m v³ p⁷ plagique L²

Ugol² 4 Forsitam K forsitant L celi M b m v³ coeli T p r

v v² n Fer³ Iunt Ald Lugd Scal Amst Tol Wet Bip Corp tenet]

ten p²

XXXVIII M b K-e h²-L² T-r v-n E-Peip

In Pergamum scriptorem fugitivum r In pergamum Schen

scriptore fugitivo] scriptore servo (fervo n) fugitivo b m v³

fuerat] fuit A erat v nullum lemma M K L-T 1 Pergamus in

marg alia manu h²

Fugisti et primo captus es in stadio.

Ergo notas scripto tolerasti, Pergame, vultu

Et quas neglexit dextera, frons patitur.

XXXIX (37)

IN EUNDEM PERGAMUM

Pergame, non recte punitus fronte subisti

Supplicium, lentae quod meruere manus.

At tu, qui dominus, peccantia membra coherce;

Iniustum falsos excruciare reos.

Aut inscribe istam, quae non vult scribere, dextram,

Aut profugos ferri pondere necte pedes.

M b K-e h² -L² T-r v-n E-Peip

2 stadium in marg alia manu h² 3 notas om T nota in marg

alia manu h² tollerasti K h² Fer²⁻³ vultu M K L² Schen

4 quas] quam T

XXXIX M A b K-e h² -L² T-r v-n E-Peip

Item Schen nullum lemma M-n E-Pul Vin 1 punitus] poenitus

coni Baehrens apud Schen penitus M K L² T 2 suplicium p

lente M K e L² m v²⁻³ 3 pecantia K membra M coerce A c-h²

v³ n e Asc Ald Lugd Scal Vin² Amst-Corp coerces T Vin¹

4 excruciare] est*cruciare b L m p v³ 5 quae] que M T m r v³

volt M K L² Schen 6 profugus Bas necte] nocte Vin³

XL (38) DE MYRONE QUI LAIDIS NOCTEM ROGAVERAT

Canus rogabat Laidis noctem Myron:

Tulit repulsam protinus

Causamque sensit et caput fuligine

Fucavit atra candidum.

Idemque vultu, crine non idem Myron

5

Orabat oratum prius.

Sed illa formam cum capillo comparans

Similemque, non ipsum, rata

(Fortasse et ipsum, sed volens ludo frui)

Sic est adorta callidum:

'Inepte, quid me, quod recusavi, rogas?

Patri negavi iam tuo.'

XL M A b b² K-e h²-L² T-r v-n p⁷ E-Peip

In Mironem canum proscitem noctem laydis Seni b² In Mironem
rogantem noctem laydis K Seni M L² De myrone et laide Scal-
Corp Del In r Milone b m v²-n Mirone c h² Fer¹ Myronem r
Laydis b r v n Thaidis p⁷ rogabat r Primus trimeter iambicus
sive senarius Secundus demeter add Ugol nullum lemma L T Schen
1 Anus L T laydis b² K T r v n p⁷ miron b-K L m v³ n
2 tullit K 3 caussamque Pul sentit v² fulgine b b² p²
r Fer² 4 Fugavit h² Ugol 5 vultu M A L² Schen crinem
sed vultus in marg h² vultus sed crine in marg p² Miron M b
b² L m v³ n Myron p² 7 quom L 8 que om p²
10 calidum K 12 iam negavi K

XLI (39)

DE OPINIONE QUAM DE ILLO
HABEBAT EIUS UXOR

Laidas et Glyceras, lascivæ nomina famae,

Coniunx in nostro carmine cum legeret,

Ludere me dixit falsoque in amore iocari.

Tanta illi nostra est de probitate fides.

XLI M A b b² K-e h² -L² T m-r v-n o E-Peip

Ad uxorem b Schen De uxoris opinione v Idem o De se et
 uxore Scal-Corp de se habebat uxor p² de ipso eius habebat
 uxor r habuerat v² nullum lemma M K L-T 1 Laydas b-K m
v v³ n Thaidas L Gliceras M K L-p v-v³ Asc² lascive M b e
m v³ fame M e m v³ 2 Coniux Iunt-Fl Bip uxor T cum]
 dum b n quum c Scal-Mann Corp quom L 3 iocari] iocavi b
 4 illi] illaⁱ suprascr L illi nostra est] sibi est nostra o

XLII (40)

AD UXOREM

Uxor, vivamus, quod viximus, et teneamus

Nomina, quae primo sumpsimus in thalamo:

Nec ferat ulla dies, ut commutemur in aevo;

Quin tibi sim iuvenis tuque puella mihi.

Nestore sim quamvis provector aemulaque annis 5

Vincas Cumanam tu quoque Deiphoben;

Nos ignoremus, quid sit matura senectus.

Scire aevi meritum, non numerare decet.

XLII p^3 M A b b^2 K c - g^2 h^2 - L^2 T m - n p^7 E - $Peip$

Ad uxorem suam quod debeat vivere et oblectari b c e h^2 m p v - n

p^7 E - Pul sed suam om v Ad uxorem suam A p^2 r Scal-Corp Ad

eandem b^2 Schen nullum lemma L T 1 iuvamus L^2 et] ut T

teneamus] noximus K 2 que p^3 M b K m v^3 p^7 sumpsimus Bip

thalamo g^2 m v^3 h thalamo suprascr L 3 dies] dies quin L

commutentur p^3 M b^2 g L^2 commutetur T committentur g^2 commi-

temur m eovo p^3 evo M g^2 L m s v^3 euum p^7 5 quanvis c m

v^3 Lugd Scal Vin² emulaque M g^2 L p s v^2 p^7 provector

hectore quam vis b m n sed que*annos in marg alia manu v^2

6 cummanam v^2 tuque g^2 deipheben subscr p deiphoeben b^2 L

deyphoben A deyphoeben K deipheben M c e L^2 m v^3 n E-Fer

deiphobem p^2 deiphoebem v^2 8 Sive Ugol² evi p^2 g^2 L m v^3

p^7 avi Lugd cui M b g n ^{ae} cui suprascr s incertum Fl Mann Bip

munerare v^3 amare g g^2 iniare sed numerare in marg s

decet] docet L^2

XLIII (41)

IN MEROEN ANUM EBRIOSAM

Qui primus, MEROE, nomen tibi condidit, ille

Thesidae nomen condidit Hippolyto.

Nam divinare est, nomen componere, quod sit

Fortunae et morum vel necis indicium.

Protesilae, tibi nomen sic fata dederunt,

5

Victima quod Troiae prima futurus eras.

Idmona quod vatem, medicum quod Iapyga dicunt:

XLIII M A b b² K-g² h²-L² T m-n E-Peip

In Merioem b Ad Meroen g Ad Meroem g² Ad Meroem ebriosam

s Meroen om M b² K L² Schen Meroem p p² Merorem v² anum

semper ebriosam r ebriosam om v³ ebryosam A E ebriam p²

nullum lemma L T 1 Cui L² Meroem h² 2 Theside M b K g

L² T m s v²⁻³ Ugol Vin³ Thaesidae e p Theseidae Pul Theside

a viribus nomen b² condit Ugol² hypolito M g L L²

hippolito b s ippolyto b² ypolito K g² hyppolito e h² T v

hypolyto m hipolito v³ 3 Iam A L p² sed nam in marg A

quid fit s 4 om p² Fortune M b g² s v³ et om Scal-Corp

vell] ut g² L² mortis sed necis in marg s inditium h² L² m

r v³ 5 om p² prothisilae A prorhesilae L prothesilae b K

g T m r-v v³ Fer²⁻³ facta M L² 6 om p² troie M b g² m s

troye K e v³ troyae r 7 om p² Hidmona L iapiga M-b K

e-g² h² L² T p r-v² n E-Ugol hiapiga suprascr L iapida Av-

Lugd Scal Corp dicunt] dycunt g²

Discendas artes nomina praeveniunt.

Et tu sic Meroe: non quod sis atra colore,

Ut quae Niliaca nascitur in Meroe:

10

Infusum sed quod vinum non diluis undis,

Potare inmixtum sueta merumque merum.

XLIV (42) EX GRAECO TRADUCTUM DE STATUA NEMESIS

Me lapidem quondam Persae advexere, tropaeum

Ut fierem bello: nunc ego sum Nemesis.

M A b b² K-g² h²-L² T m-r v-n E-Peip
 8 om p² arteis Pul preveniunt M-b K e T m s v³ 9 om p²
 non quod] quod non s 10 om p² ut] et m v²⁻³ sed ut in
 marg v² utque K g² L² quae om K g² L² que M m s v³
 niliata b² nyliaca r 11 om p² vivum v³ mondilius sed
 non dilius in marg T 12 om p² inmixtum b² c g g² L² T v³
 n Fer Asc²-Ald Vin-Pul Amst-Schen inmixtum A h² Ugol Av
 inmistum b v² immistum Bas Vin³ immitum m

XLIV M A K-e h²-L² T-p r v-a E-Peip
 Ex Greco M K L² Schen Nemesis, e Graeco Scal-Corp Ex Greco
 tractum quod statua nemesis v³ greco b e v² de Nemesis
 simulachro r de statu Bas nullum lemma L T 1 quodam K
 prese e pse M perse L L² m v³ aduxere K advexe v³
 trophaeum T a Ugol-Lugd Scal-Amst trophoeum r trophoeum M-L² m
 p v-n E-Peip 2 fierem] furem K nemensis M L²

Ac sicut Graecis victoribus adsto tropaeum,

Punio sic Persas vaniloquos Nemesis.

XLV (43) DE THRASYBULO LACEDAEMONIO QUI FORTISSIME
DIMICANS OCCUBUIT

Excipis adverso quod pectore vulnere septem,

Arma super veheris quod, Thrasybule, tua,

Non color hic patris est, Pitanae sed gloria maior.

M A K-e h²-L² T-p r v-a E-Peip

3 Ac] At a Ugol-Av si*ut M L² grecis b e m v²⁻³ asto M-e

T-r v²-a E-Lugd Scal-Amst Schen astro L² asta L hasta v

tropeum M trophaeum a Ugol-Lugd Scal-Amst trophoeum r

tropheum A-m v-n E-Fer 4 vanilocos M L² Schen nemensis M

L²

XLV M A b K-e h²-L² T m p r v-n a E-Peip

In transsibulum K De Thrasibulo Lacedaemonio r Scal-Schen

De Trasibullo et Pitaeno patre v Trasibulo A m v-n thrasibulo

c e trasibullo p lacedemonio c h² m p v²-n occubuerat b p

v³ n occubuerat m obcubuerat v² 1 quod] qui m v³ n

poctore K volnera M 2 super veheris] supervehens M L²

quod] qui b m v³ n thrasibule M c e L² trasibule A trasibulle

b T m p v v³ n ^h trasibulle suprascr L transsibulle K

transibulae v² trasybule a Ald tua] tria K 3 hic om T

est om M-e L-a E-Schen pitani A c e h² T p-v² E-Fer sed in

marg pitae h² pitavi b K v³ n ^t pitani suprascr L patai M L²

putavi m

Rarum, tam pulchro funere posse frui.

Quem postquam maesto socii posuere feretro, 5

Talia magnanimus edidit orsa pater:

'Flete alios. Natus lacrimis non indiget ullis,

Et meus, et talis, et Lacedaemonius.'

XLVI (44) EX GRAECO TRADUCTUM DE MATRE MAGNANIMA

Mater Lacaena clipeo obarmans filium,

'Cum hoc,' inquit, 'aut in hoc redi.'

M A b K-e h² -L² T m p r v-n a E-Peip
 4 pulcro L T v² Pul 5 om L mesto M b v³ n moesto A K-e
L² -v a E-Lugd Scal Corp sotii E pheretro b L n feretur m
v³ 6 om L maganimus T 7 Flecte b m v³ gnatus Pul
lachrymis A h² L² p v² a E-Amst lachrimis K e m r v³ lacrymis
Tol-Mann Corp 8 Lacedemonius M-K L-p v-n lacaedemonius h²
Ugol

XLVI M A b K-e h² -L² T-p r v-a E-Peip
 Ex greco M K L² Schen Ex Graeco traductum de eodem r Ex graeco
 de matre lacaena a Asc-Pul sed lecena Ugol-Av De matre greca
 magnanima b sed graeca n de lacaena matre magnanima Scal-Corp
 greco v v³ traductum om v de quadam matre m p v²⁻³ maganima
h² Primus versu trimeter sive senarius iambicus. secundus
 dimeter add Ugol nullum lemma T 1 laceno M K L-p v-n lacoeno
r lacaeno e E-Av clypeo M c-h² L² p r v² n a E-Pul Fl Bip Corp
 2 Cum] Qum v² inquit b

XLVII (45) IN DEGENEREM DIVITEM MOECHO GENITUM

Quidam superbus opibus et fastu tumens

Tantumque verbis nobilis

Spernit vigentis clara saeculi nomina,

Antiqua captans stemmata,

Martem Remumque et conditorem Romulum

5

Privos parentes nuncupans.

XLVII M A b K-e h² -L² T-r v-n E-Peip

In divitem ignobilem r In divitem quendam Scal Bip In
divitem quemdam Corp divitem degenerem A b c-h² m p v-n E-
Pul mecho M L² meccho K mæcho h² genitum mecho b m v³
genitum moecco p genitum moecho y genitum meccho y² n

Versus primus iambicus trimeter. Secundus dimeter add Ugol
nullum lemma L T p 1 om p² superber L² fastu] statu T
2 om p² verbis] vertis K 3 om p² rigentis M K T-p v²⁻³
recentis b n rigetis in marg h² rigentibus L² soecli r
secli M L L² m p v-v³ Bas-Lugd Tol Wet Bip s^{ec}cli suprascr K
saccli b 4 om p² scemata M K schemata b L² m v³ chemata
n 5 om p² primos M b c e L L² m p r-v² n E-Corp primus
v³ privos sed primos in marg A nuncupamus v²

Hos ille Serum veste contexi iubet:

Hos caelat argento gravi,

Ceris inurens ianuarum limina

Et atriorum pegmata.

10

Credo, quod illi nec pater certus fuit

Et mater est vere lupa.

XLVIII (46) ANTISTHENIS CYNICI IMAGINI SUBDITI

Inventor primus Cynices ego. 'Quae ratio istaec?

Alcides multo dicitur esse prior.'

M A b K-e h²-L² T-r v-n E-Peip

7 om p² Serum] secum b n vestes Vin³ cont^{tegi}it sup^{sc}r T
cont^{tegi}it v² cont^{tegi} Ugo1 8 om p² celat M-K e L L² m v-v³
E-Asc¹ Iunt 9 om p² caeris h² p v² Asc Vin¹ Lugd cereis c
cerisim K T cerisin M L² 10 om p² pigmata b h² m v³ n sed
pegmata in marg h² paegmata Ugo1 11 ille K 12 vera p²

XLVIII M A b K-e h²-L² T-r v-a E-Peip

De Antisthene cynico r Antisthenes, Cynicus Philosophus Scal
Corp Anthistenis M L² Antistenis b K m p v²-n Antisthenes v
Diogenis Antisthenis imagini Bas Diogenis cynici a Av Iunt Ald
nullum lemma L 1 cinices M b K L²-m v²⁻³ quae] que M T m
v³ istec M b e L² T r n ist*haec K v² isthec L m v v³
2 Alcydes r peior M

Alcida quondam fueram doctore secundus:

Nunc ego sum Cynices primus, et ille deus.

XLIX (47)

DE EODEM

Discipulus melior nulli meliorve magister

Εἷς ἀρετὴν συνέβη καὶ Κυνικὴν σοφίην.

Dicere me novit verum, qui novit utrumque,

Καὶ θεὸν Ἀλκεύδην, καὶ κύνα Διογένην.

M A b K-e h² -L² T-r v-a E-Peip

3 Alcide L Alcyda r 4 cinices M b K L² m v²⁻³

cynicus coni Pul ille deus] ille simus sed sumus in

marg L ille si*nus v

XLIX A b K-e h² -L² T-r v-n E-Peip

Idem K v² Scal-Corp Item Schen nullum lemma M-b c-v v³ n-a

E-Asc Vin¹ -Pul 1 melior prima] molior K meliorve]

melior T Tol Wet Corp 2 om b e L L² m v v³ n συνέβη καὶ Fer³

ΣΟΦΙΗΝΙ v² 3 me novit verum] me verum novit M-K L-p² v-n

Tol Corp Schen utrimque A utrunque c r n E Fer Asc² -Pul

4 om e L m v v³ n ἀλκίδην A p p² sed ἀλκεύδην in marg p

κύνα K κύν δε A E-Asc διογένη Iunt

L (48) MIXOBARBARON LIBERI PATRIS SIGNO MARMOREO
IN VILLA NOSTRA OMNIUM DEORUM
ARGUMENTA HABENTI

Ogygiae me Bacchum vocant,

Osirin Aegypti putant,

L M A b b² K-e h²-L² T-r v-a E-Av Iunt-Ald Acc-Peip
De moribus Bacchi liberi patris mixo barbaron liberi patris
signo marmoreo in villa nostra K Nomina liberi patris apud
diversas nationes v mixobarbarom v² mixbarbarum T p² sed
myhobarbum et myohobarbum coni Vin³ mixobarbaro b n
michobarbarum A mihobarbarum c-h² r E-Fer¹ myhobarbum a
Ugol-Lugd mihobarbum Fer² miobarbum Fer³ myobarbum Vin² Amst-
Corp sed mixobarbarum vel mythobrabeium vel myobarbum coni Pul
signo] ligno Vin¹ in signo b m signo marmoreo om r in villa
nostra om p² vestra v³ habentis T Vin² Lugd Amst Mann
nullum lemma L 1 Ogygie b e m r v³ Fer Ugol Iunt Ald
Ogigiae p v² Ogigie M b² K L² T v [Olgigie A L Ogygia Vin-
Schen Ogydiae Av Ogygidae coni Evelyn-White bacum M L²
bachum h² . baccum Vin² vocat L m Vin-Corp 2 Osirim M c
e p p² v n E-Ugol Osyrim A b h² L Osyrma b² K sed in marg
Ossirma K osirma T m v³ osrema v² egiptos M egiptios K
aegyptos A b² c-L² p² r v v² n-a E-Fer Schen aegyptos Ugol-Av
aegyptios T aegyptus Iunt Ald Vin-Corp putat A b c-L m v³-a
E-Fer² Ugol¹ Av Iunt Ald Vin-Schen

Mysi Phanacen nominant,
 Dionyson Indi existimant,
 Romana sacra Liberum,
 Arabica gens Adoneum,
 Lucaniacus Pantheum.

5

M A b b² K-e h²-L² T-r v-a E-Av Iunt-Ald Acc-Peip
 3 Myste M b b² L²-m r v Fer mystae A c h² p p² v² n-a
E Ugol Av-Lugd Scal-Amst Wet Schen mysi coni Pul miste K L
v³ mistae e phanacem b b² c-L T-p v-a E-Acc Schen
phanatem p² nominat b e L v² Ugol vocant T 4 Dyonison
M b h² m Dyonision L Dionysion b² e n Dionision K T
Dionison L² p v²⁻³ existimat e 5 lieum b²
 6 gens om M L² Aedoneum Vin¹ Lugd sed coni Vin³
 7 Luchaniacus A e h² T E-Fer² Ugol-Iunt Lucaniticus b²
lucinnacus v³ lucanicus L² lucumachus p² lucumacus m v²
lucuracus b n lilchamachus sed lucaniacus in marg k
penthem r

LI (49)

LIBERO PATRI

Αἰγυπτίων μὲν Ὅσιρις ἐγώ, Μυσῶν δὲ φανάκης,
 Βάκχος ἐνὶ ζωοῖσιν, ἐνὶ φθιμένοισιν Ἀδωνεύς,
 Πυρογενής, δίκερως, Τιτανολέτης, Διόνυσος.

LI M A r-e T p² r v v² E-Av Iunt Ald Vin-Peip
 De baccho T Simulacro liberi patris subditi p² Item Schen
 nullum lemma M 1 om e h² Βαίγυπτίων Fer αἰγυπτίου Iunt-
 Schen, αἰγυπτίων vel αἰγυπτιοῖσιν coni Vin³ μεν om c T r E-Av
 οσιρις om Iunt μυστων M A p v² φανακην M K c r v² Fer Ugol
 Vin³ φανατης vel φανακης coni Vin³ 2 om e h² ακχος Fer
 Βαρχος Ugol ὠγίοισι p² ζοῖσιν Fer³ Ugol² Av ζῶσι Ald
 ζῶσι καὶ Iunt εν M φειμένοισιν M φθιμένοισιν Ugol² Av
 φθιμένοις Iunt Av Vin-Corp vel φθιμέωοισιν coni Pul Vin³
 Δαωνεύς K v² ἄδωνεύς p² Ἀῖδωνεύς Vin-Corp vel Ἀδωνεύς coni
 Pul Vin³ 3 om e h² πυρογενής M p v² sed πυρογενής in marg
 p πλεορενής K Τυρογενής Lugd πυρογενής vel πυρίγενής coni
 Vin³ λικερως K Fer²⁻³ et in marg A τιτανοδετης A p² sed
 τιτανολετης in marg A τιτανολετης Fer² τιτανολετισι Ugol Av
 τιτανολετης Iunt Ald τιτανολύτης coni Pul Vin³ Διονυτος M
 Διόνυσος p² διονυσος Vin-Corp et coni Vin³

LII (50)

IN CORYDONEM MARMOREUM

Αἶξ χύμαρος πήρη ποιμὴν παβδοῦχος ἐλαΐη
 Εἷς λυθὸς ἐκ πάντων λυτὸς ἐγὼ Κορυδών

LIII (51)

IN SIMULACRUM SAPPHUS

Lesbia Pieriis Sappho soror addita Musis,
 Εἰμ' ἐνάτη λυρικῶν, 'Αονίδων δεκάτη.

LII M A K-c h² p-r v v² a E-Peip
 Coridonem M K e p v v² 1 om e h² v χύμαρος M K
 τηρη M ποιμην p² παβδοῦχος suprascr p² παυδοῦχος Fer²⁻³
 ἄλλης suprascr p² 2 om e h² v παντιονα M παντωνα K v²
 αλυτος A p αλυτος c r E Fer¹ Fer³ Ugol Av ἀληθους p²
 αυτος a coni Vin³ εσω A p p²

LIII M A b K-e h²-L² T-r v-n E-Peip
 Simulacro Sapphous Appositi p² Simulachrum A e h² r v² E-
Ugol¹ Av Asc¹ Ald Scal-Mann Sapphionis M L² Saphonis K
 Saphus h² v Saphoine v² Sapphonis Schen nullum lemma b L T
m 1 Laesbia K [L]esbia Fer³ Sapho b K T v-v³ decus p
 2 om e h² L² m v³ n Εμ M ελ Scal-Amst Wet sed coni Pul Vin³
 ελ μεντη c p r E-Av ελ εματη Asc²⁻³ ενατε A ενθη Iunt
 ενθ' ἡ Ald Bas μ' ἐνάτη Wet

LIV (52)

DEAE VENERI

Orta salo, suscepta solo, patre edita caelo,
Aeneadum genetrix, hic habito alma Venus.

LV (53)

VERSUS IN VESTE CONTEXTI

Laudet Achaemenias orientis gloria telas:
Molle aurum pallis, Graecia, texe tuis;

LIV p³ M A b b² K-e h² -L² T-r v-n E-Peip
Inscriptio templi veneris b² Epytaphy p³ Epitaphium
veneris K Simulacro Deae Veneris p² Dee b m v³ veneris b
m v² -n Asc²⁻³ Bas-Corp add ex Lucretio Asc²⁻³ nullum lemma M
L-T 1 Orta] Oita sed nata in marg M nata L² et in marg h²
patreque M L² aedita p² v v² n celo M b L² -m v³ coela r
coelo n Fer³ Iunt Tol-Corp 2 Eneadum p³ M b K L² m v²⁻³
genetrix p³ -A K c h² L² -p² v-v³ E-Amst Bip Corp gentiⁱ
suprascr n hic ne sed hic in marg v³ habita Scal

LV M A b K-e h² -L² T-r v-a E-Peip
De eadem sabina Tol Fl Mann-Corp de sabina textrice add a
Ugol-Bas de eadem sabina add Vin-Amst contesti M contixti
b contexi^t suprascr m contecti^x suprascr p² nullum lemma L
T 1 achemenias M L² m p v-a Iunt Ald achimenias b
achemenias K T achemonias sed achonias in marg L
2 paliis A c e r Fer Ugol palliis sed pallis in marg h²
pallis vel palliis coni Pul greCIA M b e m v³ graecia sed
graetia in marg K texte v Scal

Non minus Ausoniam celebret dum fama Sabinam,

Parcentem magnis sumptibus, arte parem.

LVI (54)

ITEM

Sive probas Tyrio textam subtemine vestem

Seu placet inscripti commoditas tituli,

Ipsius hoc dominae concinnat utrumque venustas,

Has geminas artes una Sabina colit.

M A b K-e h² -L² T-r v-a E-Peip

3 Auxoniam M L² celebrat m v²⁻³ dum sed nunc suprascr L

4 parentem T

LVI M A b² K-e h² -L² T-r v-a E-Peip

De sabina textrice et carmina faciente A c e h² a E-Amst Wet

De sabina uxore Tol Fl Mann-Corp Verso de sabina textrice

et carmina faciente b sed versus p p² v v³ a sed usus m et

versibus v² sed faciente om v Idem L² Item Schen nullum

lemma L T 1 probar L tirio L tegmine M A c subtegmine

K h² m Fer² -Lugd Scal-Wet Bip Corp sed in marg h²

3 domine b e L² m v²⁻³ concinnat sed continuat in marg h²

concinat b continuat M L² consumat L utrumque A c p² v

E-Fer Asc¹ Asc³ -Amst Fl utrinque b n utranque v³

vetustas T vetustas v³ 4 arteis Pul

LVII (55)

DE EADEM SABINA

Licia qui texunt et carmina, carmina Mysis,
 Licia contribuunt, casta Minerva, tibi,
 Ast ego rem sociam non dissociabo Sabina,
 Versibus inscripsi quae mea texta meis.

LVIII (56)

DE PUELLA QUAM AMABAT

Hanc volo, quae non vult; illam, quae vult, ego nolo:
 Vincere vult animos, non satiare Venus.

LVII M A b K-e h²-L² T-r v-a E-Peip

Idem M L² De Eadem p² Item Schen nullum lemma L T

1 Litia M A K e L L² m p v v² E Fer 2 Litia M A K e L L² m

p v v² E Fer contribuit m v²⁻³ 3 sotiam A K e L p v² E

dissotiabo K p² v² dissimulabo L dissociabo v³ 4 versus

Amst inscripsi Ugol et in marg A inscriptis b m n

inscripti v

LVIII M A K-e L L² T-r v-a p⁷ E-Peip

Quam puellam appetat p² Qualem, cuiusque genii velit Amicam

Asc²⁻³ Vin¹-Pul Qualem velit amicam Scal-Corp pulla v²

amet v velit A nullum lemma M K L-T 1 que M b m v v³

volt M A K-e L² a Schen illamque p⁷ quael que v³ quia M A

K-e h² L² p-v² E-Ugol ^{qua} quia suprascr L volt M A K-e L² a

Schen 2 volt M A K-e L² v² saciare Ugol Av sociare M L L²

p v v² sotiare K p²

Oblatas sperno illecebras, detrecto negatas:

Nec satiare animum nec cruciare volo.

Nec bis cincta Diana placet nec nuda Cythere: 5

Illa voluptatis nil habet, haec nimium.

Callida sed mediae Veneris mihi venditet artem

Femina, quae iungat, quod volo nolo vocant.

M A K-e L L² T-r v-a p⁷ E-Peip
 3 illecebram b detracto b m v³ n detecto K 4 ^asociare
suprascr T saciare p Ugol Av 5 nec bis] nobis K
 discincta a Fer³ Ald succincta vel discincta vel bis cincta
coni Vin³ cinta M L² n sed cincta in marg n Diana placet]
 placet Diana K cythare n cithere M L² a p⁷ Ugol-Asc¹ Iunt
Ald cytherae Fer²⁻³ 6 voluptatum b m v³ n hec M b e L L²
m v³ p⁷ 7 Calida M L² medie M b² m v v³ michi M m v³
 vendit et M b K L L² m p v-n Iunt vendicet A h² a p⁷ E-Asc
Ald Bas sed venditet in marg h² 8 Foemina A c L² T r v² n
E-Lugd faemina h² v quae] que M b m v v³ cui Tol iungar
Tol-Corp iungit ^asuprascr p² quod] quae L cum p² vocat
A c e r Fer¹⁻² Ugol vocans L v vocet a p⁷ Fer³ Av-Corp sed
 vocant ex Ioannis Tilij vetusto codice leg Vin³

LIX (57)

DE DUOBUS FRATRIBUS

Χρηστος, Ἀκύνδυνος, αὐτοαδελφεοῦ, οἰκτρὰ δὲ τέκνα

Moribus ambo malis nomina falsa gerunt:

Οὐδ' οὗτος χρηστός, οὐδ' οὗτος ἀκύνδυνός ἐστιν.

Una potest ambos littera corrigere.

LIX M A b K e h²-L² T-r v-n E-Peip

Epigramma de duobus fratribus y De chresto et Acindyno

fratribus Scal-Corp De duobus fratribus' quorum unus alter

vacabat b n De duobus fratribus quorum unus*****alter vacabat

m v³ sed vocabatur v² De duobus fratribus quorum***unus

χρήστος alius****δυνος vocabatur p De duobus fratribus quibus

male fuerat nomen impositum Asc²⁻³ Vin²-Pul chresto et acindyno

add p² nullum lemma M K L-T 1 om b e h²-L² m v v³ n

χρηστοσν K χρησης c p-r v² E-Mann χενστος χη M ακυνδυνος

v² ακυνδινος p² ακιδινος p κυναλνος M καυνυνος K

αυταδελφεοι c T p-r E Fer Av Iunt Ald αυταδλεφεοι Ugol

αυλδεαφειο M Αυαδεαφτεο K αυτοι αδελ. Lugd Pul αυτοινα αδελ.

Vin¹ εισιν αδελφεοι Asc Vin² Tol-Corp εισιν αδελφοι Scal Amst

δυναδεαφειο v² οικαδατεκνα M v² οικδα ατεκνα K 2 om c

amb⁰ suprascr v 3 om b c e h²-L² m v v³ n ουτος Fer³

χρησος T p-r E-Scal Amst Tol Wet χρεσος Fl Mann οὐ K Fer³

αυτος K οὐδ' οὗτος] αδοιτος Fer³ ακυνδυ M αδυνδινος Fer³

εστιν T p r E Fer Ugol²-Scal Amst-Mann εσι p² υ Ugol¹

4 om c lictera M litera Ugol Av Bip corrigerae L

Αὐ κεν Χρῆστος ἔχη παρ' ἀδελφοῦ Ἀκινδύνου ἄλφα.

Κίνδυνος hic fiet, frater ἄχρηστος erit.

M A b K e h²-L² T-r v-n E-Peip
 5 om b c e h² L² v v³ χρηστεα M K v² χρησεα A p p² χρῆστος
Asc²-Scal Vin³ Amst-Mann χρησε r E-Av χρυσός T ἔχη] χης
M A K p p² v² εχη Asc²⁻³ εχης r E Fer εχρης Ugol Av ἔλη
Lugd Pul Tol-Corp ἔλη Iunt-Vin¹⁻² παρ' ἀδελφοῦ Ἀκινδύνου]
 πανακινδυνον A παρακιδυνονονα K v² παραμινδυνον r E Fer¹
 παραμινδιον Fer²⁻³ καραμηνδιον Ugol Av παρακινδιον p
 παρακυνδιον p² παρακμινδυνον Asc Vin³ ἄλφα] αλφα ἀδελφου
Asc Vin³ παρ' ἀδελφου Iunt-Pul Vin² Amst-Corp αφα K v²
 αλφας r αλφα ἀδελφου Asc αλφ' ἀπολεσση Iunt Vin¹ αλφ'
 ἀπολεσση Lugd-Corp 6 om e h² v² n κινδυνος om A
 κινδυνος p p² Ugol¹ Av κιναννος K ἀχρηστος T-r E-Ugol¹ Av-
Mann

LX (58)

DE CHRESTO ET ACINDYNO QUIBUS
FUERAT MALE NOMEN IMPOSITUM

Germani fratres sunt, Chrestos, Acindynos alter.

Falsum nomen utrique: sed ut verum sit utrique,

Alpha suum Chresto det Acindynos: ipse sine alpha

Permaneant; verum nomen uterque geret.

LX M A b K-e h²-L² T-r v-n E-Peip

De fratribus quibus male impositum erat nomen v De doubus

fratribus K De iisdem latin Asc²⁻³ Vin-Corp Item Schen

crhesto h² E chresto p acindino A c e h² p E-Av Ald achindino

b m v² n acindino T acindyno p² acyndino r acinama v²

male fuerat A b c e m-r v²-n E-Asc¹ fuerat nomen male h²

nomen] non m v³ nullum lemma M L L² 1 [G]ermani L

sunt om L Chrestos et h² crestos c T p E Fer¹⁻² h crestos

suprascr h² achinindos M acindinos A c-h² L² r E-Av Iunt-

Bas achindinos b L m p v-n² accindinos K acindinus p²

2 uterque T 3 alfa b L m p v²⁻³ ^{ph} alfa suprascr v alfa E

cresto c L p E Fer¹⁻² Asc²⁻³ crhesto h² crestos T chresco b

achindinos M b m v-n acindinos A K-L p-r E-Av Iunt Ald

acindinos L² accindinos T alfa b L m v-v³ 4 permoneat K

uterque] utrique v³ neque m

LXI (59)

QUODDAM QUASI AENIGMA
DE TRIBUS INCESTIS

Tris uno in lecto: stuprum duo perpetiuntur,

Et duo committunt. 'Quattuor esse reor.'

"Falleris: extremis da singula crimina et illum

Bis numera medium, qui facit et patitur."

LXI M A b b² K e-g² L L² T-n o E-Peip

De trium concubitus mea sententia K Iocositas de tribus in

uno dormictibus lecto g g² Aenigma de tribus incestis p²

De tribus incestis Ugol Av-Corp De tribus incestis ex graeco

castis auribus & oculis indignum Asc²⁻³ Iocus de tribus s

Enigma strupi r Quodam e enigma A p v v² tribus] tingia

b m v³ n incestibus b m v³ n nullum lemma M b² L-T o

1 om Mann tres r s E-Av Asc²-Wet Bip Corp tris uno]

quatuor o stuprum] struprum g² strupum r furtum sed stuprum

in marg s furtum o 2 om Mann commictunt e commitunt s

commutunt m v³ quatuor M b K e-g² L T p-v² n o Lugd Pul Vin²

quator m Bip Corp 3 om Mann Falleris] Falsus es L²

crimina] carmina T ^{ri} carmina suprascr v² 4 om Mann

numeres Asc²⁻³ Vin Lugd Pul Scal-Fl Bip-Corp

LXII (62)

DE GLAUCIA INMATURA MORTE
PRAEVENTO

Laeta bis octono tibi iam sub consule pubes

Cingebat teneras, Glaucia adulte, genas.

Et iam desieras puer anne puella videri:

Cum properata dies abstulit omne decus.

Sed neque functorum socius miscebere vulgo

5

Nec metues Stygios flebilis umbra lacus,

LXII M b K-e h² -L² T-r v-a E-Peip

De morte glaucij b n De quodam puero octonio K In Glaucia

prematurum interitum r Insignum marmoreum Niobe et ex eo

repercussum. De eidem ruffi statua marmorea v² De om Vin²-

Corp Glaucio p v Glautia e E Fer Glausia a Glaucia Vin²-

Corp immatura a Fer Ugol Asc Ald Bas-Tol Wet-Bip

nullum lemma M L-m 1 loeta r leta M b K m v³ lata a

laeta bis] laetabis L² v² octono] octeno T ego L

iam] vidi L² 2 Gignebat L² glautia e E Fer glaucie b L

m p v-n glacia T glausia a 3 desyderas K 4 Quum c

Vin²-Mann Corp quum v² 5 sotius e p² E miserebere e

volgo M c e a E-Av Iunt-Bas Schen 6 metuens K-h² E-Fer²

Ugol stigios b K e L v³ stigio M L² unda L T

Verum aut Persephona Cinyreius ibis Adonis,

Aut Iovis Elysii tu Catamitus eris.

LXIII (63)

IN SIGNUM MARMOREUM NIOBES

Vivebam: sum facta silex, quae deinde polita

Praxiteli manibus vivo iterum Niobe.

Reddidit artificis manus omnia, sed sine sensu:

Hunc ego, cum laesi numina, non habui.

M b K-e h²-L² T-r v-a E-Peip

7 persephone M-a E-Vin¹ cinireius p² cinareius c h² r a E-
Fer² Ugol-Pul cynareus Fer³ cinyre in marg v² cinire M L²
crinite K cincte T emire b L m p v-v³ n ibis] visibis L m
p n visibus M b T v-v³ iussibus sed iussus in marg K
vidbe L² 8 Aut] Haud Fer³ Elissi b L m p v v² helisii T
cathamitus e h² L² r E Fer catanutus v³

XLIII M b b² K-g² h²-L² T-n r² E-Peip

De niobe g g² s In niobe marmoreum simulachrum r et ex eo
repercussus add M L² et ex eo repercussum add b m p n
niobes om sed rubes et ex eo repercussu add v³ Versus ausonii
p² Eidem Vin²-Corp nyobes K nullum lemma L T 1 vivebam]
Plubea L quael qua M-b² g² L L² m r-n quae suprascr p
2 Praxitelis b c e g h² L T m r-v v³ n E-Corp sed Praxitelii
in marg T niobe K 3 manibus g 4 quum c Vin² Mann Corp
quom L quum v² lesi M b K g² L m s v²-n

LXIV(64) DE PALLADE VOLENTE CERTARE ARMIS
CUM VENERE

Armatam vidit Venerem Lacedaemone Pallas.

'Nunc certemus,' ait, 'iudice vel Paride.'

Cui Venus: "Armatam tu me, temeraria temnis,

Quae, que te vici tempore, nuda fui?"

LXIV M b b² K-g² h²-L² T-n o E-Peip
Veneris et Palladis b² Idem o De Pallade g g² s
De Pallade et venere armata p² Scal-Corp De Pallade venerem
ad certamen provocante p e luciano et libanio graecis add
Asc²⁻³ nullum lemma M L L² T Schen 1 venerem vidit o
lacedemone M-b² g g² L-p s-n lacedemones K lacedaemonae c
lacaedaemone e palas g s 2 hunc M vel] ut M b² g L²
3 tu] quid o tempnis k tennnis v³ spernis o 4 Quael
que M b K g² L² m s v³ o que tel] te quo p² tempora Fer²
nuda fui] inermis eram o

LXV (65)

DE LAIDE DICANTE VENERI
SPECULUM SUUM

Lais anus Veneri speculum dico: dignum habeat se

Aeterna aeternum forma ministerium.

At mihi nullus in hoc usus, quia cernere talem,

Qualis sum, nolo, qualis eram, nequeo.

LXVI (66)

DE CASTORE POLLUCE ET HELENA

Istos tergemino nasci quos cernis ab ovo,

LXV M A b b² K-e L L² T-a p⁷ E-Peip
In anum b² Lais dicans veneri Scal-Corp De laide veneri
speculum dicante p² De laide dicante speculum suum veneri e
Layde v veneri om b m v³ n suum om r nullum lemma M K
L-T s Schen 1 Lays K v Thays L anus] avus v³
veneris K veneris h² dic c e s Fer²⁻³ se] si b n
2 Eterna M A b m v³ Aetherna v aetherna te m aeternum]
eternum M b m v³ aethernum v manisterium L² minist^erium
suprascr v² 3 michi M m v³ 4 sum ⁱsuprascr K

LXVI M A b b² K-e h² -L² m-r v-a E-Peip
De imagine (inimage v² yimage m) veneris sculpta v³
De partu Lede ex cygno p² In Ledeos pueros r poluce Fer² -Av
nullum lemma M b-L² p v n E-Schen 1 [I]stos L²
tergeminos v² quos cernis ab ovo] quos quos cernis a
evo M aevo L²

Patribus ambiquis et matribus adsere natos.

Hos genuit Nemesis, sed Leda puerpura fovit.

Tyndareus pater his et Iuppiter: hic putat, hic

scit.

M A b b² K-e h² -L² m-r v-a E-Peip

2 adsere natos] adseveratos M L² asseveratos A b c-L m-n E-

Ugol ad seneratos b² adsevenatos K assere a Av-Lugd Scal-

Corp gnatos Pul 3 Hos] nos L v laeda c p puerpera M

b b² p² -v Ugol¹ Av Vin Pul Amst Bip Schen puerpuera K v²

puerpera A c-p v³ E-Fer Ugol² Asc-Lugd Scal Tol-Mann Corp

4 Tindareus M b² L-p v-v³ Tyndarus p² Tyndarus est p²

his om L v³ hic b v v² Jupiter A b K-e p-r v² n Fer¹

putat et L² hic]his Vin¹ scit] sit M b-K L² m v² n

si
sit suprascr p

LXVII (67)

DE IMAGINE VENERIS SCULPTA
A PRAXITELE

Vera Venus Gnidiam cum vidit Cyprida, dixit:

"Vidisti nudam me, puto, Praxitele."

"Non vidi, nec fas: sed ferro opus omne polimus

Ferrum Gradivi Martis in arbitrio.

Qualem igitur domino scierant placuisse Cytheren, 5

Talem fecerunt ferrea caela deam."

LXVII M A b b² K-e h²-L² T-a p⁷ E-Peip

Sub veneris supulthro ut simulacro b² Caudam vel cuidam K

De eadem sculpta a praxitele b In simulachrum veneris gnydiae

r in imagine v² sculta p² v² a om v² praexitele v²

pasitele E Fer² Pasithele Fer²⁻³ ex Platone add Asc²⁻³

nullum lemma M L-T s 1 Gnydiam b r n^g nydiam p cnidiam A

e T Scal Vin² sed frotam in marg A Enidiam M b² K L² nydiam m

nidiam v² nudam v³ cidiam suprascr s cindiam c E Fer¹

fictam a p⁷ Fer²-Ald Vin¹ factam et factum leg Vin³ quum c

Scal-Mann Corp quom L ciprida e L s E Fer cindiam h²

cypdaⁱ suprascr T 2 prasithele A h² E Fer prasitheles s

3 fas sed] fas est sed b² 4 arbitrium T arbitioⁱ suprascr n

igitur] te p² scieram b-L m-p² s-n p⁷ E Ugol Asc²

cytherem c p² s Amst citheren T Ald citherem a Fer² Av

6 coela r Iunt cela M b b² L-T tella sed cela in marg K

tela m v³ n

LXVIII (68)

IN BUCULAM AEREAM MYRONIS

Bucula sum, caelo genitoris facta Myronis

Aerea: nec factam me puto, sed genitam.

Sic me taurus init, sic proxima bucula mugit,

Sic vitulus sitiens ubera nostra petit.

Miraris, quod fallo gregem? Gregis ipse magister 5

Inter pascentes me numerare solet.

LXVIII M A b b² K-e h²-L² T-r v-o p⁷ E-Peip

In bucculam (bucchulam m v³) eream (aeream p n) factam a (a om
v²) mirone b m In myronis aeream buculam r De bucula factu

a Myrone v De bucula eream facta mirone v² aeream om M b² K
L² a² buculam] bucculam e h² a Fer-Ald Vin¹ Lugd

bucchulam m baculum K nullum lemma L T o 1 Buccula A b e

h² L T p v²-a² o p⁷ E-Ald Acc-Lugd buccula m bacula K

coelo r n a Fer³ Iunt-Acc Scal cela M A b L m v³ o caelto b²

myronis b² L v³ o 2 Erea M L² aeream b² 3 thaurus b e

buccula A b e h² L T-p v²-a² o p⁷ E-Av Vin¹ Lugd

4 sitiens] siciens K T mugiens b m v³ n h ubera suprascr A

hubera c uberei v² 5 quod] si T que p⁷

6 numerare] nuare T

LXIX (69)

DE EADEM BUCULA MYRONIS

Ubera quid pulsas frigentia matris aenae,

O vitule, et sucum lactis ab aere petis?

Hunc quoque praestarem, si me pro parte parasset

Exteriore Myron, interiore deus.

LXIX M A b b² K-e h² -L² T-r v-a² E-Peip

In eandem r Idem M b² K L² Schen In myronis buculam Acc

In myronis bucula Vin-Corp buccula b e h² m v³

mironiferea m Myronis om A b h² p² v n aerea add c p a

area add v²⁻³ E-Bas nullum lemma T a² 1 h Ubera suprascr A

hubera c aene M b² L L² Schen ahene b m v³ n ahenae K-h²

p² a E-Corp 2 O vitule] bucule M L² bucculae sed o vitula

in marg h² ω c e E Fer vitula c r a E Fer Ugol² Acc Bas

vitulae p et om n sucū^{c m} r succum M A b K-p² v-a² E-Corp

aere] ere M habere A b² K e h² T p² r E-Asc Vin-Pul

petis] putas a Ald 3 Hunc] nunc m prestarem M b K e L T

m v v² a Ugol 4 extenore b² interiore] cythereiore L²

LXX (70)

AD DAEDALUM DE EADEM BUCULA

Daedale, cur vana consumis in arte laborem?

Me potius clausa subice Pasiphae.

Illecebras verae si vis dare, Daedale, vaccae,

Viva tibi species vacca Myronis erit.

LXX M A b b² K-e h² -L² T-r v-a E-Peip

Idem M b² K L² In eandem r De eadem bucula ad Dedalum v

bucula om b h² n buccula m v³ buccula v² a Fer² -Ald Vin¹ -

Lugd erea add m v² aerea add p v³ nullum lemma e L T

1 Dedale M-K L T-p r v-n consummis K T 2 protinus A K T

p² sed potius in marg A clausae A e h² r a E-Corp sed clausa

in marg h² clause b K n clauae c causa m cause v³

subiice A c-h² m-r v v³ -a E-Corp pasyphae A pasiphae c Asc¹

pasyphe L² phasiphe b² pasiphem K pasiphaeae b pasiphaeae n

pasiphee m v³ pasiphaae Vin¹ -Corp 3 illecebres v²

vere M b K e L L² T m v² -n dedale M A b b² K h² L T-p r v-v³

a vacce M A L T-p v³ mace v² 4 viva tibi] vivat ubi T

speties E specties v vaca p v² mironis M L v³

LXXI (71)

DE EADEM MYRONIS BUCULA
IAM HABENTE SPIRITUM

Aerea mugitum poterat dare vacca Myronis:

Sed timet artificis deterere ingenium.

Fingere nam similem vivae, quam vivere, plus est;

Nec sunt facta dei mira, sed artificis.

LXXI M A b b² K-e h²-L² T-r v-a² E-PeipIdem M b² L² Schen Idem vacca K De eadem b n In eandemr mironis e v³ buccula e h² v² a Fer³-Av Vin² Lugdbucchula m v³ iam habente spiritum om A m p v-v³ a² Fer³-Corp nullum lemma L T 1 Erea M L² v²⁻³ aeurea Kcrea m mironis M L v³ 2 deterrere n 3 similen v²vive M A e L L² m v²⁻³ 4 Nec] haec A p² T sed nec in margA sunt] si T

LXXII (72)

DE EADEM BUCULA
IAM HABENTE SPIRITUM

Aerea bos steteram; mactata est vacca Minervae;

Sed dea proflatam transtulit huc animam.

Et modo sum duplex: pars aerea, pars animata.

Haec manus artificis dicitur, illa deae.

LXXII M A b b² K-e h² -L² T m-r v-a E-Peip
 De eadem p² In eadem r Idem M b² K L² Schen eadem om v
 buccula e a Ugol-Av buccula m bucula om h² bucula iam om
b v³ n iam habente spiritum om a Ugol-Av Vin-Corp de se
 add Vin-Corp nullum lemma L T v² 1 erea M A L m v³
 steteram] aeternas K mattata b macta v² vaca v²
 minerve M myronis b m v³ n 2 proflatu T transtulit]
 abstulit L v 3 erea M b m v area K 4 hec M b m v
 dee M L² m v

LXXIII (73)

AD TAURUM DE EADEM BUCULA

Quid me, taure, paras specie deceptus inire?

Non sum ego Minoae machina Pasiphaae.

LXXIV (74)

DE EADEM MYRONIS BUCULA

Necdum caduco sole, iam sub vespere,

LXXIII M A b b² K-e h² -L² T-r v-a E-Peip
 In eandem p De eadem p² Idem M b² K Schen Illa deae. Idem
L² thaurum v² n Taurum Ugol¹ bussula e v²⁻³ a Ugol-Lugd
 buccula m bucula om b h² n de om Pul-Fl Mann-Corp
 nullum lemma L T 1 [Quid] L thaure b b² e n haure K
 tauce^r suprascr m spetie v E decaeptus p Iunt 2 minoe M-
b K L-m macchina b v pasiphae A b c-p v v² pasiphe M b² -a
E-Av Iunt Bas pasiphaes p² pasiphonis^{phe} suprascr K

LXXIV M A b b² K-e h² -L² T-r v-a E-Peip
 De eadem b p² n In eandem r Idem M L² Schen mirones v²
 myronis om v buccula e h² v² -a Ugol-Lugd buccula m
 erea add v² trimeter iambicus add Ugol carmen trimetrum
 iambicum archilochium add Asc²⁻³ nullum lemma L T
 1 nec] haec b² h² n sed nec in marg h² hac L hec m v²⁻³
 dum] spe M b² L² sub spe suprascr T saepe K sub sed spe in marg
v² sola v Bas vespere] vespere L

Ageret iuvenças cum domum pastor suas,

Suam relinquens me monebat ut suam.

LXXV (75)

DE EADEM MYRONIS BUCULA

Unam iuvençam pastor forte amiserat,

Numerumque iussus reddere

Me defuisse conquerebatur, sequi

Quae noluissem ceteras.

M A b b² K-e h²-L² T-r v-a E-Peip

1 iuecas e quum c Vin²-Mann quum v² 5 relinqueris r
relinquere b m v³ n minabat Vin²-Corp

LXXV M A b b² K-e h²-L² T-r v-a E-Peip

De eadem b h² n In eandem r Idem M b² K L² Schen mironii

v² myronis om p² v n a Ugol-Corp bucula myronis A

buccula e v²⁻³ a Ugol-Av Vin¹ Lugd in buccula m Primus

trimeter, Secundus dimeter add Ugol nullum lemma L T

1 forte] ipse a Bas 2 numerumque] humerumque m nunquam

L² iustus a visus e T 3 defuisse que K T sequi om L

4 Quae] que M b K L² m v³ sequi quae L voluisssem b e

n voluisssem suprascr E caeteras b² c-L² p p² v² n-a E-Lugd

Tol-Mann coeteres r ceras m

LXXVI (76)

QUAE SEXUM MUTARINT

Vallebanæ (nova res et vix credenda poetis,

Sed quæ de vera promitur historia)

Femineam in speciem convertit masculus ales

Pavaque de pavo constitit ante oculos.

Cuncti admirantur monstrum: sed mollior agna 5

Talia virginea voce puella refert:

LXXVI M A b K-e h² -L² T-r v-n E-Peip
 De pava in pavonem marem versa p² In quedam monstra r
nullum lemma M-p v-n E-Av Iunt Ald Schen 1 vallebane M A K
L² T p r v v² vallebhone b m v³ n Ugol Av Asc² Iunt Ald
 allebane L nova res] nota res p res nova E res nota c-h² r
v-v³ Fer¹ Fer³ -Ald Vin¹ -Vin² Amst Wet res vota Fer²
 res sed res nota in marg A iocares M b K L-T p² n nota et
Asc¹ 2 que M b m v³ hystoria b K h² L 3 Foemineam b
c e L-T r v² n E-Lugd faemineam h² spetiem v E
 4 paucaque b m v³ n conctitit Ugol² ocultis K 5 Cunctaⁱ
r admirabuntur v nostrum Ugol² molior K 6 Astitit in
 tenerum de grege versa marem p² E Fer²⁻³ Av Corp hunc usum
 hieronym bononius Tariustesis addidit in marg alia manu r
om M-p s-n Fer¹ Ugol Asc-Bip Schen Peip Talia virginea voce
 puella refert suppl Evelyn-White

"Quid stolidi ad speciem notae novitatis hebetis?

An vos Nasonis carmina non legitis?

Caenida convertit proles Saturnia Consus

Ambiquoque fuit corpore Tiresias. 10

Vidit semivirum fons Salmacis Hermaphroditum:

Vidit nubentem Plinius Androgynum.

Nec satis antiquum, quod Campana in Benevento

Unus epheborum virgo repente fuit.

M A b K-e h²-L² T-r v-n E-Peip
 7 Quod K L² T p² Qui e stollidi L note b K e L m v²⁻³
nccte M L² habetis M A c h²-L² m v-v³ E-Asc¹ Iunt Bas Vin³
haberis e p 8 vos suprascr Mⁿ masonis suprascr m
caenida sed caenea in marg A cenida M K p² caenea c e h²
v² p E-Amst sed cenida in marg v² cenea b L m v v³ n
canida L² coenea r consus]census K con b m v³ n 10
ambigno b ambiguet T tyresias M b K-h² L² m p r v n E-
Av Iunt Asc¹ thryesias A T teireseas Pul 11 fons v
salmeis K T salmaeis v² hermafroditum K m v³ n harmo-
froditum M L L² p hermafronditum b 12 Plynius Bas
androgenum M-h² L² T p-h E-Fer Fl Mann adnrogeum L
13 antiquum v² in] im L 14 ephoeborum K c h² L² p
r v v² E-Av Asc² Iunt Asc¹ exepheborum L repete r

Nolo tamen veteris documenta arcessere famae. 15

Ecce ego sum factus femina de puero."

LXXVII. (77) AD PYTHAGORAM DE MARCO QUI
DICEBATUR PULLARIA

'Pythagora Euphorbi, reparas qui semina rerum

Corporibusque novis das reduces animas,

Dic, quid erit Marcus iam fata novissima functus,

M A b b² K-e h²-L² T-r v-a E-Peip

15 arcesere Ugol arcescere T Av accersere b c-L m-v³ E-Fer

fame M m v³ 16 foemina A K e L² T r v v² n E-Lugd

faemina b c h² feram v³

LXXVII M A b K-g² L L² T-n E-Peip

De opinione pichthagore (pitagoris g² pithagore s) et marci g

In marum defunctum ad pythagoram r In Marcum Schen

pithagoram v³ pyctagoram p pictagoram e pitagora v²

marco om e qui dicebatur om Asc²⁻³ Vin¹-Pul Scal qui

dicebatur pullaria om Vin² Amst-Corp ^upallaria suprascr v³

fele add Pul nullum lemma M K L-T 1 om Mann

[p]ythagora L pithagora v³ pyctagora e p v² pictagora g g²

^{y h}pictagora suprascr s pytagora E-Fer² euforbi A e L r s E

Fer euforbii M K euphorbii g² L² euphorbu v² 2 om Mann

3 om Mann quod K c v² quis r fata] facta L

Si redeat vitam rursus in aeriam?'

"Quis Marcus?" 'Feles nuper pullaria dictus 5

Corrupit totum qui puerile secus,

Perversae Veneris postico vulnere fossor,

Lucili vatis †subpilo pullipremo.'

"Non taurus, non mulus erit, non hippocamelus,

M A b K-g² L L² T-n E-Peip

4 om Mann aeream A b c h² T-n E-Pul 5 om Mann qui b v²

n quid^s suprascr T felles K c h² L T-v³ E-Av Asc²-Lugd Scal

pularia g² pul¹aria suprascr s 6 om Mann corrumpit b s

corripit^u suprascr m decus b c e h² L m-r v-v³ n E-Pul Vin²-

Amst Wet sed secus in marg v² s decus suprascr K d c sexus s

7 om Mann perverse A K e-g² L T m s v²⁻³ perversae E

8 om Mann Lucilii M-K g g²-L² m p s-n Lucilii p² Lucilli

c Fer²-Asc Vin¹ Lugd subpilo sed subulo in marg A subulo

Fer Ugol Asc²⁻³ Vin-Schen sub pilio h² c E sed sub pilo in

marg h² pulliprema Tol Fl Bip Corp et coni Scal apud Peip

pullipremor e pulliprem^oor suprascr s pulipremo Av-Asc² Iunt

Ald pullopremon b L pullopremus Schen pullopraemor Ugol²

puhlo*premor M c g L² v² E-Ugol pullo*premon m p v v³

pulo*premor A g² T p² culopremus coni Baehrens apud Schen

9 om Mann thaurus b K L² v mullus g-L p s v v³ hyppo-

camellus A K h² L-T erit hyppocamellus suprascr K yppocamelus

M hyppocamellus v² hippocamaelus c hippocamelis m

hippcamoelus r

Non caper aut aries, sed scarabaeus erit."

LXXVIII (78) DE CASTORE FELLATORE QUI
SUAM LINGEBAT UXOREM

Lambere cum vellet mediorum membra virorum

Castor nec posset vulgus habere domi,

Repperit, ut nullum fellator perderet inguen:

Uxoris coepit lingere membra suae.

M A b K-g² L L² T-n E-Peip

10 om Mann ^{ca}aper s ^{er}caput v scarabaius A e h² v² E sed

scarabeus in marg h² scarabeus b p n L² Av-Scal scarabius K

g² m v³ scarabeius c g r scarabauis T scharabaius v

LXXVIII M A b K-g² h² -L² T-n E-Peip

In castorem fellatorem r In castorem Scal-Corp fellatore

Bas Schen ligebat g lugebat m nullum lemma M K g² L-T s

1 om Mann [L]ambere L quom K quum c Pul Vin² Amst-Wet

Corp velet g menbra M 2 om Mann possed b

3 om Mann reperit g T s Fer³ felator b K n Bas

fallator g² pendere L² inguem g² L s v² Vin² 4 om Mann

cepit M g² m s v v³ caepit b c h² menbra M g

suae] sue M b g g² m v³

LXXIX. (79)

SUBSCRIPTUM PICTURAE
MULIERIS IMPUDICAE

Praeter legitimi genialia foedera coetus

Repperit obscenas veneres vitiosa libido:

Herculis heredi quam Lemnia suasit egestas,

LXXIX M A b b² K-g² h²-L² T-a E-Peip
 De muliere impudica s scriptum b m v³ n scriptum sed sub
add v² subscriptam L² subscriptus b² subscripta Schen
 picture A b m pictae K L² picte g² picturae om b² g²
 picturae statuae ut p² picturae crispae Vin-Corp
 mulieris impudicae om r impudice L² v³ inpudice g² v²
 pudice b nullum lemma M L T 1 om Mann preter M b K e
T m r-v v³ peter g² [p]reter L legittimi g ligiptimi g²
 genitalia M-b K-a E-Wet Bip-Corp federa M b g g² m s v³
 daedera h² a cetus M b g² L T m v³ n caetus c h² a lecti s
 2 om Mann repperit K g T s Fer³ obscaenas c h² obscoenas
L p a Fer-Lugd Scal Vin²-Amst Bip oscenas r v veneris K T
 veneris^e p vitiosa c-g p s E Fer 3 om Mann Haerculis e
Ugol² heredi] haeredi A b c e h² L² T p r a E-Lugd Amst-Wet
 lemnia] lemma b n lemaⁿⁱ suprascr s

Quam toga facundi scaenis agitavit Afrani

Et quam Nolanis capitalis luxus inussit. 5

Crispa tamen cunctas exercet corpore in uno:

Deglubit, fellat, molitur per utramque cavernam,

Ne quid inexpertum frustra moritura relinquat.

M A b b² K-g² h²-L² T-a E-Peip

4 om Mann quam togal quantoque sed quam togo in marg v

facundis M A b-g² h² L² T s Fer Ugol foecundis r scenis n

a Asc¹ Iunt Av Vin²-Wet Bip Corp caenis c h² v² coenis A e L²

m-v E-Ugol cenis M b² K g g² L T s cenis luxus inussit v³

afranni A c e p² a E-Av affranni s afram K 5 om b² Mann

nollanis e a E-Asc² Iunt Ald inusit K g² Av Asc¹ Iunt

inu^sit suprascr s inuxit L inu^{ss}it suprascr v 6 om Mann

exercet] ex*et L 7 om Mann deglutit b L²-m p² s v³ n

deglutit*et p² felat Bas fallat m milliter b² g

utranque A b² c h² L L² p-r v-a E Fer Av-Vin² Amst cavernam]

caucinam Ugol² 8 om Mann reliquit L

LXXX (80)

DE ALCONE MEDICO QUI
HARUSPICEM VANILOQUUM FECIT

Languenti Marco dixit Diodorus haruspex

Ad vitam non plus sex superesse dies.

Sed medicus divis fatisque potentior Alcon

Falsum convicit illico haruspicium

Tractavitque manum victuri, ni tetigisset; 5

Illico nam Marco sex periere dies.

LXXX M A b K-e h² -L² T-r v-n E-Peip

De alconem medico r Schen Alcone sed Alconte coni Pul

aruspicem A b e h² m p v³ Vin¹ aurspicem v v² n Av Bas

haruspice Lugd-Corp qui & diodoro Vin-Corp vaniloquum e E

vaniloquum m magniloquum v² vaniloquium v³ nullum lemma M

K L-T 1 [L]anguenti L edixit K dyodorus b aruspex

M-K e-p v-n Fer² Av Bas 2 superasse L v 3 factisque m

potentia K 4 convenit K ^{vicit}convenit suprascr T ilico b n

Av Bas Schen hauruspiciu Fer³ aruspiciu M-K e h² L² m p

v-n Av auspicium L 5 morituri A b c e h² p-r v² -n E-Ugol

sed victuri in marg h² ni] ne L titigisset m

6 ilico M n Av Bas Schen illo h² L marcos M b K h² L² m v³

n sed in marg h² marchos v² maros T sex periere] experiere

M b K h² L² m v² -n sed in marg h²

LXXXI (81) DE SIGNO IOVIS TACTO
AB ALCONE MEDICO

Alcon hesterno signum Iovis attigit. Ille
Quamvis marmoreus vim patitur medici.
Ecce hodie iussus transferri e sede vetusta
Effertur, quamvis sit deus atque lapis.

LXXXII (82) IN EUNUM LIGURRITOREM

Eune, quid adfectas vendentem Phyllida odores?

LXXXI M A b K-e h²-r v-n E-Peip

In eundem r De alconte Acc Item Schen De eodemalcone
medico A De iovis signo abalcone medico tacto p² tacto]
facto m v v²-n tacto ab om sed et add Scal-Corp nullum
lemma M K L-T 1 [A]lcon L externo M h² L T v v² sed
hesterno in marg h² extremo L 2 Quanvis m r v³ a E-Fer²
Vin Lugd Scal 3 visus T sussus M trasferri m
transferri Ugol Av transferei T e] ex A h² K-e n E-Corp sed
e in marg h² est b m v²⁻³ sede] cede e aede A c h² r n E-
Corp sed sede in marg h² vetustas v³ 4 efertur p
quanvis c m r v³ E-Fer Vin¹⁻² Lugd deus] decus m

LXXXII M a b K-e h²-L² T-r v-n E-Peip

Liguritorem A b c e h² m-n E-Schen Eunum om M K L² Schen
eum m nullum lemma L T 1 om Mann Eeune L² Ane L
affectas M-n E-Wet Bip-Corp phillida M-K L-p v-n

Diceris hanc mediam lambere, non molere.

Perspice, ne mercis fallant te nomina, vel ne

Aere Seplasiae decipiare cave,

Dum KYCΘON KOCTONque putas communis odoris 5

Et nardum ac sardas esse sapore pari.

M A b K-e h²-L² T-r v-n E-Peip

2 om Mann dicerēsⁱ r Dicere T Dicens p² hac m non om
v³ videre c e h² r Fer²⁻³ sed molere in marg h² meliore
m 3 om Mann percipe r nec Amst merces e vel nel
ut ne L² v³ 4 om Mann ere M seplasiae K si plasiae
c-h² p r E seplasiae] si plasie M A L-m si placie b v³ n
si placiet v² cavae c p 5 om Mann KYCΘON] kycton A k c
h² r sed cyston in marg h² kyecton M L sed cycton in marg
alia manu M kyton p² cycton p v chytom T citon b v²-n
cito m cicton L cyston Ugol ciston Fer³ Asc³ Vin¹-Pul
custon Fer¹⁻² Asc¹⁻² Iunt Ald Scal-Wet Bip Corp ricton e
coctonque L p v coctonque suprascr p² coctoque m v² kic-
tonque sed costonque in marg h² KOCTONque] catonque sed
coctonque in marg M costonque Fer¹ Ugol-Wet Bip Corp cus-
tonque Fer² cotonque b n cotoque v³ choctom T comunis
M p v comminus v³ 6 om Mann ac] aut b m v³ et T Tol
sardas E sapāre^o suprascr v³

LXXXIII (83) IN EUNDEM EUNUM

Diversa infelix et lambit et olfacit Eunos:

Dissimilem olfactum naris et oris habet.

LXXXIV (84) AD EUNDEM EUNUM QUOD
NON VELIT BENE NEC MALE OLERE

Salgama non hoc sunt, quod balsama: cedite odores.

Nec male olere mihi, nec bene olere placet.

LXXXIII M A b K-e h² -L² T-r v-n E-Peip

In eundem Tol Fl In eundem Corp Item Schen nullum lemma M-
n E-Amst Wet 1 om Mann Diversam m infoelix A b L L² r v²
n Fer² -Ugol¹ Av Asc² Iunt felix m 2 om Mann dissimile M
L-m v v³ olfatum M-b c-h² L² -n E-Ugol¹ Av Iunt Ald
olphatum L habent L²

LXXXIV M A b K-e h² -L² T-r v-n E-Peip

Ad eundem r In eundem eunum A Av-Wet Bip Corp In eundem
eunum qui cunnum Leichei: hoc est lingit Ugol eundem m v³
eundem om v eundem om b m n volebat v qui n velit] nolit
b m v³ n quod nec bene nec male olere velit p² male nec bene
v nec male dicere m nullum lemma M K-e L-T 1 om Mann
Salgamon M L² hec M haec L² caedite e h² E-Av Iunt Ald
coedite r odores] honores v² 2 om Mann male] bene T
michi M m v³ bene] male T

LXXXV (85)

AD EUNDEM EUNUM

Lais Eros et Itys, Chiron et Eros, Itys alter

Nomina si scribis, prima elementa adime,

Ut facias verbum, quod tu facis, Eune magister.

Dicere me Latium non decet opprobrium.

LXXXV M A b K-e h²-L² T-r v-n E-Peip
 Aliud in eundem Fer² In eundem Mann In eundem qui cunnum
 leichi: hoc est lingit Asc²⁻³ In eundem qui cunnum leixei
 .i. lingit Bas Ad] In Vin-Amst Fl eundem Corp nullum
lemma M-n E-Fer¹ Fer³-Av 1 om Mann Lays b K e T v³
n Aaŭs Vin-Wet Bip Schen heros K-L² E Fer haeros b
ēpws Vin-Wet Bip Schen Ytis M m v²⁻³ itis A K L T v
ythis b n Hylis L² ŭros Vin¹-Vin² Amst-Wet Bip-Schen
ŭros Vin³ chyron M-b e-L² r v³-n E-Fer¹ cyrom T χεῖρον
Vin³ χεῖρον Vin¹-Vin² Amst-Wet Bip-Schen heros b-L E Fer
heros r ēpws Vin¹-Wet Bip-Schen eros et T p² E itis M K
L T v ythis A n ytis m p v²⁻³ ŭros Vin³ ŭros Vin¹-Vin²
Amst-Wet Bip-Schen 2 om Mann nominas m scribas M b
h² L-p v² n Schen et in marg h² elemeta r elementa] clementa
A demenda L adime] adim L v 3 om Mann faciam Wet
Eune] heu ne L² 4 om Mann latium] lacum K decet] docet
h² licet b T m v²-n obprobrium b K e T p²-v Schen
obrobrium M h²-L² p E ebrobrum v²

LXXXVI (86)

AD EUNUM QUI UXORIS SUAE
INGUINA LAMBEBAT

Eune, quod uxoris gravidae putria inguina lambis,

Festinas glossas non natis tradere natis.

LXXXVII (98)

AD EUNUM LIGUTTITOREM
PAEDAGOGUM

Eunus Syrisus, inguinum ligurritor,

Opicus magister (sic eum docet Phyllis)

LXXXVI M b K-g² h² L² T-n E-Peip

Ad eunum s Ad eunum virum g g² Ad eundem r In eundem Vin-
Bip In eundem Corp Item Schen eundem b p² uxori Ugol Av
Asc² Iunt Ald suae] sue A b m v²⁻³ nullum lemma M K L² T
1 om Mann gravide M b e g² m s v²⁻³ putria] patria M-v v³
n E-Fer¹ Fer³ Ugol 2 om Mann estinas g² aestinas T
escinas g glosas K T p² v² glosas suprascr s gnatis Pul
nates A c e h² r E-Fer² Ugol sed in marg A

LXXXVII M A b K-e h² -L² T-r v-n E-Peip

In ligurritorem pedagogum M L² In ligurritorem pedagogum K
In eundem r Item Schen In eunum paedagogum ligurritorem A p²
Ad eunum (eundem Corp) pedagogum (paedagogum Asc³ -Lugd Fl-Mann)
ligurritorem b c e m p v-n E-Asc² Ad eundem paedagogum
ligurritorem Vin² -Tol nullum lemma L T 1 om Mann Unus L
syrisus K syrisus L inguinu e liguritor A-L T-n E-Lugd
Scal-Wet Bip-Schen 2 om Mann opificus Amst eum] cum b
phillis L L² v v² n Asc²⁻³ philliis T philis b m v³

Muliebre membrum quadriangulum cernit:

Triquetro coactu .Δ. litteram ducit.

De valle femorum altrinsecus pares rugas

5

Mediumque, fissi rima qua patet, callem

.Ψ. dicit esse: nam trifissilis forma est.

Cui ipse linguam cum dedit suam, .Λ. est:

Veramque in illis esse .Φ. notam sentit.

Quid, imperite, .P. putas ibi scriptum,

10

M A b K-e h²-L² T-r v-n E-Peip

3 om Mann quadrangulum A-L m-p² v-n E-Ugol quadrangulumⁱ

suprascr T quatriangulum L² 4 om Mann triquetro A c-h²

r E-Ugol Trique troco M K L-T p² v v² trisque troco b m v³ n

actu M b K L L² m p² v-n tractu^{actu} suprascr T Δ] A A b L m-v a

K-h² L² T v³ E-Av Iunt A v² littera K dicit M L m v-n

5 om Mann foemorum c L² v v² n feminum coni Heinsius apud

Peip fernorum b intrinsecus b m v³ Av paris Iunt Ald

pareis Bas 6 om Mann medicumque b fixi b L² m v-n

pater L 7 om Mann Ψ] Y M K L L² m v-n V b nam] ^{nam}man

suprascr T om L trifixilis v² 8 om Mann Qui e Fer

lingua m v³ quom K L quum c Scal-Fl Corp quam Wet Δ] A c-

h² p-v² E-Ugol a b n Asc³ om K L² m v³ est om L

9 om Mann esseque m esse om v Φ om b m v³ 10 om Mann

quod L imperite M P] Θ Amst Wet Φ Corp puta M K L² T

sibi M L tibi suprascr K sibi L² v sibi T

Ubi locari .I. convenit longum?

Miselle doctor, .8. tibi sit obsceno,

Tuumque nomen .θ. sectilis signet.

LXXXVIII (88) AD CRISPAM QUAE A QUIBUSDAM
DICEBATUR DEFORMIS

Deformem quidam te dicunt, Crispa: ego istud

Nescio: mi pulchra es, iudice me, satis est.

Quin etiam cupio, iunctus quia zelus amore est,

Ut videre aliis foeda, decora mihi.

M A b K-e h² -L² T-r v-n E-Peip

11 om Mann ibi b v³ longum] solum T om K 12 om Mann

misselle K v² mistelle L doctoi b docto v³ 8] om m v³

obxcaeno K h² p obscoeno c L² E-Pul Amst-Wet Bip obsecro r

13 om Mann nonen Ugol θ om m fictilis m seculis Bas

saeculis Asc² Iunt Ald

LXXXVIII M A b b² K-e h² -L² T-a p⁷ E-Peip

Ad Crispam A r a p⁷ Ugol-Asc² Iunt Schen In Crispan deformem

habitam K que m v v³ deformis om p² nullum lemma M b L-T s

1 [D]eformem L te dicunt] dicunt te r illud b m v³ n sed

in marg K Crispa at add Asc²⁻³ Lugd-Corp ego at add E

2 mi] si coni Brandes apud Peip pulcra Asc² Pul est] es K

3 Quin] cum T etiam] et c v² vinctus v² iunctus quia] iunctusque L²

zelus] telus T est] es K om p²

4 alis v² fedda M b b² L v³ faeda h² fedo m michi M m v³

LXXXIX (89) QUALEM VELIT HABERE AMICAM

Sit mihi talis amica velim,
 Iurgia quae temere incipiat,
 Nec studeat quasi casta loqui;
 Pulcra procax petulante manu,
 Verbera quae ferat et regerat
 Caesaque ad oscula confugiat.
 Nam nisi moribus his fuerit:
 Casta modesta pudenter agens,
 Dicere abominor, uxor erit.

LXXXIX M A b K-g² h²-L² T-a p⁷ E-Peip
 De amica iurgiosa g² s vellet b m habere vult A
 habere om b r nullum lemma M K L-T 1 Sit] esset g s
 essem g² michi M m n 2 que M A b K g² m v²⁻³
 3 quasti L casto e 4 Pulchra M A K-e h² L²-p⁷ E-Lugd
 Schen proca^x suprascr L² postulante L 5 que M A K
 g² T m r-v v² p⁷ regerat] re*gerat e p s v² referat in
 marg v referat r 6 cesaque M g² L L² m r s v²⁻³
 obscula L m v³ 7 his] hiis T iis g r is K fuerit]
 fiunt K g² 8 prudenter M K L² v³ Ugo² 9 abhominor
 M L² m s v²⁻³

XC (90) EX GRAECO TRADUCTUM AD CUPIDINEM

Hoc, quod amare vocant, solve aut misceto, Cupido:

Aut neutrum flammis ure vel ure duo.

XCI (91) AD DIONEN DE AMORE SUO

Aut restingue ignem, quo torreo, alma Dione,

Aut transire iube: vel fac utrimque parem.

XC p^3 M A b b² K-g² h² -L² T-n E-Peip
 Ex greco g² L² Ex graeco K s Schen Ad cupidinem ex greco
 traductum r Ad cupidinem ex graeco Scal-Corp greco M e m
v²⁻³ greo b traductum om g² v cupiditatem v² nullum
lemma p³ b² L-T 1 [H]oc L solve aut misceto] aut misce
sed misce aut dissolve in marg s misce aut dissolve p³ A-b²
c e L T p misceat aut dissolve m-n E-Schen precor aut dis-
 solve M h² praecor aut dissolve L² 2 flamis b² flaminis
v vel ure ut L² duos p³ -e h² -n E-Schen

XCI p^3 M A b K-g² h² -L² T-s v² -n E-Peip
 Veneri p³ Idem M K L² Ex greco s Ex graeco Schen Ex graeco
 ad dionem de amore suo g Ad venerem de amore suo p² Ad
 venerem ex greco traductum r dionem c e h² m p v³ n Ugol²
Scal nullum lemma T 1 restringue Fer² -Av restringe g²
T s toreor g terreor b K e v² Mann teneor m v³ freor g²
 alma] abna K Dyone M b L 2 fac] face om g² Acc utrin-
 que Bip-Corp utrumque K-g² h² T s v³ n Bas Scal-Amst sed
 utrinque in marg h² utrunque A p² -v² E-Ald Vin-Pul

XCII (92) DE IURIS CONSULTO QUI UXOREM
HABEBAT ADULTERAM

Iuris consulto, cui vivit adultera coniunx,

PAPIA lex placuit, IULIA displicuit.

Quaeritis, unde haec sit distantia? Semivir ipse

SCANTINIAM metuens non metuit TITIAM.

XCII p³ M A b K-e h²-L² T-r v-n E-Peip
 De] in K consultum K De viro iuris n iuris] viro m v²
 n uno b habebat adulteram] habebat uxorem adulteram b m
 v³ n nullum lemma p³ M L-T l [I]uris L coniux b L²
 v³ Iunt-Bas Pul-Mann 2 Pappia Vin³ 3 quaeritis v²⁻³
 quereris L haec] hec M m v sit haec L sit hec v sit]
 fit v² distancia M 4 Scatiniam p³ T p² r v² Ugo1 Asc²-
 Ald Vin-Mann Scatinium b metuens] metuit b L m p v-v³
 ticiam p³ M c e h² p E Fer

XCIII (93)

AD QUENDAM QUI LEVIA
SIBI INGUINA FACIEBAT

Inguina quod calido levas tibi dropace, causa est:

Irritant volsas levia membra lupas.

Sed quod et elixo plantaria podice vellis

Et teris incusas pumice Clazomenas,

Causa latet: bimarem nisi quod patientia morbum 5

Adpetit et tergo femina, pube vir es.

XCIII M A b K-e h² -L² T-r v-n E-PeipAd] In v Vin Lugd Scal Amst Wet-Corp quemdam m v³ Corplaevia h² Asc² -Lugd Bip Corp qui sibi levabat inguina rsibi in inguina A inguina iguiria v³ faciebat om rnullum lemma M K L-T Schen 1 om Mann iguina b in-inguina T ngugma L calido] M L² callido om e laevasb h² Ugol-Pul Bip Corp lavas L P sed levas in marg pcaussa Pul 2 om Mann iritant c m p² E Scal Vin²volsas] vulsas h² falsas b m v³ n laevia b h² L Ugol-Lugd Bip Corp 3 om Mann quid b m v eliso b K p² n4 om Mann Et] E L² terris A Av inclusas M-n E-PulAmst punice M b-e h² L² v E-Ugol sed punice in marg h²Claxomenas M-h² L² m p r v² -n E-Ugol Daxomenas L vΚλαζομενός Schen 5 om Mann patientia K L 6 AppetitM-n E-Schen foemina A b e L² T r v v² n Fer² -Lugd faeminah² pube] puber v² vir es] veres M K Fer²

XCIV (94)

AD ZOILUM QUI UXOREM
MOECHAM DUXERAT

Semivir uxorem duxisti, Zoile, moecham;

O quantus fiet quaestus utrimque domi

Cum dabit uxori molitor tuus et tibi adulter,

Quantum deprensi damna pudoris ement!

Sed modo quae vobis lucrosa libido videtur

5

Iacturam senio mox subeunte feret:

XCIV $\underline{p}^3 \underline{M} \underline{A} \underline{b} \underline{b}^2 \underline{K-e} \underline{h}^2 \underline{-L}^2 \underline{T-r} \underline{v-n} \underline{E-Peip}$
 In Zoilum $\underline{K} \underline{r} \underline{Schen}$ Ad] De \underline{v}^2 Zoile \underline{v}^2 Zoylon $\underline{m} \underline{v}^3$
 moeccham \underline{p} mecham $\underline{v}^2 \underline{-n}$ meccha \underline{b} duxerat] habebat \underline{b}
 nullum lemma $\underline{p}^3 \underline{M} \underline{b}^2 \underline{L-T}$ 1 [S]emivir \underline{L} duxisti] auxisti
 \underline{m} Zoyle \underline{K} moeccham $\underline{b} \underline{T} \underline{p}$ meccham \underline{n} mecham $\underline{p}^3 \underline{M} \underline{K} \underline{L}^2$
 $\underline{v}^{2-3} \underline{E}$ mecha $\underline{L} \underline{m}$ 2 O] $\underline{\omega} \underline{e} \underline{E} \underline{Fer}$ questus $\underline{p}^3 \underline{M} \underline{b} \underline{L} \underline{m} \underline{v-n}$
 Ugol utrinque $\underline{A-L} \underline{T} \underline{p-v} \underline{v}^3 \underline{-n} \underline{E-Wet} \underline{Bip} \underline{Corp}$ utrumque $\underline{M} \underline{L}^2$
 3 Quum $\underline{c} \underline{Scal-Wet} \underline{Mann} \underline{Corp}$ quom \underline{L} Quin $\underline{b} \underline{m} \underline{v}^2 \underline{-n}$
 4 quanti Tol quanto coni Gronovius apud Peip deprensso \underline{A}
 deprehensi $\underline{b} \underline{K} \underline{L}^2 \underline{m} \underline{v}^3 \underline{Ugol-Ald}$ depraehensi \underline{h}^2 dampna $\underline{p}^3 \underline{K}$
 emunt $\underline{p}^3 \underline{-Amst}$ 5 que $\underline{M} \underline{K} \underline{m} \underline{v} \underline{v}^3$ 6 iactura \underline{m} seni \underline{K}
 mos \underline{A} foret \underline{b}^2 Ante versum 7 Quod erit exercitium
 iuvenum lasciuientium (lascuiarem \underline{T} sed lasciuorum $\underline{p} \underline{v} \underline{v}^2$) in
 senectute add $\underline{A} \underline{c} \underline{e} \underline{h}^2 \underline{E-Ugol}$ Querit (quid erit \underline{p}^2) exercitium
 invenum in senectute add $\underline{m} \underline{v}^3 \underline{n}$ In effaeminator iuvenes add \underline{r}

Incipient operas conducti vendere moechi,

Quos modo munificos lena iuventa tenet.

XCV (95)

PULCHRUM DEI RESPONSUM

Doctur Hylas caestu, Phegeus catus arte palaestrae,

Clarus Olympiacis et Lycus in stadiis,

An possent omnes venturo vincere agone,

Hammonem Libyae consolvere deum.

p^3 M A b b^2 K-e h^2 $-L^2$ T-r v-n E-Peip

7 om b^2 incipiant p^3 -A K L^2 T incipierit L moecchi

b^2 T p n mecchi K mechi p^3 M L L^2 m v^{2-3} 8 om b^2

Mann modo]non b monificos T laena c lena E laeva

b leva m tenet] tener Ugol dabit T Fl Wet facit r

XCV M A b K-e h^2 $-L^2$ T-r v-n E-Peip

De hyla phegeo et Lico K Pulchrum iovis hammonii responsum

r pulcrum Pul pulchrum om T nullum lemma M L L^2 1

[D]octus L chilas M L^2 et in marg h^2 cestu M A c e L-p

v-n E Fer phaegeus Vin¹ phoegeus K L fegeus b m v^3 n

palestrae b c L^2 T p r v n E Fer palestire M A L m v^{2-3}

2 olimpiacis M olimpiadis suprascr m et] est c e h^2 r

E-Ugol Asc³ sed et in marg h^2 ast Av-Asc² licus L T v

v^2 lytus L^2 Lycus in]Lycus et in T 3 vincere agone]

vincere in agone m 4 ammonem M L^3 Vin² amonem K T v^2

hamonem p r libiae K e h^2 L^2 T p r n Fer³ libiae b

libye m v^{2-3} libie M lybie A libyes p²

Sed deus, ut sapiens: "Dabitur victoria vobis 5

Indubitata equidem, si caveatis," ait,

"Ne quis Hylam caestu, ne quis certamine luctae

Phegea, ne cursu te, Lyce, praetereat."

XCVI (96)

DE HERMIONES ZONA

Punica turgentes redimibat zona papillas

Hermiones: zonae textum elegeon erat:

M A b K-e h² -L² T-r v-n E-Peip

6 quidem M A c e L² p² r E-Corp 7 Hylam] illam L coestu

r cestu M-b c e L-p v-n E-Ugol lucte M luctet b m v³ n

luche A 8 Fegea b n ne] nec h² L p r v Fer³ Ugol cursu]

cestu L lice b L T n pretereat M-b e L T m v³ n

XCVI M A b K-e h² -L² T-r v-n E-Peip

De puella quae ferebat versum amatorium in strophio papillarum

b n Hermionae K De Titulo qui hermiones zonae scriptus erat

p² nullum lemma M A c-p r-v³ E-Av Iunt Ald Schen 1 [P]unica

L ponica suprascr L² redimebat b K h² -L² m v-v³ E-Bas 2

Haermiones b Herminoes Fer³ zone M A m v² Fer³ texton K

elegaecon Asc²⁻³ elegeion Vin¹ -Vin² Amst-Corp ἐλεγεῖον Bas Vin³

"Qui legis hunc titulum, Paphie tibi mandat

ames me

Exemploque tuo neminem amare vetes."

XCVII (97) DE HYLA QUEM NAIADES RAPUERUNT

Adspice, quam blandae necis ambitione fruatur

Letifera experiens gaudia pulcher Hylas.

M A b K-e h² -L² T-r v-n E-Peip

3 Quis e h² r sed qui in marg h² [Q]ui L legit Asc³

paphiae h² L v² E-Ugol mandat Schen papie b m v³ n

4 examploque] ex temploque Iunt amare] comare v³

conare m vetas b L m v-n

XCVII M A b b² K-e h² -L² T-r v-a E-Peip

Hyle M Hylae Schen De Hyle rapta e naydibus b n in

hilam puerum in fonte de merxurum K De hyla rapto T

De om L² hyla quem] hyla puero quem A hyle b² L²

lyda v² nayades r Fer²⁻³ Vin¹ -Pul naides h² naedes

v² nymphae p² nullum lemma L l Aspice M-h² L² -n

E-Lugd Scal Schen [A]spice L blande M-K L² m v² -a

Fer² -Ugol frutitur v³ lethifera Ugol-Asc² Iunt Pul

laetifera b² K h² L² T p v n loetifera r a Fer²⁻³

loethifera L pulcer L² hiliat v

Oscula et infestos inter moriturus amores

Ancipites patitur Naidas Eumenidas.

XCVIII (98) NYMPHIS QUAE HYLAM MERSEERUNT

Furitis procaces Naides

Amore saevo et irrito:

Ephebus iste flos erit.

M A b b² K-e h²-L² T-r v-a E-Peip

3 om Ugol hoscula b obscula L m v³ 4 om Ugol ancipiter
v² naiadas A b² c h² L p p² Bas Scal-Corp nayades K e v-v³
a E Fer nayades b r n eumenides^a suprascr b²

XCVIII A M b b² K-e h²-L² T-r v-a E-Peip

Ad nymphas quae hylam miserunt b Ad nymphas quae hylas in
merxerunt K Ad nymphas quae narcissum amabat p Ad nymphas
narcissum persequentes Amst-Fl Mann-Corp nymphis A T v²
nimphe e De nymphis Asc²⁻³ Ad nymphas n Vin-Amst Ad nayades
r que M m v³ hilam v² illam Fer²⁻³ nullum lemma b³ L
1 [F]uritis L furitis sed eritis in marg h² functis n
eritis L² naiades b² h² L T p² v a Ugol Av Iunt Ald Scal-
Corp naides^a suprascr A p nayades r E Fer naides om b m v²-n
2 sevo M b L L² m v³ soevo r scaevo K T p scevo v²
urito v² 3 Flos] fons coni Förster quem seq Pastorino
4 Ephaeus b² h² ephoeus K c L p r v v² Iunt

XCIX (99)

AD NARCISSUM QUI SUI IPSIUS
AMORE CAPTUS ERAT

Si cuperes alium, posses, Narcisse, potiri.

Nunc tibi amoris adest copia, fructus abest.

XC (100)

DE EODEM

Quid non ex huius forma pateretur amator,

Ipse suam qui sic deperit effigiem?

XCIX M A b² K-e h²-L² T-a p⁷ E-Peip
 In narcissum K narcisso M L² Schen Ad Narcisum T Ad] De
e-h² m p v-p⁷ E-Corp narcisso c-h² m p v-p⁷ E-Corp
 narcisse b² qui om p² Vin² suo v² captam p² capto Vin²
 erat om p² Vin² nullum lemma L s 1 [S]i L possis A c
e T p v E posses b² narcise c T p s v² Fer¹ narcyse K
 2 Hunc m amores M amorⁱes suprascr L² fructus om K
 adest K

XC M A b b² K-e h²-L² T-a p⁷ E-Peip
 Idem M b² K L² Schen De echo dolente propter mortem narcissi
A E Fer¹ Fer³ Ugol sed eccho c e h² m p r v v³ sed checco v²
 De eccho dolente moret narcissi b n nullum lemma L s
 1 [Q]uid L 2 sic om K e h² L

CI (101)

DE ECHO DOLENTE PROPTER
MORTEM NARCISSI

Commoritur, Narcisse, tibi resonabilis Echo,

Vocis ad extremos exanimata modos,

Et pereuntis adhuc gemitum resecuta querellis,

Ultima nunc etiam verba loquentis amat.

CI M A b b² K-e h² -L² T-n E-Peip
Echo M A Schen Eccho L² De echo b² In eccho K De] In Bas-
Fl Bip-Corp eccho T dolentem Asc Bas-Fl Bip-Corp
pereunte p² narcissi mortem p² narcisi T nullum lemma b c
e h² L m p r-n E-Fer¹ Fer³ Ugol 1 conmoritur M Schen
narcise A p s v² E Fer¹ marcyse K resonabilis] res o nobilis
m v²⁻³ eccho b c e L-p r-n E 2 examinata v³
3 pereuntis n recusata v² reseguta e resegunta h²
querelis M-L T-n Fer³ Asc¹ Av Bas Vin-Corp quaerilis L²

CII (102)

DE HERMAPHRODITO
ET EIUS NATURA

Mercurio genitore satus, genetrice Cythere,
 Nominis ut mixti, sic corporis Hermaphroditus,
 Concretus sexu, sed non perfectus, utroque:
 Ambiguae Veneris, neutro potiendus amor.

 CII M A b b² K-e h²-L² T-n E-Peip
 Hermafrodito M b² Hermofrondito b Hermaphrodito L² Schen
 In hermaphroditon K De hermaphrodito r Ugol-Corp
 hermofrodito e hermophrodito h² T p v-v³ E Fer nullum lemma
L s 1 [M]ercurio L genetrice A b K c L²-p Fer-Amst Fl
Mann-Corp genitore v²⁻³ cithere M L Ugol Av Iunt
 2 misti v² Av Bas Pul hermafroditus M K hermofroditus b
L n hermaphrodytus c hermophroditus e h² p s v² E Fer
 ermophroditus m v³ 3 Croncretus b² 4 ambigue A b e L
L² m v²-n potiundus Fer³-Corp patiendus b m v²⁻³
 petiendus K

CIII (103)

DE CONIUNCTIONE SALMACIS
CUM HERMAPHRODITO

Salmacis optato concreta est nympha marito

Felix virgo, sibi si scit inesse virum.

Et tu formosae, iuvenis, permixte puellae

Bis felix, unum si licet esse duos.

CIII M A b b² K-e h² -L² T-n E-Peip
Salmacidis r hermofrodito b² e v³ n hermofrodito ^{ph} suprascr
v² hermaphrodyto c hermophrodito h² T-p² v E Fer nullum
lemma M b² K L L² s Schen 1 [S]almacis L v² nimpha T
2 foelix b K e L-T r s n E Fer Asc² Iunt faelix h² [F]oelis
v² sibi om b h² m v² n scit] scis b sint v³ sit A e h² r
s E-Fer² Ugol sed scit in marg h² sic m inisse L
3 formose A-b² e L L² m v²⁻³ permixtae Fer²⁻³ permixto L²
permiste c v² Av Pul Vin² permixte ⁱ suprascr v³ puelle M-b
L m v³ 4 foelix A b e L-T r s v² n Fer²⁻³ Asc² Iunt
faelix h² si licet] scilicet M h² L² T duos] dominos v³

CIV (104) AD APOLLINEM DE DAPHNE FUGIENTE

Pone arcum, Paeon, celeresque reconde sagittas:

Non te virgo fugit, sed tua tela timet.

CV (105) DE DAPHNE TECTA CORTICE

Invide, cur properas, cortex, operire puellam?

Laurea debetur Phoebo, si virgo negatur.

CIV M A b b² K-e h²-L² T-r v-n E-Peip
 In apollinem M b² L² Schen In Appollin K Ad phebum r
 De Apolline et Daphne fugiente b m v³ de] et b m v²⁻³
 dapne h² dampne b dalphene v² puella add A b c-h² m-
p² v³ n E-Corp sed puela v² nullum lemma L s 1
 [P]one L pean M b-K L L² m p s-n pennam T celeresque]
 celeres v² recunde Asc² sagictas b b² 2 non te
 virgo fugit] non te nunc fugit virgo in marg K toela
p taela s timent Ugol²

CV M A b b² K-e h²-L² T-n E-Peip
 In daphnem K Schen Ad corticem quo Daphne tegebatur Vin-Corp
 De daphne in Laurum versa r De daphne ad corticem A dampne
b dalphe v² nullum lemma M L L² s 1 [I]nvide L 2
 Taurea L² phaebo h² p² phebo M b e m s febo v³ si] sic
v² negatur sed necatur in marg A negatur suprascr p neca-
 tur e h² m s v²⁻³ E-Amst necat b n

CVI (106)

IN SCABIOSUM POLYGITONEM

Thermarum in solio si quis Polygitona vidit
 Ulcera membrorum scabie putrefacta fiventem,
 praeponit cunctis spectacula talia ludis.
 Principio tremulis gannitibus aera pulsat
 Verbaque lascivos meretricum imitantia coetus 5
 Vibrat et obscenae numeros pruriginis implet.
 Brachia deinde rotat velut enthea daemone Maenas;

CVI M A b K-e h² L L² T-r v-n E-Peip
 In polygitonem Scabiosum r Acc In scabiosum M K L² Schen
 In polygitonum b n In polygytonum m v³ Impoligonum v²
 In poligitonum qui multa scabie vexabat v sed vexabatur p
 poligytonem T nullum lemma L 1 om Mann [Th]emarem
L Thermarum v² Hermarum n poligitona M e L² v Av po-
 ligona L v² poligytona T 2 om Mann Vulcera K vicera
r Scabie suprascr e putrefata K faventem b 3 om Mann
 preposuit M-K e L T m r v-n 4 om Mann tremuli e pre-
 mulis r 5 om Mann lascinos Ugol¹ imitancia M caetus
K-h² cetus M b L m v²-n 6 om Mann obscene M A K L m
v² n obscaenae h² p² obscoenae p E-Lugd Scal-Wet Bip
 numero L v² pluriginis v² 7 om Mann Bracchia L Schen
 rotat] vibrat T entea K demone M b k e-T r v-n E-Fer
 denione m moenas Ugol-Av menas M A K-T r v n E Fer Amst
 maenas om b m v²⁻³

Pectus, crura, latus, ventrem, femora, inguina,
 suras,
 Tergum, colla, umeros, luteae Symplegadis antrum,
 Tam diversa locis vaga carnificina pererrat, 10
 Donec marcentem calidi fervore lavacri
 Blandus letali solvat dulcedine morbus.
 Desectos sic fama viros, ubi cassa libido
 Femineros coetus et non sua bella lacessit,

 M A b K-e h² L L² T-r v-n E-Peip
 8 om Mann latrus Ugol¹ ventem Ugol faemora c foemora
 L² T v² Fer³ ingnina Ugol¹ surras K p suram b L m v²-n
 9 om Mann humeros M-n E-Wet Bip Corp lutheae L lutee M
 b e m v³-n E luctai T simplegadis M b K L-T v² symple-
 gados Bas Vin³ 10 om Mann perrerrat h² 11 om Mann
 callidi e fervore] medicina b L m v²-n lanacri A K h² T
 p-v 12 om Mann lethali Pul laetali h² laethali v²
 loetali p r Fer-Av loethali L solvit T morbum Ald
 13 om Mann ubi] iubi v² 14 om Mann Foemineos A
 K c L² T r Fer-Lugd Faemineos h² Femineas m v² cetus M
 b L T m v v³ n caetus e h² v² et non sua bella lacessit]
 consumere gaudio lecto m lecescit T p

Irrita vexato consumere gaudia lecto, 15
 Titillata brevi cum iam sub fine voluptas
 Fervet et ingesto peragit ludibria morsu:
 Torpida non aliter Polygiton membra resolvit.
 Et, quia debentur suprema piacula vitae,
 Ad Phlegethontes sese iam praeparet undas. 20

M A b K-e h² L L² T-r v-n E-Peip

15 om Mann consummere T P componere p² 16 om Mann

Titilata K T quum K c Scal-Wet Corp quom L 17 om

Mann ingestu K T incesto b m v²-n Schen lublibria K

18 om Mann turpida M L² T turpia A b c-L m-n E-Wet Bip

Corp poligiton M K L L² p v v² poligyton T polygitin

b membra M 19 om Mann qua M L² suprema L vite

M b m v v³ n 20 om Mann phlegetontes c m p v³ Scal

phlegetontes e v flegetontes M L L² r v² flegethontes

L b K h² p² n E-Av sed affligit horreas in marg K plege-

tontes T Acc praeparat p p² Acc Scal praeparat M b L T

m v-n

CVII (107) DE QUODAM SILVIO BONO QUI ERAT BRITO

Silvius ille Bonus, qui carmina nostra lacescit,

Nostra magis meruit disticha, Brito bonus.

CVIII (108) [IDEM]

Silvius hic Bonus est. 'Quis Silvius?' Iste

Britannus.

'Aut Brito hic non est Silvius, aut malus est.'

M A b K-e h² L L² T-r v-n E-Peip

In silvium monostica K In silvium bonum r In silvium

Schen quodam om b m v³ quoddam v² britto A e h² p

E-Pul bryto n et eius carmina lacessebat add T v sed

lacescebat p nullum lemma M L L² 1 [S]ilvius L n

lasescit L² p distica K L L² m p r v-v³ dystica b n

disthica A e britto M A e h² L² p v E-Pul

Bryto b n

M A b K-e h² L L² T-r v-n E-Peip

De eodem Tol Corp Item Fl Mann Bip om M-n E-Amst Wet

Schen Peip 1 hic] iste T est om T qui h² L v-n

brytannus b n britanus Bas 2 om c britto M A K e

h² L p r E-Pul bryto b n

CIX (109)

[IDEM]

Silvius esse Bonus fertur ferturque Britannus:

Quis credat civem degenerasse bonum?

CX (110)

[IDEM]

Nemo bonus Brito est. Si simplex Silvius esse

Incipiat, simplex desinat esse bonus.

M A b K-e h² L L² T-r v-n E-Peip

De eodem Tol Corp Item Fl Mann Bip om M-n E-Amst Wet

Schen Peip om c esset iste Amst-Corp bonus *****

ferturque A e p r E-Ugol bonus simplex fertur K bonus

Britto fertur p A Asc¹ Iunt-Bas ferturque] pariterque

M h² L² Schen brytannus b n britannos T 2 credit

v²

CX M A b K-e h² L L² T-r v-n E-Peip

De eodem Tol Corp Item Fl Mann Bip om M-n E-Amst Wet Schen

Peip 1 Nemo] Nono A Britto M A e h² L² p r E-Pul bryto

b n si silvius simplex p esses b m v² -n 2 Incipiet L

desinet b L p v-n Acc Vin² Bip Corp designat Ugol¹

CXI (111)

[IDEM]

Silvius hic Bonus est, sed Brito est Silvius idem:

Simplicior res est, credite, Brito malus.

CXII (112)

[IDEM]

Silvi, Brito Bonus: quamvis homo non bonus esse

Ferris nec se quit iungere Brito Bono

CXI M A b K-e h² L L² T-r v-n E-Peip

De eodem Tol Corp Item Fl Mann Bip om M-n E-Amst Schen
Peip 1 silvius]sic K est om b britto M A e h² L²
p r E-Pul bryto b n 2 simplicior] Suspikor b L m v²-
n res] et res b m v³ n britto M A e h² L² p r E-Pul
britto L bryto n

M A b K-e h² L L² T-r v-n E-Peip

De eodem Tol Corp Item Fl Mann Bip om M-n E-Amst Wet
Schen Peip 1 Solvi K Sylvi h² britto M A e h² L²
p r E-Pul bryto n quanvis c r v³ Vin Lugd quis A
2 Feris K T Forris L² se quit coni Av quem seg Asc-
Peip liceat p² possunt p tamen K ***** c e *****
A b h² L m Fer-Ugol ***** r-v³ E om M K L² T
Britto M A E h² L² p r E-Pul bryto b n Brito et Bono
M-n E-Ald

APPENDIX

1. INDEX TO MANUSCRIPT DESCRIPTIONS

438

	Schenkl	Peiper	Gradilone	Tobin	Creighton	Hosey	Stachniw	Thomas	Napiwocki	Conley	Pate
a	xxviii	lxxx	-	-	-	146	-	54	-	37	171
a ²	xxviii	lxxviii	-	-	-	-	-	-	-	-	173
b	xxv	lxxvi	-	97	-	73	92	45	22	125	41
b ²	xxvii	lxxvii	-	-	-	69	111	50	-	-	48
b ³	-	lxxviii	-	208	-	125	-	-	-	104	49
b ⁴	-	lxxxiv	-	-	-	-	-	-	-	-	52
B	xliv	liiii	-	238	56	-	-	-	-	52	20
c	-	-	-	-	-	87	103	49	31	137	61
e	xxvi	lxxiv	-	180	-	88	89	43	28	140	73
g	xxvi	lxxviii	-	-	-	90	71	35	41	-	80
g ²	xxvi	lxxvii	-	223	-	93	74	37	39	-	82
h	xl	xxxviii	196	219	-	-	-	19	-	26	84
h ²	xxi	lxxiii	-	170	59	81	62	32	27	83	85
L	-	-	178	132	-	86	55	29	19	129	92
L ²	xxi	lxxli	172	54	70	74	58	30	37	81	99
L ³	-	liii	-	253	-	-	-	-	-	-	98
l	-	liii	-	-	-	-	-	-	-	-	22
A	xxiv	lxxv	-	189	-	76	40	23	32	34	33
o	xxviii	lxxviii	-	-	-	-	-	-	-	-	174
v	xxxii	xviii	142	4	24	66	12	13	-	-	15
T	xix	lxx	155	81	80	83	67	34	11	30	107
M	xxi	lxxi	162	46	-	89	31	-	35	79	25
m	xxv	lxxvi	167	106	-	84	52	28	18	126	114
K	xxiii	lxxiv	-	63	-	77	80	38	38	110	53
P ²	-	xxxii	-	-	-	-	-	-	-	-	17
P ¹¹	-	-	-	29	-	-	-	-	-	-	21
P ³	xxvi	lxxvii	137	210	-	-	29	-	-	121	23
P	xxxix	xxxvi	149	214	-	68	-	17	-	22	32
P ⁷	xxviii	-	-	-	-	147	-	74	-	-	177
P	xxiii	lxxv	-	71	-	78	83	39	24	120	12
P ²	xxiii	lxxiv	-	199	-	85	86	41	34	138	127
r	xxvi	lxxiv	-	161	-	75	98	47	29	134	134
r ²	-	xxxii	-	-	-	-	-	-	-	-	175
G	xliv	liii	-	240	43	140	-	-	-	-	19
G ³	-	liii	-	33	-	96	-	-	-	-	18
s	xxvii	lxxviii	-	-	-	93	76	44	-	-	141
n	xxvi	lxxvi	-	115	-	81	95	46	21	127	164
v	xxiv	lxxv	187	141	-	79	43	24	13	128	143
v ²	xxiv	lxxv	192	123	-	80	46	25	14	130	151
v ³	xxv	lxxvi	183	88	-	85	49	27	16	123	158
d	xxiv	xxviii	203	16	94	-	22	15	-	20	176
Vor	-	lxxxiv	-	-	-	129	-	-	-	-	21

2. INDEX TO CATALOGUE DESCRIPTIONS

1472 Editio Princeps	Schenkl xxvi; Peiper lxxii; Gradilone p. 15; Tobin p. 151; Creighton p. 115-123.
1490 Ferrarius	Conley pp. 143-153
1496 Ferrarius-Avantius	Hosey, pp. 162-172
1499 Ugoletus	Creighton, pp. 124-135; Hosey, pp. 173-185
1501 Ugoletus	Thomas, pp. 112-130
1507 Avantius	Conley pp. 154-173
1511 Aleander	Hosey, pp. 186-198
1513 Aleander	Napiwocki, pp. 49-67
1517 Aleander	Thomas, pp. 131-151
1517 Iuntine	Napiwocki, pp. 68-85
1517 Avantius	Stachniw, pp. 129-139
1524 Accursius	Gradilone, pp. 40-46
1511 Vinetus	Stachniw, pp. 140-150
1558 Pulmannus	Conley, pp. 174-194
1558 Charpinus	Creighton, pp. 136-156
1575 Vinetus	Stachniw, pp. 151-168
1575 Scaliger	Napiwocki, pp. 86-114
1595 Janssoniana	Thomas, pp. 152-177
1671 Tollius	Gradilone, pp. 94-96

3. Manuscripts by Families

The V Family:

- V Leidensis Vossianus F 111
d Vindobonensis 3261 (Philol. 335)
³
G Sangallensis 397
¹¹
p Parisinus Latinus Nov. Acq. 456 (Libri 44)

The P Family:

- P Parisinus Latinus 8500 (Ticinensis)
h Harleianus 2613

The Excerpta Family:

- G Sangallensis 899
³
L Laurentianus Plut. 33.31
l Laurentianus Plut. 90. Sup. 25
B Bruxellensis 5369/73

The Z Family:

M Branch:

- M Magliabecchianus Conv. Soppr. 1.6.29
²
L Laurentianus Plut. 51.13
g Guelferbytanus Augustanus 10.9
²
g Guelferbytanus Gudianus 145
s S. Marcianus 4161 (Append. XII. Cl. 8)
²
b Barberinus Latinus 135 (815)

T Branch:

- K Londinensis Musei Britannici Reg. MS 31
T Leidensis Vossianus Q 107

3. Manuscripts by Families - continued

E Branch:

c Cota 52.XII.27 (52.VII.47)
e Escorialensis S. III. 25
r Ravennas 120 (134. H. 2)
a Ambrosianus P. 83. Sup.
h² Harleianus 2578
A Laurentianus Ashburnhamensis 1732 (1656)
p² Perusinus Bibl. Publ. I.102

v Branch:

v Vaticanus Latinus 1611
p Patavinus Bibl. Eccl. Cath. C. 64
L Laurentianus Plut. 33.19
v² Vaticanus Latinus 3152
b Barberinus Latinus 150 (1472)
v³ Vaticanus Latinus 649
m Magliabecchianus CL. VII. 315
n Valentianus 834 (141)

Undetermined Family:

b³ Barberinus Latinus 42 (2127)
p⁷ Parisinus Latinus 8284
o Laurentianus 91. Sup. 42
a² Ambrosianus E. 74. Sup.
Vor Voraviensis 33 (111)
p³ Parisinus Latinus 18275
p² Parisinus Latinus 8071
b⁴ Berensis 211
r² Riccardianus 907

$ce v^2$ pr	h^2	M	L^2	K	T	v	L	$b m v^3$ n	p^2	A	b^2
26	26	26	26	26	-	26	26	26	26	-	26
25	25	25	25	25	-	25	25	25	25	-	25
27-29	27-29	27-29	27-29	27-29	-	27-29	27-29	27-29	27-29	27-29	27-29
30	30	30	30	30	-	30	30	30	30	-	30
2	2	2	2	2	2	2	2	2	2	2	2
9	9	9	9	9	9	9	9	9	9	9	-
31	31	31	31	31	31	31	31	31	31	31	31
3	3	3	3	3	3	3	3	3	3	3	3
32	32	32	32	32	32	32	32	32	32	32	-
33-34	33-34	33-34	33-34	33-34	33-34	33-34	33-34	33-34	33-34	33-34	33-34
35-37	35-37	35-37	35-37	35-37	35-37	35-37	35-37	35-37	35-37	35-37	-
38-39	38-39	38-39	38-39	38-39	38-39	38-39	38-39	38-39	38-39	38-39	38-39
40	40	40	40	40	40	40	40	40	40	40	40
41	41	41	41	41	41	41	41	41	41	41	41
42	42	42	42	42	42	42	42	42	-	42	-
14	14	14	14	14	14	14	14	14	-	14	-
43-44	43-44	43-44	43-44	43-44	43-44	43-44	43-44	43-44	-	43-44	-
45	45	45	45	45	45	45	45	45	45	45	-
53	53	53	53	53	53	53	53	53	53	53	-
46-47	46-47	46-47	46-47	46-47	46-47	46-47	46-47	46-47	46-47	46-47	-
49	49	49	-	49	49	49	-	-	49	49	-
50	50	50	-	50	-	50	-	-	50	50	-
51-52	51-52	51-52	51-52	51-52	51-52	51-52	51-52	51-52	51-52	51-52	-
1	1	1	1	1	1	1	1	1	1	1	-
54-57	54-57	54-57	54-57	54-57	54-57	54-57	54-57	54-57	54-57	54-57	-
59	59	59	59	59	59	59	59	59	59	59	-
-	-	-	-	-	-	-	-	-	-	-	9
7	7	7	7	7	7	7	7	7	7	7	7
12-13	12-13	12-13	12-13	12-13	12-13	12-13	12-13	12-13	12-13	-	12-13
8	8	8	8	8	8	8	8	8	8	-	8
61	61	61	61	61	61	61	61	61	61	-	61
10-11	10-11	10-11	10-11	10-11	10-11	10-11	10-11	10-11	10-11	-	10-11
62	62	62	62	62	62	62	62	62	62	-	-
63	63	63	63	63	63	63	63	63	63	-	63
-	-	-	-	-	-	-	-	-	-	-	52
-	-	-	-	-	-	-	-	-	-	-	-
64	64	64	64	64	64	64	64	64	64	-	64
65	65	65	65	65	65	65	65	65	65	65	65
66	66	66	66	66	-	66	66	66	66	66	66
67-73	67-73	67-73	67-73	67-73	67-73	67-73	67-73	67-73	67-73	67-73	67-73
74	74	74	74	74	74	74	74	74	74	-	74
75	75	75	75	75	75	75	75	75	75	75	-
76-79	76-79	76-79	76-79	76-79	76-79	76-79	76-79	76-79	76-79	76-79	-
24	24	24	24	24	-	24	24	24	24	24	-
80-81	80-81	80-81	80-81	80-81	80-81	80-81	80-81	80-81	80-81	80-81	-
4	4	4	4	4	4	4	4	4	4	4	-
82-85	82-85	82-85	82-85	82-85	82-85	82-85	82-85	82-85	82-85	82-85	-
86	86	86	86	86	86	86	86	86	86	86	-
87	87	87	87	87	87	87	87	87	87	87	-
60	60	60	60	60	60	60	60	60	60	60	-
88-89	88-89	88-89	88-89	88-89	88-89	88-89	88-89	88-89	88-89	88-89	-
90	90	90	90	90	90	90	90	90	90	90	-
91	91	91	91	91	91	-	-	91	91	91	-
15-17	15-17	15-17	15-17	15-17	15-17	15-17	15-17	15-17	15-17	15-17	-
18-20	18-20	18-20	18-20	18-20	18-20	18-20	18-20	18-20	18-20	-	-
21	-	21	21	21	-	21	-	-	21	21	-
92	92	92	92	92	92	92	92	92	92	92	-
93	93	93	93	93	93	93	93	93	93	93	-
-	-	-	-	9	9	-	-	-	-	-	-
94	94	94	94	94	94	94	94	94	94	94	-
22-23	22-23	22-23	22-23	22-23	22-23	22-23	22-23	22-23	22-23	22-23	-
58	58	58	58	58	58	58	58	58	58	58	-
95-96	95-96	95-96	95-96	95-96	95-96	95-96	95-96	95-96	95-96	95-96	-
48	48	48	48	48	48	48	48	48	48	48	48
97	97	-	97	97	97	97	97	97	97	97	-
98	98	98	98	98	98	98	98	98	98	98	-
-	-	-	-	-	-	-	-	-	-	-	32
-	-	-	-	-	-	-	-	-	-	-	101
99-100	99-100	99-100	99-100	99-100	99-100	99-100	99-100	99-100*	99-100	99-100	99-100
101	-	101	101	101	101	101	101	101	101	101	-
-	-	-	-	-	-	-	-	-	-	-	97
-	-	-	-	-	-	-	-	-	-	-	98
102-105	102-105	102-105	102-105	102-105	102-105	102-105	102-105	102-105	102-105	102-105	102-105
106-112	106-112	106-112	106-112	106-112	106-112	106-112	106-112	106-112	106-112	106-112	-
-	-	-	-	-	-	-	-	-	-	-	79
-	-	-	-	-	-	-	-	-	-	-	24
-	-	-	-	-	-	-	-	-	-	-	14
-	-	-	-	-	-	-	-	-	-	-	59
-	-	-	-	-	-	-	-	-	-	-	94
-	-	-	-	-	-	-	-	-	-	-	60
-	-	-	-	-	-	-	-	-	-	-	88
-	-	-	-	-	-	-	-	-	-	-	90

*b omits epigramma 99.

4. Order of the Epigrammata in the Z Family - continued

<u>g</u>	<u>g</u> ²	<u>s</u>	<u>a</u>
28	28	28	33
29	29	-	9
30	30	-	32
2	2	2	42
9	9	9	46
3	3	3	50
32	32	32	12
34	34	34	13
-	-	29	10
40	40	40	11
41	41	41	66-75
59	59	59	79
63	63	63	81
64	64	64	48
77	77	77	97-100
78	78	78	53-55
-	-	30	43
79	79	79	44
-	-	89	27
86	86	86	30
89	-	-	35
14	14	14	62
90	90	90	34
91	91	91	56
15	15	15	65
19	19	19	88
-	-	7	89
17	-	-	
16	-	16	
-	-	17	
-	-	65	
-	-	67	
-	-	88	
-	-	99	
-	-	100	
-	-	101	
-	-	4	
-	-	102	
-	-	104	
-	-	103	
-	-	105	
-	-	60	

5. ORDER OF THE EPIGRAMMATA IN THE EDITIONS

E Fer ¹⁻³ Ugol ¹⁻² Av Ald Iunt	Asc ¹	Asc ²⁻³	Vin ¹	Lugd	Bas	Pul	Vin ²	Vin ³	Sch	Scal	Amst Tol Mann	Fl	Wet	Bip	Corp
26	26	26	26	26	26	26	26	26	26	26	26	26	26	26	26
25	25	25	25	25	25	25	25	25	25	-	-	-	-	-	-
27-28	27-28	27-28	27-28	27-28	27-28	27-28	27-28	27-28	27-28	27-28	27-28	27-28	27-28	27-28	27-28
29-30	29-30	29-30	29-30	29-30	29-30	29-30	29-30	29-30	-	-	-	-	-	-	-
2	2	2	2	2	2	2	2	2	-	-	-	-	-	-	-
9	9	9	9	9	-	-	-	-	-	-	-	-	-	-	-
31	31	31	31	31	31	31	31	31	31	31	31	31	31	31	31
-	-	-	-	-	-	-	-	-	29	-	29	29	29	-	-
-	-	-	-	-	-	-	-	-	-	-	-	-	-	32	-
-	-	-	-	-	-	-	-	-	30	30	30	30	30	30	30
-	-	-	-	-	-	-	-	-	2	2	2	2	2	2	2
-	-	-	-	-	-	-	-	-	-	25	25	25	25	25	25
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
32-42	32-42	32-42	32-42	32-42	32-42	32-42	32-42	32-42	32-42	32-42	32-42	32-42	32-42	32-42	32-42
14	14	14	14	14	14	14	14	14	14	14	14	14	14	14	14
43-45	43-45	43-45	43-45	43-45	43-45	43-45	43-45	43-45	43-45	43-45	43-45	43-45	43-45	43-45	43-45
53	53	53	53	-	53	-	-	-	53	-	-	-	-	-	-
-	-	-	-	-	-	-	-	-	54-55	-	-	-	-	-	-
46-47	46-47	46-47	46-47	46-47	46-47	46-47	46-47	46-47	46-47	46-47	46-47	46-47	46-47	46-47	46-47
49	-	-	49	49	-	49	49	49	-	49	49	49	49	49	49
-	-	-	48	48	-	48	48	48	48	48	48	48	48	48	48
-	-	-	-	-	-	-	-	-	49	-	-	-	-	-	-
50-52	50-52	50-52	50-52	50-52	50-52	50-52	50-52	50-52	50-52	50-52	50-52	50-52	50-52	50-52	50-52
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
54	54	54	54	54	54	54	54	54	-	54	54	54	54	54	54
-	-	-	53	53	-	53	53	53	-	53	53	53	53	53	53
55	55	55	55	55	55	55	55	55	-	55	55	55	55	55	55
56-57	56-57	56-57	56-57	56-57	56-57	56-57	56-57	56-57	56-57	56-57	56-57	56-57	56-57	56-57	56-57
-	-	58	58	58	-	58	58	58	58	58	58	58	58	58	58
-	64	64	64	-	64	64	64	64	-	64	64	64	64	64	64
59	-	-	-	59	-	-	-	-	59	-	-	-	-	-	-
-	-	-	-	64	-	-	-	-	-	-	-	-	-	-	-
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
-	-	-	9	9	-	9	9	9	-	9	9	9	9	9	9
12-13	12-13	12-13	12-13	12-13	12-13	12-13	12-13	-	12-13	12-13	12-13	12-13	12-13	12-13	12-13
8	8	8	-	8	8	8	8	-	8	8	8	8	8	8	8
-	-	-	-	60	-	60	60	-	-	60	60	60	60	60	60
61	61	61	61	61	61	61	61	-	61	61	61	61	61	61	61
10-11	10-11	10-11	10-11	10-11	10-11	10-11	10-11	10-11	10-11	10-11	10-11	10-11	10-11	10-11	10-11
62	62	62	62	62	62	62	62	-	-	-	-	-	-	-	-
63	63	63	63	63	63	63	63	-	63	-	-	-	-	-	-
64	-	-	-	-	-	-	-	-	64	-	-	-	-	-	-
65-68	65-68	65-68	65-68	65-68	65-68	65-68	65-68	65-68	65-68	65-68	65-68	65-68	65-68	65-68	65-68
69	69	69	69	69	69	69	69	69	-	69	69	69	69	69	69
70-77	70-77	70-77	70-77	70-77	70-77	70-77	70-77	70-77	70-77	70-77	70-77	70-77	70-77	70-77	70-77
78	-	-	-	-	-	-	-	-	78	-	-	-	-	-	-
79	79	79	79	79	79	79	79	79	79	79	79	79	79	79	79
24	24	24	24	24	24	24	24	24	24	24	24	24	24	24	24
80-81	80-81	80-81	80-81	80-81	80-81	80-81	80-81	80-81	80-81	80-81	80-81	80-81	80-81	80-81	80-81
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
-	-	-	-	-	-	-	5	5	5	5	5	5	5	5	-

E Fer Ugol Av Ald Iunt	Asc ¹	Asc ²⁻³	Vin ¹	Lugd	Bas	Pul	Vin ²	Vin ³	Sch	Scal	Amst Tol Mann	F1	Wet	Bip	Corp
-	-	-	-	-	-	-	-	-	-	-	-	-	-	-	-
82-87	-	-	-	-	-	-	-	-	6	-	-	-	-	-	-
60	60	60	-	-	60	-	-	-	82-87	-	-	-	-	-	-
88-89	88-89	88-89	88-89	88-89	88-89	88-89	-	-	-	-	-	-	-	-	-
90-91	90-91	90-91	90-91	90-91	90-91	90-91	88-89	88-89	88-89	88-89	88-89	88-89	88-89	88-89	88-89
15-16	15-16	15-16	15-16	15-16	15-16	15-16	90-91	90-91	90-91	90-91	90-91	90-91	90-91	90-91	90-91
17	17	17	17	17	17	17	15-16	15-16	15-16	15-16	15-16	15-16	15-16	15-16	15-16
18	18	18	18	18	18	18	17	-	17	17	17	17	17	17	17
19-20	19-20	19-20	19-20	19-20	19-20	19-20	18	18	18	18	18	18	18	18	18
21	21	21	21	21	21	21	19-20	-	19-20	19-20	19-20	19-20	19-20	19-20	19-20
92	92	92	92	92	92	92	21	21	21	21	21	21	21	21	21
93	-	-	-	-	-	-	92	92	92	92	92	92	92	92	92
94	94	94	94	94	94	94	-	93	-	-	-	-	-	-	-
22-23	22-23	22-23	22-23	22-23	22-23	22-23	94	94	94	94	94	94	94	94	94
58	58	-	-	-	-	-	22-23	22-23	22-23	22-23	22-23	22-23	22-23	22-23	22-23
95-96	95-96	95-96	95-96	95-96	95-96	95-96	-	-	-	-	-	-	-	-	-
48	-	-	-	-	-	-	95-96	95-96	95-96	95-96	95-96	95-96	95-96	95-96	95-96
97-100	97-100	97-100	97-100	97-100	97-100	97-100	-	-	-	-	-	-	-	-	-
101-102	101-102	101-102	101-102	101-102	101-102	101-102	97-100	97-100	97-100	97-100	97-100	97-100	97-100	97-100	97-100
193-107	103-107	103-107	103-107	103-107	103-107	103-107	101-102	-	101-102	101-102	101-102	101-102	101-102	101-102	101-102
108-109	108-109	108-109	108-109	108-109	108-109	108-109	103-107	103-107	103-107	103-107	103-107	103-107	103-107	103-107	103-107
110	110	110	110	110	110	110	108-109	-	108-109	108-109	108-109	108-109	108-109	108-109	108-109
111	111	111	111	111	111	111	110	110	110	110	110	110	110	110	110
112	112	112	112	112	112	112	111	-	111	111	111	111	111	111	111
-	-	59	59	59	59	59	112	112	112	112	112	112	112	112	112
-	-	78	78	78	78	78	59	59	-	59	59	59	59	59	59
-	-	82	82	82	82	82	78	-	-	78	78	78	78	78	78
-	-	83	83	83	83	83	82	82	-	82	82	82	82	82	82
-	-	84	84	84	84	84	83	-	-	83	83	83	83	83	83
-	-	85	85	85	85	85	84	84	-	84	84	84	-	84	84
-	-	86	86	86	-	86	85	85	-	85	85	85	85	85	85
-	-	87	87	87	87	87	86	86	-	86	86	86	86	86	86
-	-	93	93	93	93	93	87	87	-	87	87	87	87	87	87
-	-	-	-	-	-	6	93	93	-	93	93	93	93	93	93
-	-	-	-	-	-	-	6	6	-	6	6	6	6	6	6
-	-	-	-	-	-	-	-	-	-	-	63	63	-	63	63
-	-	-	-	-	-	-	-	-	-	-	62	62	-	62	62
-	-	-	-	-	-	-	-	-	-	-	77	77	-	-	-
-	-	-	-	-	-	-	-	-	-	-	79	79	-	-	-
-	-	-	-	-	-	-	-	-	-	-	94	94	-	-	-
-	-	-	-	-	-	-	-	-	-	-	106	106	-	-	-
-	-	-	-	-	-	-	-	-	-	-	59	59	-	-	-
-	-	-	-	-	-	-	-	-	-	-	78	78	-	-	-
-	-	-	-	-	-	-	-	-	-	-	82-83	82-83	-	-	-
-	-	-	-	-	-	-	-	-	-	-	34	34	-	-	-
-	-	-	-	-	-	-	-	-	-	-	85-87	85-87	-	-	-
-	-	-	-	-	-	-	-	-	-	-	93	93	-	-	-

6. Arrangement of the first lines of Ausonius' Epigrams in the
Schenkl, Peiper, and Pate.

Schen Peip Pate Incipit:

2	25	1	Est quod mane legas, est et quod vespere; laetis
35	1	2	Si tineas cariemque pati te. charta, necesse est
8	2	3	Fama est fictibilis cenasse Agathoclea regem
9	3	4	Toxica zelotypo dedit uxor moecha marito
71	4	5	Languentem Gaium moriturum dixerat olim
72	5	6	Latratus catulorum, hinnitus fingis equorum
73	6	7	Emendata potest quatenam vox esse magistri
40	7	8	Emptis quod libris tibi bibliotheca referta est
44	8	9	'Reminisco' Rufus dixit in versu suo
45	60	10	Qui reminisco putat se dicere posse latine
46	61	11	Rufus vocatus rhetor olim ad nuptias
41	9	12	Rhetoris haec Rufi statua est; nil verius: ipse est
47	10	13	'Ore pulcro, et ore muto, scire vis quae sim?' "volo."
48	11	14	'Rhetoris haec Rufi statua est?' "si saxeae, Rufi,"
42	12	15	Elinguem quis te dicentis imagine pinxit?
43	13	16	Haec Rufi tabula est: nil verius, ipse ubi Rufus?
21	14	17	Qui laqueum collo nectebat, repperit aurum
84	15	18	Incipe: dimidium facti est coepisse, superfit
85	16	19	Gratia, quae tarda est, ingrata est. gratia namque
86	17	20	Si bene quid facias, facias cito. nam cito factum
87	18	21	Deceptae felix casus se miscuit arti
88	19	22	Dodra ex dodrante est. sic collige: ius, aqua, vinum
89	20	23	Dodra vocor, quae causa? novem species gero. quae sunt?
90	21	24	Δόδρα ποτὸν καὶ ἀριθμός, ἔχω μέλι, οἶνον, ἔλαιον,

<u>Schen</u>	<u>Peip</u>	<u>Pate</u>	<u>Incipit:</u>
94	22	25	'Hanc amo quae me odit, contra illam quae me amat
95	23	26	'Suasisti, Venus, ecce, duas dyseros ut amarem
68	24	27	Abiecta in triviis inhumati glabra iacebat
1	26	28	Phoebe potens numeris, praeses Tritonia bellis
3	27	29	Cedere quae lato nescit fera saucia ferro
4	28	30	Illyricis regnator aquis, tibi, Nile, secundus
5	31	31	Danuvius penitis caput occultatus in oris
6	29	32	Nunc te marmoreum pro sumptu fecimus: at cum
7	30	33	Quod leo tam tenui patitur sub harundine letum
10	32	34	Vane, quid adfectas faciem mihi ponere, pictor
11	33	35	Cuius opus? Phidiae: qui signum Pallados, eius
12	34	36	Dicebam tibi: 'Galla, senescimus; effugit aetas
13	35	37	Trinacrii quondam currentem in litoris ora
14	36	38	Tam segnis scriptor, quam lentus, Pergame, cursor
15	37	39	Pergame, non recte punitus fronte subisti
16	38	40	Canus rogabat Laidis noctem Myron
17	39	41	Laidas et Glyceras, lascivae nomina famae
18	40	42	Uxor, vivamus, quod viximus, et teneamus
19	41	43	Qui primus, Meroe, nomen tibi condidit, ille
20	42	44	Me lapidem quondam Persae advexere, tropaeum
22	43	45	Excipis adverso quod pectore vulnera septem
23	44	46	Mater Lacaena clipeo obarmans filium
24	45	47	Quidam superbus opibus et fastu tumens
28	46	48	Inventor primus Cunices ego. 'Quae ratio istaec?'
29	47	49	Discipulus melior nulli meliorve magister
30	48	50	Ogygiae me Bacchum vocant

31	49	51	'Αιγυπτίων μεν "Οσίρις ἐγώ, Μυσῶν δε φανάκης,
32	50	52	'Αξ χύμαρος πήρη ποιμην ῥαβδοῦχος ἐλαΐη
33	51	53	Lesbia Pieriis Sappho soror addita Musis
34	52	54	Orta salo, suscepta solo, patre edita Caelo
25	53	55	Laudet Achaemenias orientis gloria telas:
26	54	56	Sive probas Tyrio textam subtemine vestem
27	55	57	Licia qui texunt et carmina, carmina Musis
36	56	58	Hanc volo, quae non vult, illam, quae vult, ego nolo
37	57	59	Χρῆστος, 'Ακύνδυνος, αὐτοαδελφεοῦ, οἰκτρα δε τέκνα
38	58	60	Germani fratres sunt, Chrestos, Acindynos alter
39	59	61	Tris uno in lecto: stuprum duo perpetiuntur
Ep.35	62	62	Laeta bis octovo tibi iam sub consule pubes
51	63	63	Vivebam: sum facta silex, quae deinde polita
52	64	64	Armatam vidit Venerem Lacedaemone Pallas
53	65	65	Lais anus Veneri speculum dico; dignum habeat se
54	66	66	Istos tergemino nasci quos cernis ab ovo
55	67	67	Vera Venus Gnidiam cum vidit Cyprida, dixit
56	68	68	Bucula sum, caelo genitoris facta Myronis
57	69	69	Ubera quid pulsas frigentia matris aenae
58	70	70	Daedale, cur vana consumis in arte laborem
59	71	71	Aerea mugitum poterat dare vacca Myronis
60	72	72	Aerea bos steteram; mactata est vacca Minervae
61	73	73	Quid me, taure, paras specie deceptus inire?
62	74	74	Needum caduco sole, iam sub vespere
63	75	75	Unam iuvenecam pastor forte amiserat
64	76	76	Vallenbanae (nova res et vix credenda poetis

<u>Schen</u>	<u>Peip</u>	<u>Pate</u>	<u>Incipit:</u>
65	77	77	'Pythogora Euphorbi, reparas qui semina rerum
66	78	78	Lambere cum vellet mediorum membra virorum
67	79	79	Praeter legitimi genialia foedera coetus
69	80	80	Languenti Marco dixit Diodorus haruspex
70	81	81	Alcon hesterno signum Iovis attigit, ille
74	82	82	Eune,, quid adfectas vendentem Phyllida odores?
75	83	83	Diversa infelix et lambit et olfacit Eunus
76	84	84	Salgama non hoc sunt, quod balsama: cedite odores
77	85	85	Lais Eros et Itys, Chiron et Eros, Itys alter
78	86	86	Eune, quod uxoris gravidae putria iunguina lambis
79	87	87	Eunus Syrisus, inquinum ligurritor
80	88	88	Deformem quidam te dicunt, Crispa: ego istud
81	89	89	Sit mihi talis amica velim
82	90	90	Hoc, quod amare vocat, solve aut misceto, Cupido
83	91	91	Aut restingue ignem, quo torreor, alma Dione
91	92	92	Iuris consulto, cui vivit adultera coniunx
92	93	93	Inguina quod calido levas tibi dropace, causa est
93	94	94	Semivir uxorem duxisti, Zoile, moecham
96	95	95	Doctus Hylas caestu, Phegeus catus arte palaestrae
97	96	96	Punica turgentes redimibat zona papillas
98	97	97	Adspice, quam blandae necis ambitione fruatur
99	98	98	Furitis procaces Naidēs
100	99	99	Si cuperes alium, posses, Narcisse, potiri
101	100	100	Quid non ex huius forma pateretur amator
102	101	101	Commoritur, Narcisse, tibi resonabilis Echo
103	102	102	Mercurio genitore satus, genetrice Cythere

<u>Schen</u>	<u>Peip</u>	<u>Pate</u>	<u>Incipit</u>
104	103	103	Salamicis optato concreta est Nympha marito
105	104	104	Pone, arcum, Paeon, celeresque reconde sagittas
106	105	105	Invide, cur properas, cortex, operire puellam?
107	106	106	Thermarum in soko si quis Polygitona vidit
108	107	107	Silvius Ille Bonus, qui carmina nostra laccessit
109	108	108	Silvius hic Bonus est, 'Quis Silvius?' Iste Britannus
110	109	109	Silvius esse Bonus fertur ferturque Britannus
111	110	110	Nemo bonus Brito est. Si simplex Silvius esse
112	111	111	Silvius hic Bonus est, sed Brito est Silvius idem
113	112	112	Silvi, Brito Bonus: quamvis homo non bonus esse

Pate	Gradlione	Tobin	Creighton	Coleman	Hosey	Stachniw	Thomas	Napiwocki	Conley
V ₂	V	V	V	V	V	V	V	-	V
P ₃	-	-	-	-	-	-	-	-	-
G	-	G ₃	-	-	G ₄	-	-	-	-
B ₁₁	-	G	G	-	G	-	-	-	-
p	-	B ₁₁	B	-	-	-	-	-	-
Vor	-	p ₁₁	-	-	Vor	-	-	-	-
l ₃	-	-	-	-	-	-	-	-	-
p	-	p ₃	-	p ₃	-	D	-	-	p ₆
M	M	M	-	M	M	M	-	M	M
P	P	P ₂	-	P	P	-	P	-	P
A	-	l ₁	-	a	La	A	A	A	la
b ₂	-	b	-	b	b ₃	b ₂	b ₂	b	vb
b ₃	-	-	-	-	v	-	-	-	-
b ₄	-	b ₃	-	-	brb	-	-	-	vb ₂
K	-	-	-	-	-	-	-	-	-
c	-	-	-	k	Rex	k	K	K	k
e	-	-	-	-	Co	c	c	c	-
g ₂	-	e	-	e	Es	e	e	e	e
g	-	g ₂	-	g ₂	G ₂	g ₂	g ₂	g ₂	-
h ₂	h	h ₂	h ₂	h	-	-	g ₃	-	h ₂
L ₂	L ₂	l	-	-	h ₂	h	h	h	h ₆
L ₃	L	l ₃	L	l	L ₂	L ₂	L ₂	L ₂	l
T	-	-	-	-	L	-	-	-	-
m	T	T	T	T	-	T	T	T	T
p ₂	m	f	-	m	m	m	m	m	m
P	-	P ₂	-	p ₂	Pa	p ₂	p ₂	p ₂	pat
r	-	p	-	p	PJ	p	p	p	per
s	-	c	-	-	Rav	r	r	r	r
v ₂	v ₂	-	-	m ₂	MA	s	s	-	-
v ₃	v ₂	v ₂	-	v ₂	v	v ₂	v ₂	v ₂	v ₂
n	v ₃	v ₄	-	v ₃	v	v ₃	v ₃	v ₃	v ₃
a	-	x	-	u	urb ₄	v ₃	v ₃	v ₃	u
a ₂	-	-	-	-	val	n	n	n	val
o ₂	-	-	-	-	AP	-	-	AP	a
r ₇	-	-	-	-	-	-	-	-	-
p	S	d	S	v ₃	-	d	d	-	-
	-	-	-	-	p ₇	-	-	p ₇	s
EDITIONS									
E	G	Gir	E	E	E	E	E	E	E
Fer ₁	-	-	Fer ₁	-	Fer ₁	Fer ₁	Fer ₁	Fer ₁	Fer ₁
Fer ₂	-	-	Fer ₂	-	Fer ₂	Fer ₂	Fer ₂	Fer ₂	Fer ₂
Fer ₃	-	-	Fer ₃	-	Fer ₃	Fer ₃	Fer ₃	Fer ₃	Fer ₃
Fer ₁	-	-	Fer ₃	-	Fer ₃	Fer ₃	Fer ₃	Fer ₃	Fer ₃
Ugol ₁	-	Ugol ₂	u	-	u	Ugol ₁	Ugol ₁	Ugol ₁	Ugol ₁
Ugol ₂	-	Ugol ₂	Ugol	-	Ugol	Ugol ₂	Ugol ₂	Ugol ₂	Ugol
Av	-	Avan	Av	-	Av	Av	Av	Av	Av
Asc ₁	Asc	Al ₂	Asc ₁	Asc	Asc ₁	Asc ₁	Asc ₁	Asc ₁	Asc ₁
Asc ₂	Asc	Al ₂	Asc ₂	Asc	Asc ₂	Asc ₂	Asc ₂	Asc ₂	Asc ₂
Asc ₃	Asc	Al ₃	Asc ₃	Asc	Asc ₃	Asc ₃	Asc ₃	Asc ₃	Asc ₃
Asc	Asc	Al ₃	Asc	Asc	Asc	Asc	Asc	Asc	Asc
Iunt	Iunt	Iunt	Iunt	Iunt	Iunt	Iunt	Iunt	Iunt	Iunt
Ald	-	Avan	Ald	Ald	Ald	Ald	Ald	Ald	Ald
Bas	-	-	-	-	-	-	-	-	-
Acc ₁	Acc	Acc	Acc ₁	Acc	-	Acc ₁	Acc ₁	Acc ₁	Acc ₁
Vin	Vin	Vin	Vin	Vinet	Vin ₁	Vin	Vin	Vin	Vin
Lugd	Lugd	Char	Lugd	Lugd	Lugd	Lugd	Lugd	Lugd	Lugd
Pul	Pul	Pul	Pul	Pulm	Pul	Pul	Pul	Pul	Pul
Scal ₁	Scal ₂	Scal ₂	Scal ₂	Scal	Scal ₂	Scal ₁	Scal ₁	Scal ₁	Scal ₁
Vin ₃	Vin ₂	Vin ₂	Vin ₃	-	Vin ₂	Vin ₃	-	Vin ₃	Vin ₂
Vin	Vin	Vin	Vin	-	-	Vin	Vin ₃	Vin	Vin
Amst	-	-	-	-	-	-	Amst ₂	Amst ₂	-
Tol	Tol	Tol ₂	Tol	Toll	Toll	Tol	Tol	Tol	Tol
Fl	Fl Sou	Sou	Fl	Fl Sou	Fl	Fl	Fl	Fl	Fl
Wet	-	Wes	-	-	Wet	-	Wet	Wets	Wet
Mann	-	Mann	Mann	Mann	Mann	Mann	Mann	Mann	Mann
Bip	Bipont	Bipont	Bip	Bip	Bip	Bip	Bip	Bip	Bip
Corp	Corp	Corp	Corp	Corpet	Corp	Corp	Corp	Corp	Corp
Schen	Schen	Schen	Schen	Sch	Schen	Schen	Schen	Schen	Schen
Peip	Peip	Peip	Peip	Peip	Peip	Peip	Peip	Peip	Peip

BIBLIOGRAPHY

I. Editions of Ausonius.

Ausonii Peonii poetae disertissimi epigrammatūn liber primus. Ed. Bartholomaeus Girardinus. Venetiis, 1472.

Ausonii opuscula sub auspiciis Georgii Merulae ab Iulio Aemilio Ferrario curata. Ed. Iulius A. Ferrarius. Mediolani, 1490.

Ausonii opuscula sub auspiciis Georgii Merulae ab Iulio Aemilio Ferrario curata. Ed. Iulius A. Ferrarius. Venetiis, 1494.

Ausonii opuscula sub auspiciis Georgii Merulae ab Iulio Aemilio Ferrario curata. Ed. Hieronymus Avantius. Venetiis, 1496.

Opera Ausonii nuper reperta a Thadeo Ugoletto edita. Ed. Thaddeus Ugoletus. Parmae 1499.

Opera Ausonii nuper reperta a Thadeo Ugoletto edita. Ed. Thaddeus Ugoletus. Venetiis, 1501.

Ausonius per Hieronymum Avantium variis notis emendatus. Ed. Hieronymus Avantius. Venetiis 1507.

D. Magni Ausonii opuscula curis et studio Hieronymi Aleandri eiusque discipuli Michaelis Humelbergi Ravenspurgensis edita. Ed. Hieronymus Aleander. Parisiis, 1511.

D. Magni Ausonii opuscula curis et studio Hieronymi Aleandri eiusque discipuli Michaelis Humelbergi Ravenspurgensis edita. Ed. Hieronymus Aleander. Parisiis, 1513.

Ausonius per Hieronymum Aventium Variis notis emendatus. Ed. Hieronymus Avantius. Venetiis, 1517.

Ausonii Galli poetae disertissimi omnia opera nuper maxima diligentia recognita atque excussa. Florentiae: apud Phillipum Iuntam, 1517.

D. Magni Ausonii opuscula curis et studio Hieronymi Aleandri eiusque discipuli Michaelis Humelbergi Ravenspurgensis edita. Ed. Hieronymus Aleander. Parisiis, 1517.

Decimi Ausonii Burdigalensis viri consularis varia opuscula diligenter recognita. Ed. Valentine Curio. Basileae, 1523.

Diatribae in Ausonium Solinum et Ovidium. (Stampati Rossiani 2868, Bibl. Vat.) Ed. Mariangelus Accursius. Romae, 1524.

- D. Magni Ausonii Burdigalensis poetae, Augustorum praeceptoris, virique consularis, opera diligentius iterum castigata et in meliorem ordinem restituta. Ed. Elia Vinetus. Parisiis, 1551.
- D. Magni Ausonii Burdigalensis poetae Augustorum praeceptoris, virique consularis opera, tertiae fere partis complementa auctiora, at diligentiore quam hactenus, censura recognita, cum indice rerum memorabilium. Ed. Stephanus Charpinus. Lugdini, 1558.
- D. Magni Ausonii Burdigalensis opera a Theodoro Pulmanno Craneburgio in meliorem ordinem restituta, correctata, et scholiis, illustrata. Ed. Theodore Poehlmann, Antverpiae, 1568.
- D. Magni Ausonii Burdigalensis, viri consularis Augustorum praeceptoris opera. Ed. Elia Vinetus. Burdigalae, 1575.
- D. Magni Ausonii Burdigalensis, viri consularis, Augustorum praeceptoris, opera in meliorem ordinem digesta, recognita sunt a Iosepho Scaligero Iulii Caes. f. et infinitis locis emendata, eiusdem Iosephi Scaligeri Ausonianarum lectionem libri duo, ad Eliam Vinetum Santonem in quibus castigationeum rationes redduntur, et difficiliores loci Ausoniani explicantur. Ed. Joseph Scaliger. Lugdini, 1575.
- Ausonii Burdigalensis. . . omnia, quae adhuc in veteribus bibliothecis invenire potuerunt, opera, ad haec Symmachi et Pontii Paulini litterae ad Ausonium scriptae, tum Ciceronis, Sulpiciae, aliorumque quorundam veterum carmina nonnulla, cuncta ad varia, vetera, novaeque exemplaria, emendata, commentariisque illustrata per Iliam Vinetum Santonem. Burdigalae, [1580].
- D. Magni Ausonii Burdigalensis opera. Amstelodami, 1629.
- D. Magni Ausonii Burdigalensis opera, Iacobus Tollius M.D. recensuit, et integris Scaligeri, Mariangeli Accursii, Freheri, Scriverii; selectis Vineti, Barthii, Acidalii, Gronivii, Graevii, aliorumque notis accuratissime digestis, nec non et suis animadversionibus illustravit. Ed. Iacobus Tollius. Amstelodami, 1669. 2nd ed. Amstelodami, 1671.
- D. Magni Ausonii Burdigalensis opera interpretatione et notis illustravit Iulianus Floridus. . . recensuit, supplevit, emendavit; dissertationem de vita et scriptis Ausonii suasque animadversiones adiunxit Joannes-Baptista Souchay. Edd. Joannes Fleury, Julianus Souchay, Parisiis, 1730.
- D. Magni Ausonii Burdigalensis opera ex doctorum virorum emendatione. Ed. J. Westenius. Amstelodami, 1750.

D. Magni Ausonii Burdigalensis opera ex editione in usum Delphini.
Mannhemii, 1782.

D. Magni Ausonii opera ad optimas editiones collata, praemittitur
notitia literaria studiis Societatis Bipontinae. Biponti,
1785.

Oeuvres completes d'Ausone. Ed. Etienne Francois Corpet. 2 volumes.
Paris, 1842-1843.

D. Magni Ausonii opuscula. (Monumenta Germaniae Historica, Auctorum
Antiquissimorum, Tomi V Pars Posterior.) Ed. Carolus Schenkl.
Berlin, 1883.

Decimi Magni Ausonii Burdigalensis opuscula. Ed. Rudolphus Peiper.
Leipzig, 1886.

Evelyn-White, Hugh Gerard. Ed., trans. Ausonius. 2 volumes. London: William
Heinemann, 1961.

Opere di Decimo Magno Ausonio. Ed. Agostino Pastorino. Torino, 1972.

II. Secondary Materials.

a. Books.

Academia Caesarea Vindobonensis. Tabulae codicum manu scriptorum
praeter graecos et orientales in Bibliotheca Palatina
Vindobonensi asservatorum. 2 vols. Vienna, 1864 et 1868.

Antolín, P. Guillermo. Catálogo de los codices latinos de la Real
Biblioteca del Escorial. 4 vols. Madrid, 1916.

Bandinius, Angelo Maria. Catalogus codicum Latinorum Bibliothecae
Mediceae-Laurentianae sub Auspiciis Petri Leopoldi. 5 vols.
Florence, 1774-1778.

Battelli, Giulio. Lezioni de Paleografia. Terza edition. Citta del
Vaticano, 1949.

British Museum. Catalogue of Books Printed in the XVth Century Now
in the British Museum. 8 vols. London, 1963.

Bücheler, Franciscus et Riese, Alexander. Anthologia Latina. 4 vols.
Leipzig, 1894.

Byrne, Sister Marie Jose. Prolegomena to an Edition of the Works of
Ausonius. New York, 1916.

- Cappelli, Adriano. Dizionario di Abbreviature Latine ed Italiane. 6th edition. Milano, 1967.
- Caroli, Stefano, and Zamponi, Stefano. Lo scrittoio di Bartolomeo Fonzo umanista fiorentino. Milano, 1970.
- Catalogus codicum manuscriptorum Bibliothecae Regiae. 4 vols. Paris, 1739-1744.
- Coleman, S.J., James. The Text of the Letters of Decimus Magnus Ausonius. Doctoral Dissertation. Fordham University, 1970.
- Conley, James Patrick. A Critical Text of the Ordo Urbium Nobilium the Ludus Septem Sapientum, and the Caesares of Decimus Magnus Ausonius. Doctoral Dissertation, Loyola University of Chicago, 1975.
- Creighton, S.J., Matthew E. The text of the Mosella and the Epitaphia of Decimus Magnus Ausonius. Doctoral Dissertation, Fordham University, 1967.
- de la Ville de Mirmont, Henri. Le manuscript de l'Ile Barbe (Codex Leidensis Vossianus Latinus 111), et les travaux de la critique sur le texte d'Ausone. L'oeuvre de Vinet et l'oeuvre de Scaliger. 3 vols. Bordeaux-Paris, 1917-1919.
- Delisle, Léopold. Catalogue des Manuscrits de fonds Libri et Barrois. Paris, 1888.
- Della Corte, Francesco, Ausonio. Dissertation, Genoa, 1956-1957.
- De Marinis, Tammaro. La Biblioteca Napolentana dei Re d'Aragona. 4 vols. Milano, 1962.
- de Nolhac, Pierre. Petrarque et l'humanisme. 2 vols. Paris, 1907.
- Duebner, Fred., ed Epigrammatum Anthologia Palatina. 3 vols. Paris, 1871-1890.
- Endlicher, Stephanus. Catalogus codicum philologicorum latinorum Bibliothecae Palatinae Vindobonensis. Vienna, 1836.
- Fank, Pius. Catalogus Voraviensis seu Codices Manuscripti Bibliothecae Canoniae in Vorau. Graecii, 1936.
- Glover, T. R. Life and Letters in the Fourth Century. Cambridge, 1901.
- Gradilone, Thomas. The Text of the Parentalia and Professoros of Decimus Magnus Ausonius. Doctoral Dissertation, Fordham University, 1962.

- Graesse, Johann George Theodor. Orbis Latinus. Berlin, 1909.
- Gutierrez del Caño, Marcelino. Catálogo de los manuscritos existentes en la Biblioteca Universitaria de Valencia. 3 vols. Valencia, 1913.
- Hagen, Hermann. Catalogus codicum Bernensium Bibliotheca Bongarsiana. Bern, 1874.
- Hall, Frederick William. A Companion to Classical Texts. Oxford, 1913.
- Halporn, James W.; Ostwald, Martin; and Rosenmeyer, Thomas G. The Meters of Greek and Latin Poetry. New York, 1963.
- Haselden, R. D. Scientific Aids for the Study of Manuscripts. Supplement to the Bibliographical Society's Transactions, No. 10. Oxford, 1935.
- von Heinemann, Otto. Die Handschriften der Herzoglichen Bibliothek zu Wolfenbüttel. 4 vols. Wolfenbüttel, 1900.
- Hiersemann, K. W., ed. Gesamtkatalog der Wiegendrucke. Band III. Leipzig, 1928.
- Hosey, Cathleen, A Critical Text of the Griphus, Fasti and Selections from the Appendix to the Works of Decimus Magnus Ausonius. Doctoral Dissertation, Loyola University of Chicago, 1970.
- Jones, A.H.M.; Martindale, J.R.; and Morris, J. The Prosopography of the Later Roman Empire: A.D. 260-395. Vol. 1 Cambridge, 1971.
- Kristeller, Paul Oskar, Iter Italicum: A Finding List of Uncatalogued or Incompletely Catalogued Humanistic Manuscripts of the Renaissance in Italian and other Libraries. 2 vols. London, 1963.
- . Latin Manuscript Books Before 1600. 3rd edition. New York, 1960.
- Maas, Paul. Textual Criticism, trans. by Barbara Flower. Oxford, 1958.
- Maldura, Ferdinandus Com. Index codicum manusccriptorum qui in Bibliotheca Reverendissimi Capituli Cathedralis Ecclesiae Patavinae asservantur. Padua, 1830.
- Marouzeau, Jules and Juliette Ernst. L'année philologique: bibliographie critique et analytique de l'antiquité Gréco-Latine. 44 vols. Paris, 1928-1973.

Mazzatinti, Giuseppe. Inventari dei Manoscritti delle Biblioteche d'Italia. 85 vols. Forli, 1905-1906.

Migne, J.-P. ed. Patrologiae Latinae Cursus Completus, Tomus XVIII: Q. Aurelii Symmachi V.C. Cos. Ordin. Praef. Urbis Epistolarum Libri Decem. Paris, 1848.

Napiwocki, William J. A Critical Text of the Gratiarum Actio and the Cupido Cruciatur of D. Magnus Ausonius. Doctoral Dissertation, Loyola University of Chicago, 1974.

Nares, Robert et alii. A Catalogue of the Harleian Manuscripts in the British Museum. 2 vols. London, 1808.

Nogara, Bartholomeus. Bibliothecae Apostolicae Vaticanae codices manuscripti recensiti iussu Pii X Pontificis Maximi praeside Card. Alfonso Capecelatro. Codices Vaticani Latini, 3 vols. Rome, 1912.

Pasquali, George. Storia della Tradizione e critica del Testo. 2nd edition. Florence, 1952.

Pellegrin, Elizabeth. La bibliotheque des Viscontin et des Sforza ducs de Milan an XV^e siecle. Paris, 1955.

Prete, Sesto. Codices Barberiniani Latini: Codices 1-150. Città del Vaticano, 1968.

------. Ricerche sulla Storia del Testo di Ausonio, Temi e Testi, vol. VII. Rome: Ed. di Storia e Letteratura, 1960.

Proctor, Robert. An Index to the Early Printed Books in the British Museum. London, 1960.

[Rainaldi fratres]. Inventarium librorum Latinorum manuscriptorum Bibliothecae Vaticanae. 13 vols. in 14. Città del Vaticano, [n.d.].

Sabbadini, Remigio. La Scoperte dei codici Latini e Greci ne' secoli XIV e XV. 2 vols. Florence, 1905.

Sandys, Sir John Edwin. A History of Classical Scholarship from the Sixth Century B.C. to the Present Day. 3 vols. Cambridge, 1906-1908,

Scherer, Gustav. Verzeichnis der Handschriften der Stiftsbibliothek von St. Gallen. Halle, 1875.

Seeck, Otto. Göttingische Gelehrte Anzeigen. Vol. XIII. Göttingen, 1887.

- Senguerd, W. Catalogus librorum tam impressorum quam manuscriptorum Bibliothecae Publicae Universitatis Lugduno-Batavae. Cura et opera Wolferdi Senquerdii, Jacobi Gronovii et Ioannis Heymann. Heyden, 1716.
- Stornajolo, Cosimo. Codices Urbinates Latini. 2 vols. Rome, 1912.
- Smith, Peter Lawson. Ausonius' Verse Technique. Doctoral Dissertation Yale University, 1958.
- Stachniw, JoAnn. The Text of the Ephemeris, Bissula and Technopaegnon of D. Magnus Ausonius. Doctoral Dissertation. Loyola University of Chicago, 1970.
- Thomas, Kathryn Anne. A Critical Text of the Praefatiunculae, Cento Nuptialis, Periochae Homeri and Selected Epigrammata of D. Magnus Ausonius. Doctoral Dissertation, Loyola University of Chicago, 1974.
- Thomas, Paul Louis Desir  . Catalogue des Manuscrits de classiqu  s latins de la Bibliotheque royale de Bruxelles, Gand, 1896.
- Thompson, Sir Edward Maunde. An Introduction to Greek and Latin Palaeography. Oxford, 1912.
- Tobin, Neil W. The Text of the Eclogae of Decimus Magnus Ausonius. Doctoral Dissertation, Fordham University, 1967.
- Ullman, Berthold L. Ancient Writing and its Influence. New York, 1932.
- . The Origin and Development of Humanistic Script. Rome, 1960.
- Villari, Pasquale. Relazione alla Camera dei Deputati e di Legge per l'acquisto di codici appartenenti alla Biblioteca Ashburnham descritti nell'annesso catalogo. Rome, 1884.
- Warner, George and Gilson, Julius P. A Catalogue of Western Manuscripts in the Royal and King's Collections. 3 vols. London, 1921.
- West, M. L. Textual Criticism and Editorial Technique: applicable to Greek and Latin Texts. Stuttgart, 1973.
- Willis, James. Latin Textual Criticism. Urbana, 1972.
- b. Articles.
- Baehrens, E. "Zu Ausonius," Jahrbucher f  r klassische Philologie. CXI (1873), 138.

- Baehrens, E. "Zu Ausonius," Rheinisches Museum. XXIX (1874), 509.
- Bieler, Ludwig. "Ausonius," Lustrum, International Forschungsberichte aus dem Bereich des klassischen Altertums. II (1957), 248-258.
- Brandes, Wilhelm. "Zur handschriftlichen Ueberlieferung des Ausonius," Fleckeisens Jahrbücher für klassische Philologie, XXVII (1881), 126-132.
- Delisle, Leopold. "Inventaire des Manuscrits latins de Notre Dame et de divers petits fonds conserves a la Bibliotheque Nationale sous les nos. 16719-18613 du fonds latin." Bibliotheque de l'ecole des Chartes. XXXI (1870), 549.
- Della Corte, Francesco. "L'ordinamenta degli opuscula di Ausonio," Rivista di cultura classica e medioevale. II (1960), 21-29.
- De Marinis, Tammara. "De alcuni codici calligrafici Napoletani del secolo XV," Italia Medioevale umanista. V (1962), 179-182.
- Dümmler, Emil. "Die handschriftliche Ueberlieferung der lateinischen Dichtungen aus der Zeit der Karolinger," Neues Archiv der Gesellschaft für ältere deutsche Geschichtskunde. IV (1897), 87-159.
- Edwards, W. A. "Ausonius, the Poet of the Transition," Classical Journal. IV (1908-1909), 250-259.
- Ellis, R. "On Ausonius," Hermathena. VI (1886), 1-18.
- "On Ausonius," Journal of Philology. XVII (1888), 33.
- Förster, R. "Zu Ausonius, Epig. 98-99," Jahrbücher für klassische Philologie. XCCCV (1887), 784.
- Isbell, Harold. "Decimus Magnus Ausonius: The Poet in His World," J. W. Binns, Ed. Latin Literature of the Fourth Century: Greek and Latin Studies of Classical Literature and Its Influence. Boston, 1974.
- Jachmann, Günther. "Das Problem der Urvariante in der Antike und die Grundlagen der Ausoniuskritik," Concordia decennalis Deutsche Italienforschungen: Festschrift der Universität Köln zum 10-jährigen Bestehen des Deutsch-Italienischen Kulturinstituts Petrarcahaus (1941), 47-104.
- Leo, Friedrich. "Zum Briefwechsel des Ausonius und Paulinus," Nachrichten der Königl. Gesellschaft der Wissenschaften zu Göttingen (1896), 253-264.

- Marx, Friederich. "Ausonius," RE, II (1896), cols. 2562-2580.
- Peiper, Rudolph. "Die handschriftliche Ueberlieferung des Ausonius," Jahrbücher für klassische Philologie. Suppl. XI (1880), 191-353.
- Pichon, René. "La Société mondaine au IV^e siècle d'après les poésies de l'Ausone," Les derniers écrivains profanes (Paris, 1906), 151-216.
- Prete, Sesto. "Problems, Hypotheses and Theories on the History of the Text of Ausonius," Studien zur Textgeschichte und Textkritik. Cologne, 1959, 191-229.
- ". "Problems of the Text of Ausonius," L'Antiquité classique. XXVIII (1959), 243-254.
- ". "The Vossianus Latinus 111 and the Arrangement of the Works of Ausonius," Sesto Prete, Ed. Didascaliae: Studies in Honor of Anselm M. Albareda. New York, 1961, 353-366.
- Rand, E. K. "Decimus Magnus Ausonius, the First French Poet," Proceedings of the Classical Association. XXIV (1927), 28-41.
- Tafel, S. "Die vordere bisher verloren geglaubte Hälfte des Vossianischen Ausonius-codex," Rheinisches Museum für Philologie. LXIX (1914), 630-641.
- Villani, L. "Per la critica di Ausonia," Studi Ital. di Filologia classica. IV (1898), 97-119.
- Wild, P.S. "Ausonius, a Fourth Century Poet," Classical Journal XLVI (1951), 372-382.

APPROVAL SHEET

The dissertation submitted by Pauline J. Pate has been read and approved by the following committee:

Dr. Leo M. Kaiser, Chairman
Professor, Classical Studies, Loyola

Fr. Matthew E. Creighton, S.J.
Associate Professor, Classical Studies, Loyola

Dr. James G. Keenan
Associate Professor, Classical Studies, Loyola

Dr. William J. Napiwocki
Lecturer, Classical Studies, Loyola

Dr. JoAnn Stachniw
Assistant Professor, Classical Studies, Loyola

The final copies have been examined by the director of the dissertation and the signature which appears below verifies the fact that any necessary changes have been incorporated and that the dissertation is now given final approval by the Committee with reference to content and form.

The dissertation is therefore accepted in partial fulfillment of the requirements for the degree of Doctor of Philosophy.

Date

13 May 1976

Director's Signature

JoAnn Stachniw